

WALL TILE
FAIENCE
CERAMICS



Tiles

K E R A M I C

The CAMBRIDGE~WHEATLEY COMPANY

CINCINNATI

NEW YORK



CHICAGO

THE Cambridge-Wheatley Company

CATALOG "A" 1928

KERAMIC TILES



Main Office
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The More You Mention
THE ARCHITECTS SAMPLES CORPORATION
The More Manufacturers File Samples, and
The More Complete Our Service to You

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Foreword

ON APRIL 1, 1927, the Cambridge-Wheatley Company was organized to market the products of the Cambridge Tile Manufacturing Company, established 1885, manufacturers of a complete line of dust pressed tiles, and the Wheatley Tile and Pottery Company, established 1879, manufacturers of a famous line of hand made tiles, chimney tops and garden pottery.

In presenting, to the architect and the tile contractor, this catalogue combining the products of both companies, we have striven to show the principal elementary pieces of tile which, when used in conjunction with one another, will form any of the innumerable assemblies where tile excels. With this in view, particular attention has been given to details of form and dimension so as to facilitate, by the use of this catalogue, the work of the architect and tile contractor in designing or laying out such tile projects as they may wish to create.

It has also been our desire that, by showing a few of the various tile assemblies in the form of mantels, fountains, store fronts, floor designs, wainscots, etc., we may arouse in the minds of the readers and students of this book, an idea of the vast possibilities of combinations in tile, and so induce the lover of tile to construct, for himself, various other combinations, the variety of which is infinite.

Nothing lending itself so completely and so freely to the facile hand of man as does clay in the plastic stages, it has been impossible for us to show all of the elements that have been or can be made. Therefore, to assist you in using our materials whether shown in the catalogue or not, our artists and ceramic craftsmen stand at your command for the expression of your ideas in imperishable material resplendent in color.

This book or catalogue, while but a primer in tile design, will be, we hope, the foundation of many beautiful accomplishments in tile, under the guidance of the ingenious brains and intelligent hands of the thousands into whose possession it will come.

To this end and to this use we commend it, hoping that its possession will increase your appreciation of tile and enable you to visualize the possibilities of Cambridge-Wheatley products in myriads of ways and places.

We take this opportunity of expressing our appreciation to the many architects and tile contractors who have so kindly assisted us in the compilation of this catalogue with their numerous constructive ideas and suggestions.

The Cambridge-Wheatley Co.

THE CAMBRIDGE WHEATLEY COMPANY

Products of The Cambridge Tile Mfg. Co.

The products of this company consist of dust pressed machine made tile; this method assures the greatest degree of mechanical exactness possible in high fired tile.

Bright White Wall Tile:

Principal Sizes: 6 x 6, 6 x 3, $4\frac{1}{4}$ x $4\frac{1}{4}$ sized to usual tolerance.
Trimmers: Usual shapes to match as on pages 4-8.
Body: Hard, high fired, white wall tile body.
Surface: Glazed with bright white transparent glaze.
Usages: Bathrooms, hospitals, kitchens, factories, elevator shafts or any place where sanitation is desired at lowest cost.
Grades: Selected, standard, and commercial according to simplified practice—recommendations No. 61 of the U. S. Department of Commerce.

Colored Matt Wall Tile:

Principal Sizes: 6 x 6, 6 x $0\frac{1}{2}$, $4\frac{1}{4}$ x $4\frac{1}{4}$ sized to usual tolerance.
Trimmers: Usual shapes to match as on pages 4-8.
Body: Hard, high fired, white wall tile body same as white wall tile.
Surface: Glazed in dull satin matt finish in white, black or any of our standard matt colors.
Usages: For more discriminating tastes in bathrooms, sun rooms, hospitals, kitchens, etc. or any place where white tile can be used but giving, in addition to sanitation, the color effect or harmony of color desired at a slightly higher cost.
Grades: Selected and commercial.

Bright Glazed Enamel Wall Tile:

Principal Sizes: 6 x 6, 6 x $1\frac{1}{2}$, 6 x $0\frac{1}{2}$, $4\frac{1}{4}$ x $4\frac{1}{4}$.
Trimmers: Same as colored matt wall tile.
Body: Same as colored matt wall tile.
Surface: Glazed in smooth bright enamel finish in black, and other colors.
Usages: Same as colored matt wall tile.
Grades: Selected and commercial.

Colored Matt Floor Tile:

Principal Sizes: 3 x 3, 3 x $1\frac{1}{2}$, 2" Hex with halves. Sized to usual tolerance.
Trimmers: None—Use colored matt wall tile trim.
Body: Semi-vitreous, very hard, high fired buff body.
Surface: Same as matt wall tile.
Usages: For floors in connection with colored matt wall tile.
Grades: Selected and commercial.

Ceramic Mosaic Tile:

Sizes: $1\frac{9}{16}$ x $1\frac{9}{16}$, $\frac{3}{4}$ x $1\frac{9}{16}$, 1" Hex, $\frac{3}{4}$ x $\frac{3}{4}$ with halves.
Trimmers: Cove and bullnose for $\frac{3}{4}$ x $\frac{3}{4}$.
Body: Vitreous, high fired, in white, black and distinctive shades of the usual ceramic colors.
Surface: Smooth, unglazed, mounted on paper in units of approximately two square feet.
Usages: Lobbies, corridors, swimming pools, bathrooms, etc. where sanitation at lowest cost is desired.
Grades: Selected and commercial.

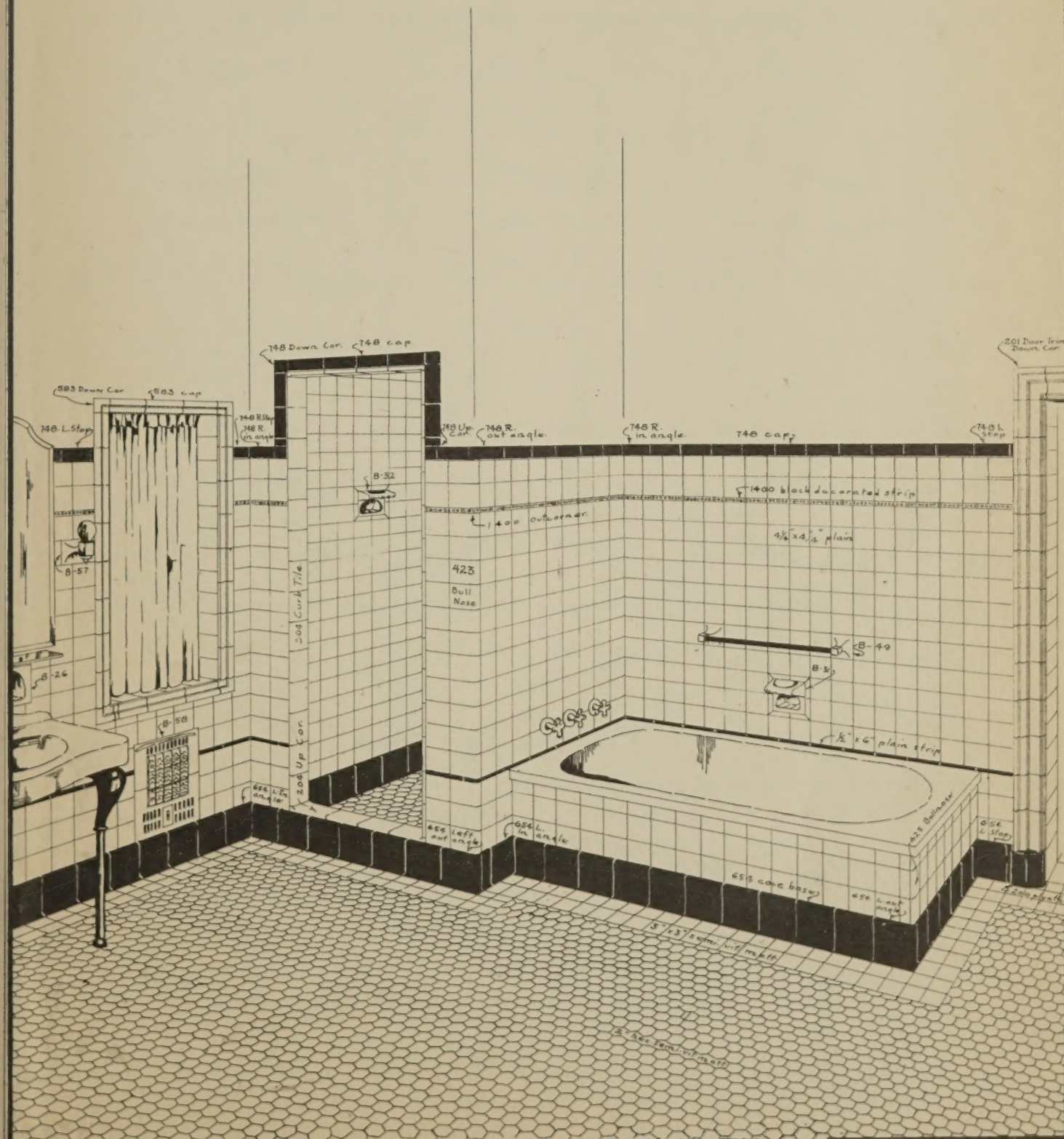
Bathroom Fixtures:

Sizes: Usual sizes for working with 6 x 6, $4\frac{1}{4}$ x $4\frac{1}{4}$ and 6 x 3 wall tile.
Trimmers: Mitred strips are made for framing when requested.
Body: Hard, high fired, semi porous white body similar to wall tile.
Surface: Glazed to match either bright white, bright black or colored matt glazed wall tiles.
Usages: In bathrooms, kitchens and toilets in contrasting or harmonizing colors.
Grades: Selected only.

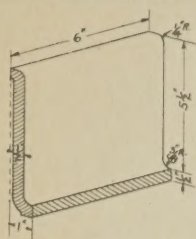
Everbrite House Numbers and Letters:

Principal Sizes: Alphabets, numerals, spacers and metal frames $1\frac{1}{16}$ x $0\frac{3}{4}$, 2 x $0\frac{3}{4}$, 2 x 1, $2\frac{1}{2}$ x $1\frac{1}{2}$, $3\frac{1}{2}$ x $1\frac{1}{2}$, 3 x 3, 4 x $2\frac{5}{8}$.
Body: Hard, high fired, white body similar to wall tile.
Surface: Glazed in black with white back ground.
Usages: House numbers, signs of all kinds and used wherever a permanent number or sign is required.

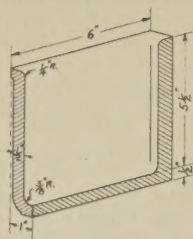
CAMBRIDGE TILE
TYPICAL BATHROOM SUGGESTION



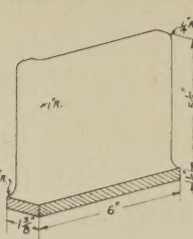
CAMBRIDGE WALL TILE TRIMMERS BASES



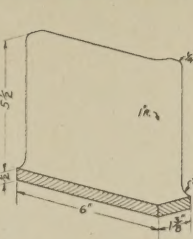
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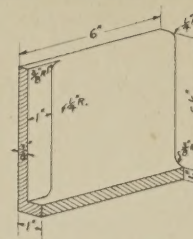
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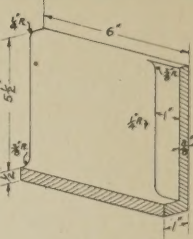
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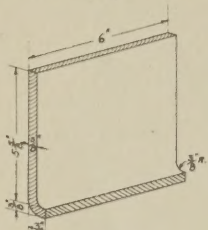
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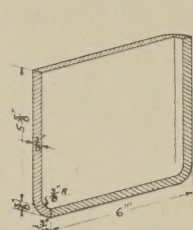
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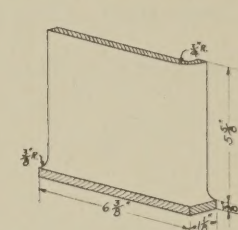
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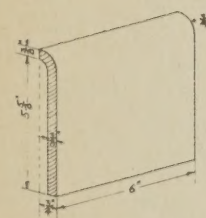
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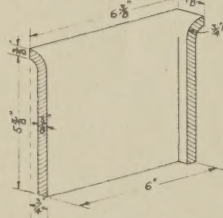
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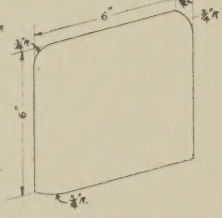
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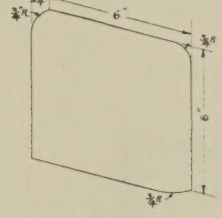
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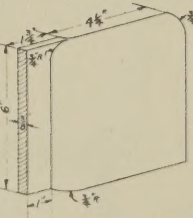
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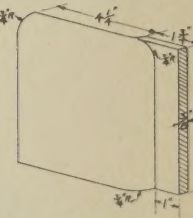
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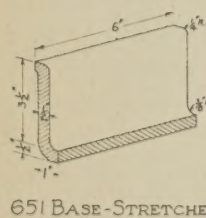
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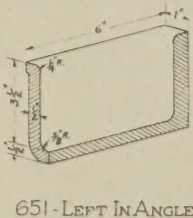
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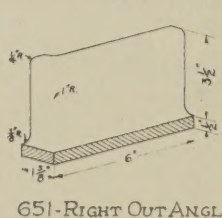
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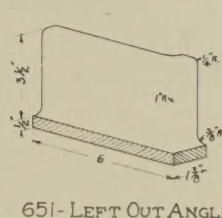
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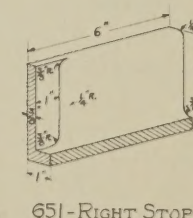
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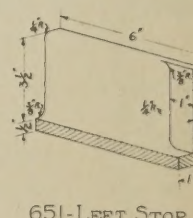
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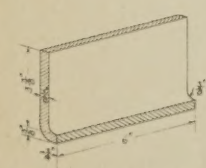
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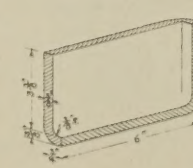
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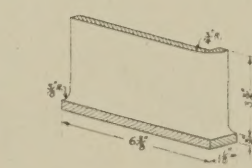
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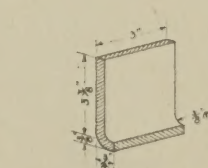
577-A BASE-STRETCHER



577-A-LEFT IN ANGLE



577-A-LEFT OUT ANGLE



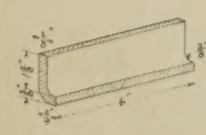
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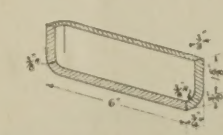
352-IN ANGLE



352-OUT ANGLE



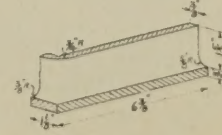
A-3201 BASE-STRETCHER



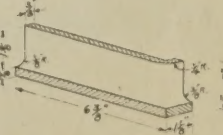
A-3201-RIGHT IN ANGLE



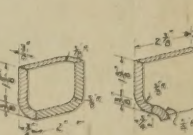
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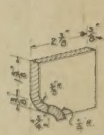
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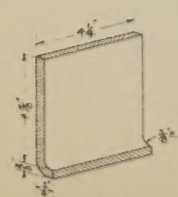
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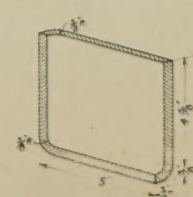
A-3201
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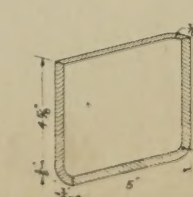
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DOWN CORNER



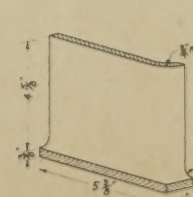
422 BASE-STRETCHER



422-RIGHT IN ANGLE



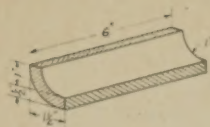
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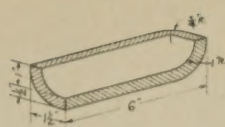
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CAMBRIDGE WALL TILE TRIMMERS

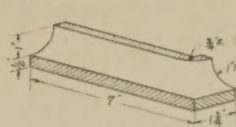
COVES & CAPS



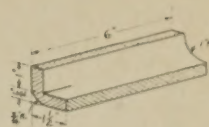
A-151 COVE-STRETCHER



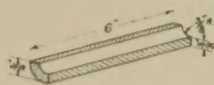
A-151 - LEFT IN ANGLE



A-151 - LEFT OUT ANGLE



A-151-REDUCER



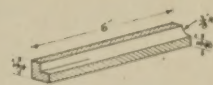
1101 COVE-STRETCHER



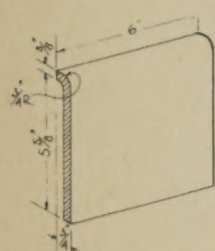
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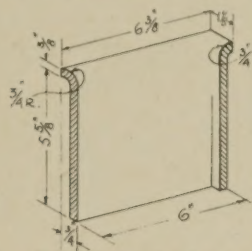
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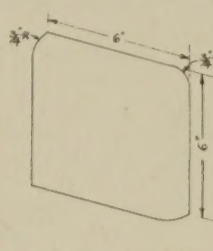
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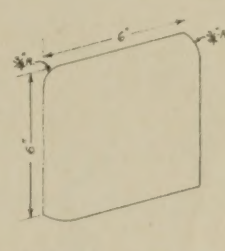
657 CAP-STRETCHER



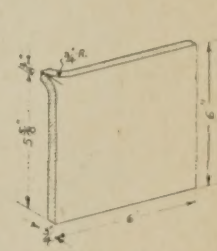
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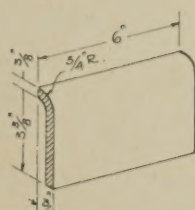
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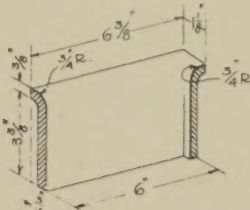
657 RIGHT OUT ANGLE



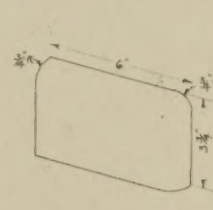
657 UP CORNER



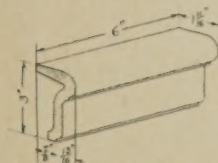
577 CAP-STRETCHER



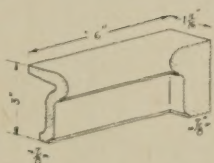
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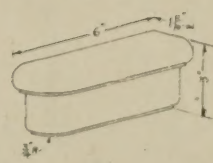
577 LEFT OUT ANGLE



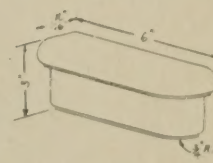
583 CAP-STRETCHER



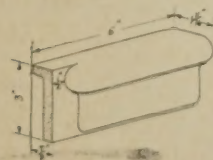
583-LEFT IN ANGLE



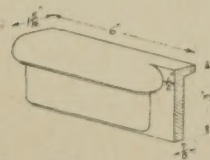
583-RIGHT OUT ANGLE



583-LEFT OUT ANGLE



583-RIGHT STOP



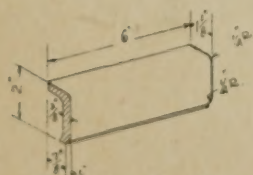
583-LEFT STOP



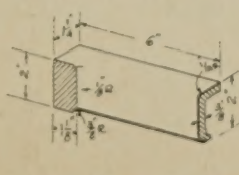
583-UP CORNER



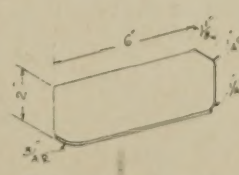
583-DOWN CORNER



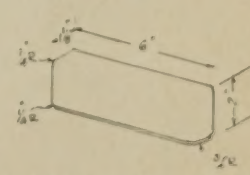
748 CAP-STRETCHER
4 1/4 x 2" ALSO MADE



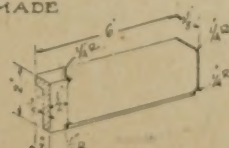
748-RIGHT IN ANGLE



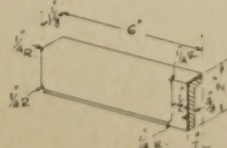
748-RIGHT OUT ANGLE



748-LEFT OUT ANGLE



748-RIGHT STOP



748-LEFT STOP



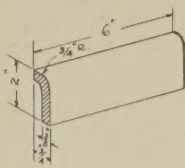
748
UP CORNER



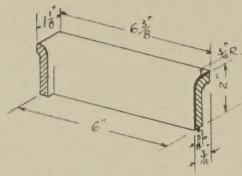
748
DOWN CORNER

CAMBRIDGE WALL TILE TRIMMERS

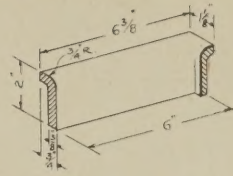
CAPS & QUARTER ROUNDS



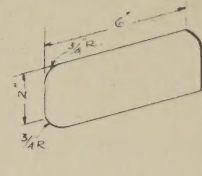
A-4200 CAP-STRETCHER



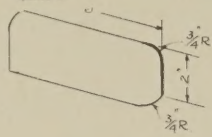
A-4200-RIGHT IN ANGLE



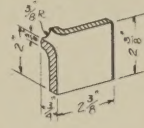
A-4200-LEFT IN ANGLE



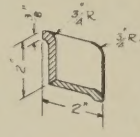
A-4200-RIGHT OUT ANGLE



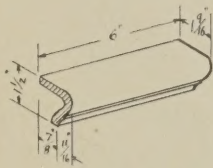
A-4200-LEFT OUT ANGLE



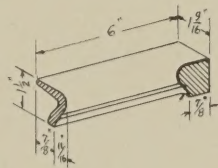
A-4200-UP CORNER



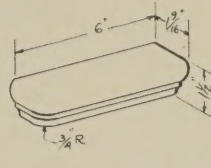
A-4200-DOWN CORNER



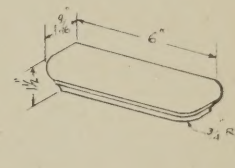
A-4152 CAP-STRETCHER



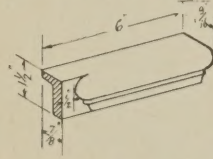
A-4152-LEFT IN ANGLE



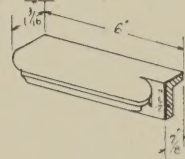
A-4152-RIGHT OUT ANGLE



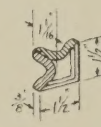
A-4152-LEFT OUT ANGLE



A-4152-RIGHT STOP



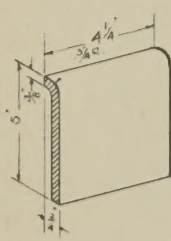
A-4152-LEFT STOP



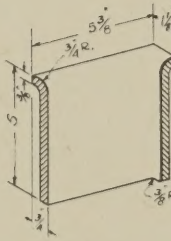
A-4152-UP CORNER



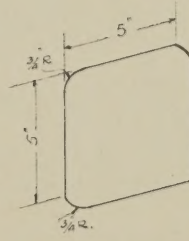
A-4152-DOWN CORNER



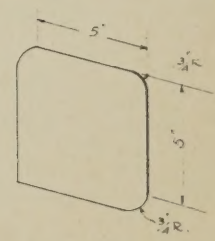
423 CAP-STRETCHER



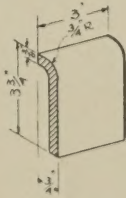
423-LEFT IN ANGLE



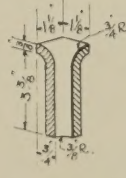
423-RIGHT OUT ANGLE



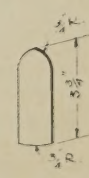
423-LEFT OUT ANGLE



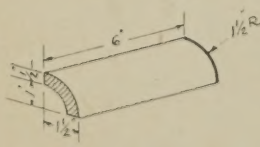
353 CAP-STRETCHER



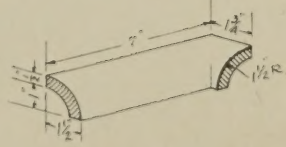
353-IN ANGLE



353-OUT ANGLE



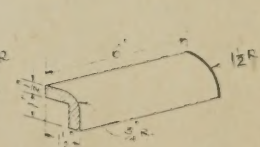
A-150-QUARTER ROUND-STRETCHER



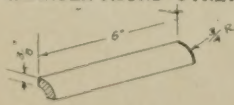
A-150-LEFT IN ANGLE



A-150-RIGHT OUT ANGLE



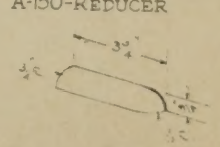
A-150-REDUCER



1100 QUARTER ROUND-STRETCHER



1100-IN ANGLE

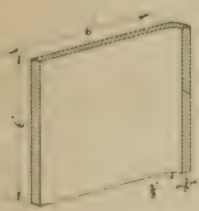


1100-OUT ANGLE

CAMBRIDGE WALL TILE TRIMMERS

MISCELLANEOUS

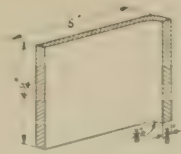
SMALL RADIUS COMBINATIONS



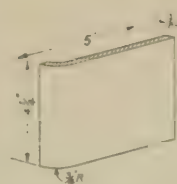
656 SHOE



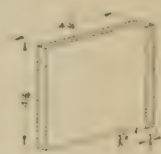
657 BULL NOSE



422 SHOE



423 BULL NOSE



424 SHOE

SMALL RADIUS COMBINATIONS



425 BULL NOSE



576 SHOE



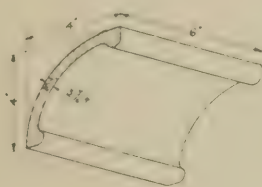
575 BULL NOSE



352 SHOE



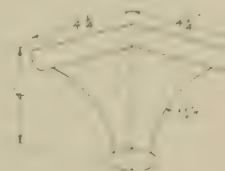
353 BULL NOSE



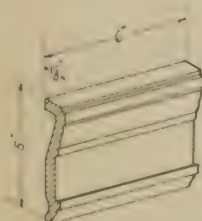
206 CEILING COVE - STRETCHER



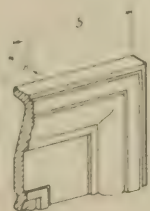
206 - IN ANGLE



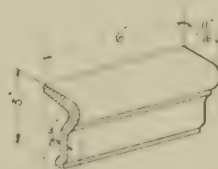
206 - OUT ANGLE



201 DOOR TRIM - STRETCHER



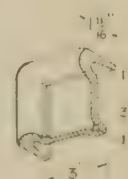
201 - DOWN CORNER



583 DOOR TRIM - STRETCHER



583 - UP CORNER



583 - DOWN CORNER



204 CURB TILE - STRETCHER



204 - IN CORNER



204 - OUT CORNER



204 - UP ANGLE



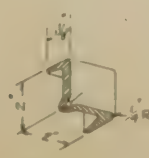
204 - DOWN ANGLE



748 SINK CURB - STRETCHER



748 UP CORNER



748 DOWN CORNER



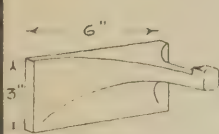
200 - PLINTH



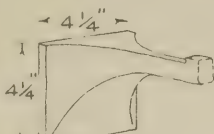
203 - PLINTH

CAMBRIDGE BATHROOM ACCESSORIES TO MATCH CAMBRIDGE WALL TILE

ACCESSORY MITRES, FOR ADAPTING 6"x6" FIXTURES TO 4 1/4" TILE, ARE FURNISHED IN SETS OF 8 PIECES

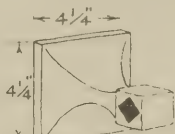


**B-54 SHELF
BRACKET**



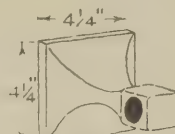
**B-55 SHELF
BRACKET**

18" 24" 30" 36" CRYSTAL & OPAL GLASS SHELVES



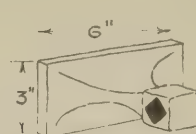
**B-51 TOWEL BAR
BRACKET-SQUARE HOLE**

B-53 3"x3" SIZE

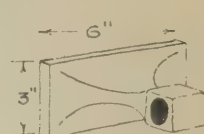


**B-49 TOWEL BAR
BRACKET-ROUND HOLE**

B-52 3"x3" SIZE

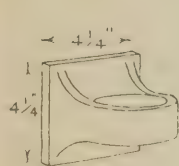


**B-50 TOWEL BAR
BRACKET-SQUARE HOLE**

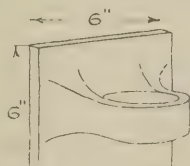


**B-48 TOWEL BAR
BRACKET-ROUND HOLE**

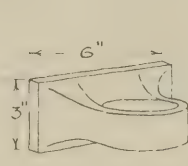
18" 24" 30" 36" BARS IN ROUND CRYSTAL, OPAL & BLACK; SQUARE IN OPAL, BLACK & PYRALIN



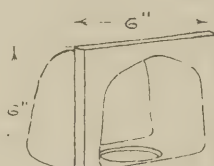
**B-40 PROJECTING
TUMBLER HOLDER**



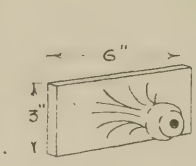
**B-37 PROJECTING
TUMBLER HOLDER**



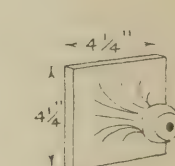
**B-35 PROJECTING
TUMBLER HOLDER**



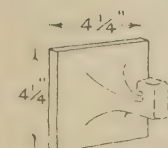
**B-36 RECESS
TUMBLER HOLDER**



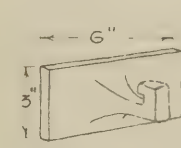
B-43 DOOR STOP



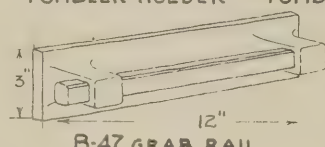
B-44 DOOR STOP



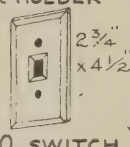
B-42 ROBE HOOK



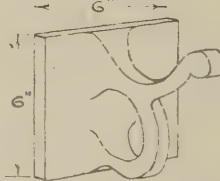
B-41 ROBE HOOK



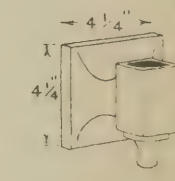
B-47 GRAB RAIL



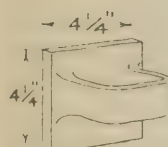
**B-60 SWITCH
PLATE**



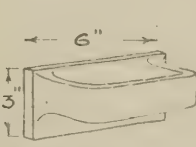
B-46 TOWEL HOOK



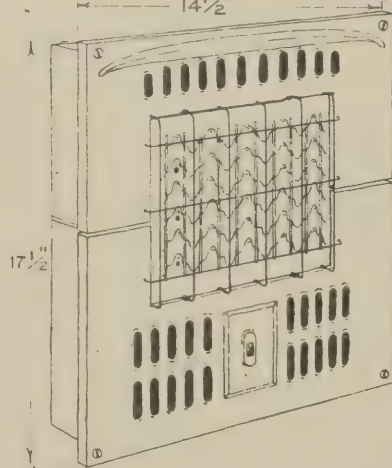
**B-57 LIGHT
BRACKET**



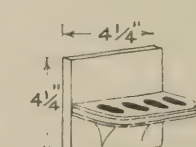
**B-30 PROJECTING
SOAP DISH**



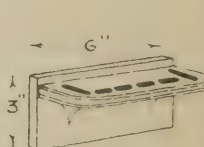
**B-28 PROJECTING
SOAP DISH**



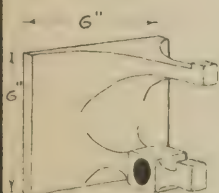
**B-58-ELECTRIC HEATER COMPLETE
B-59 FRONT ONLY**



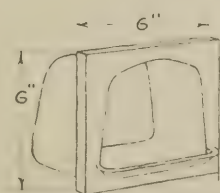
**B-39 TOOTHBRUSH
HOLDER**



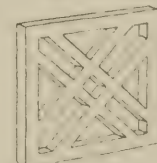
**B-38 TOOTHBRUSH
HOLDER**



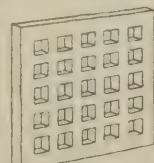
**B-56 TRIPLEX
BRACKET
WITH STANDARD BAR
& SHELF AS LISTED**



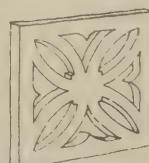
**B-45 SPONGE
HOLDER**



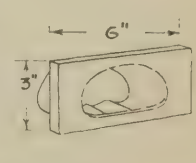
B-61



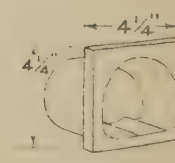
**B-63
6"x6" GRILLS**



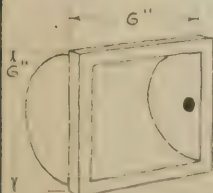
B-62



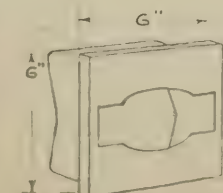
B-25 SOAP DISH



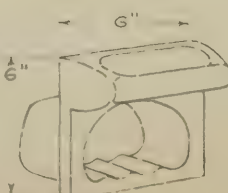
B-27 SOAP DISH



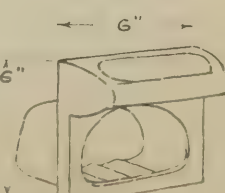
**B-33 PAPER
HOLDER**



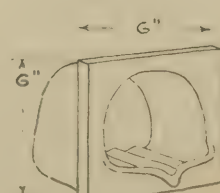
**B-34 SHEET PAPER
HOLDER**



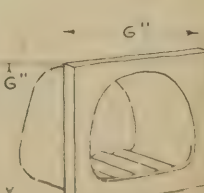
**B-32 SHOWER
DUPLEX HOLDER**



**B-31 DUPLEX
HOLDER**



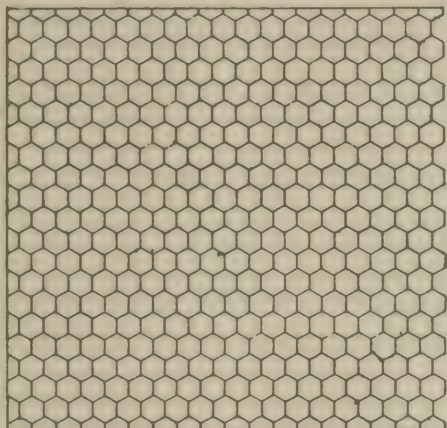
**B-29 RECESS SOAP
DISH-WITH SPOUT**



**B-26 RECESS
SOAP DISH**

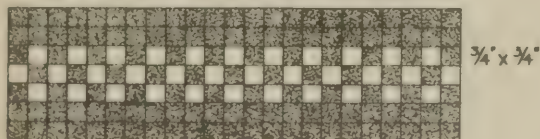
CAMBRIDGE FLOOR TILE

CERAMICS' SEMI-VITREOUS FLOOR TILE



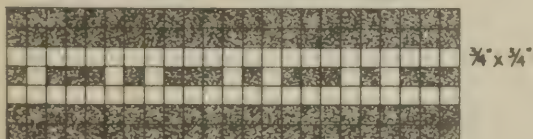
1" HEXAGON

Black  White 

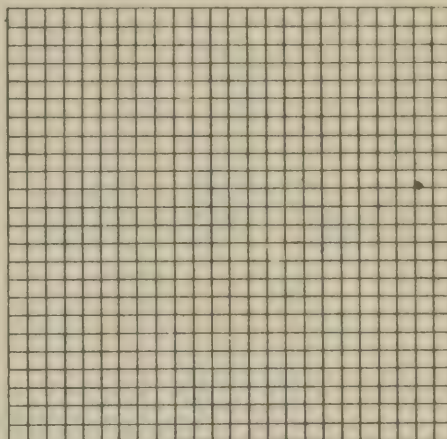


5" CERAMIC BORDER No. 5066

Green  White 

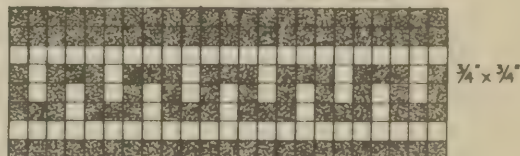


5" CERAMIC BORDER No. 5070



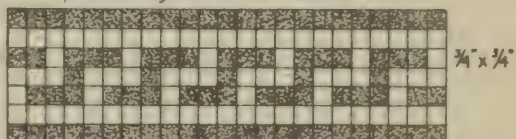
$\frac{3}{4}$ " x $\frac{3}{4}$ " SQUARE

Red  White 



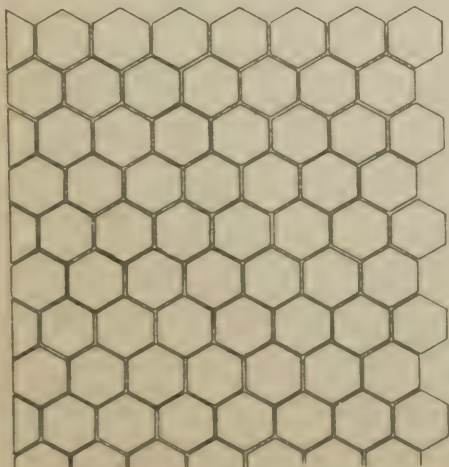
6" CERAMIC BORDER No. 5060

Silver Gray  White 

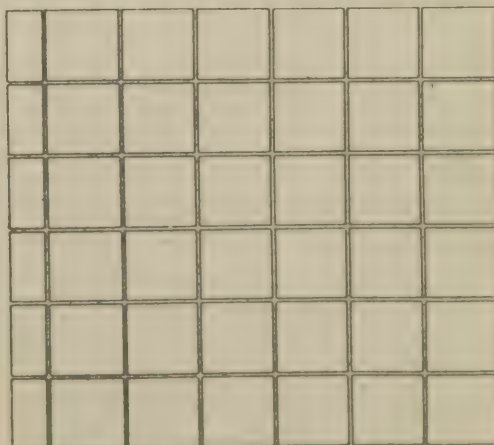


5" CERAMIC BORDER No. 5071

USING OUR STOCK COLORS, ANY DESIGN REQUIRING THE ABOVE SIZES CAN BE DUPLICATED



2" HEXAGON SEMI-VITREOUS FLOOR TILE



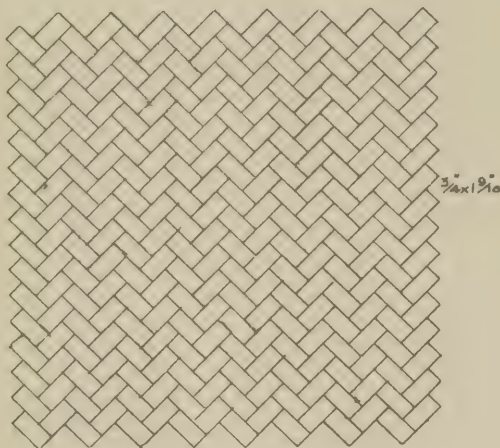
$1\frac{1}{2}$ " x 3" & 3" x 3" SEMI-VITREOUS FLOOR TILE

SEMI-VITREOUS FLOOR TILE GLAZED IN ANY OF OUR STOCK MATT COLORS

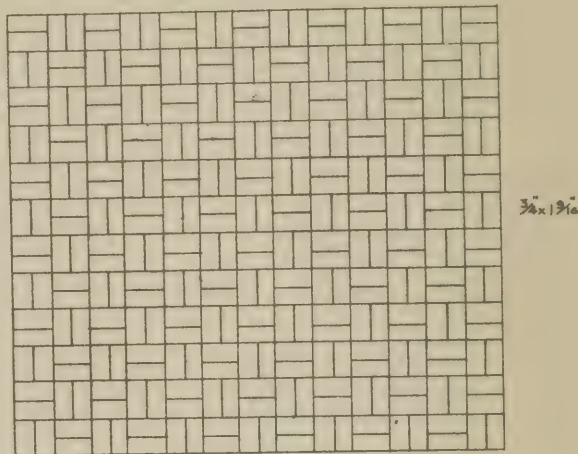
THE CAMBRIDGE-WHEATLEY CO.

CAMBRIDGE FLOOR TILE

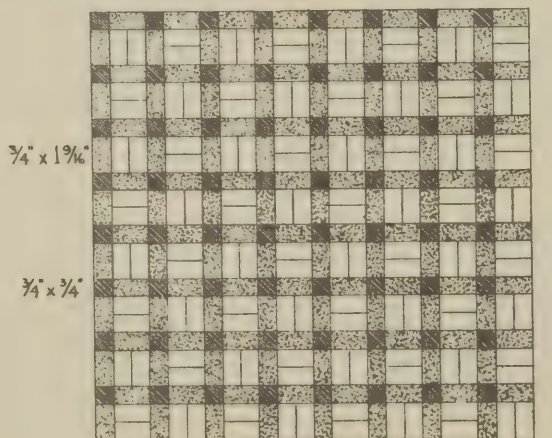
CERAMIC DESIGNS



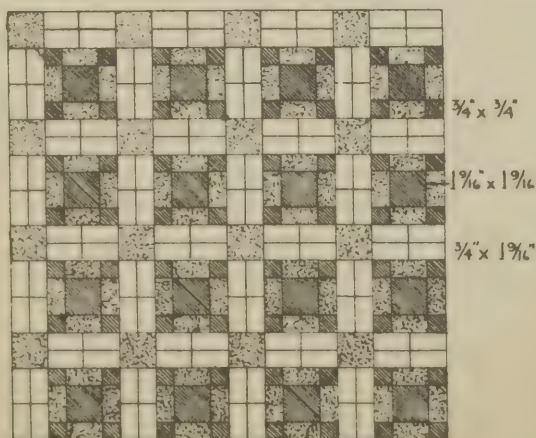
☐ White
 HERRINGBONE DESIGN



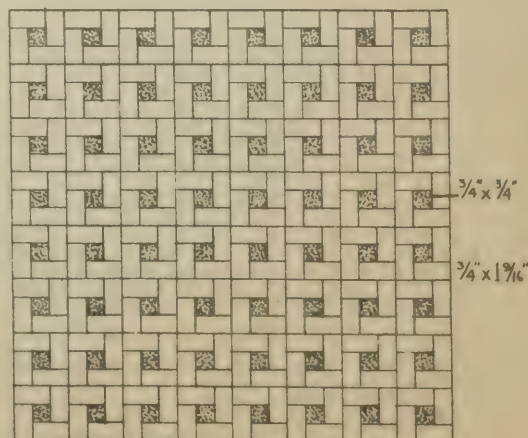
☐ White
 BASKET WEAVE DESIGN



☒ Light Blue ☐ Silver Gray ☒ Dark Blue
 DESIGN NO. F-90



☒ Silver Gray ☐ White ☒ Black
 DESIGN NO. F-80

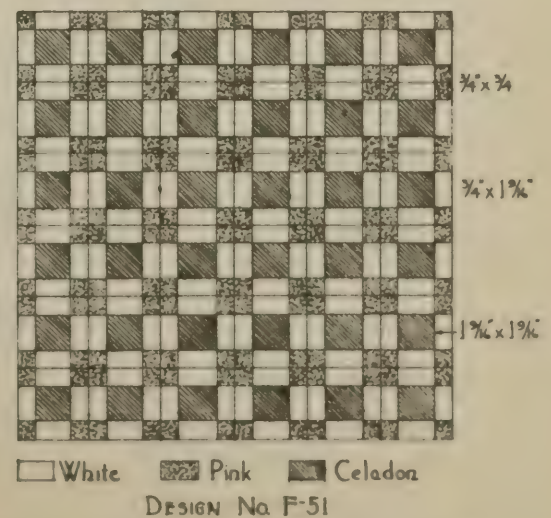
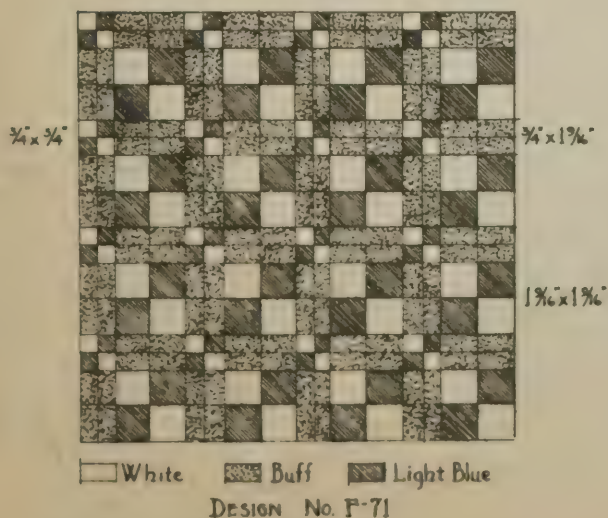
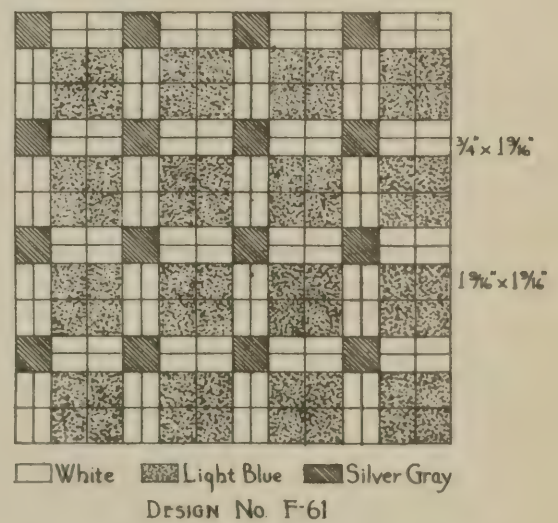
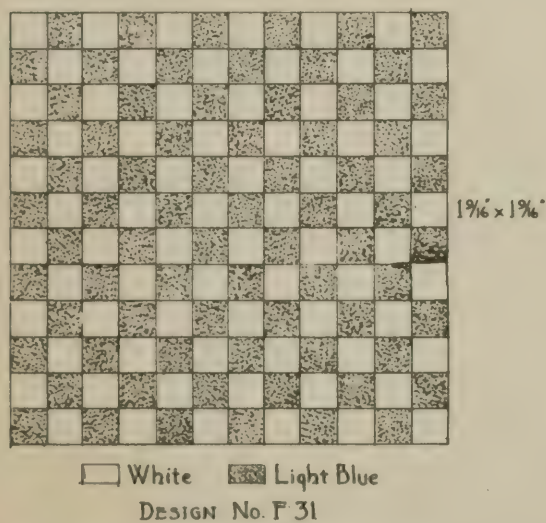
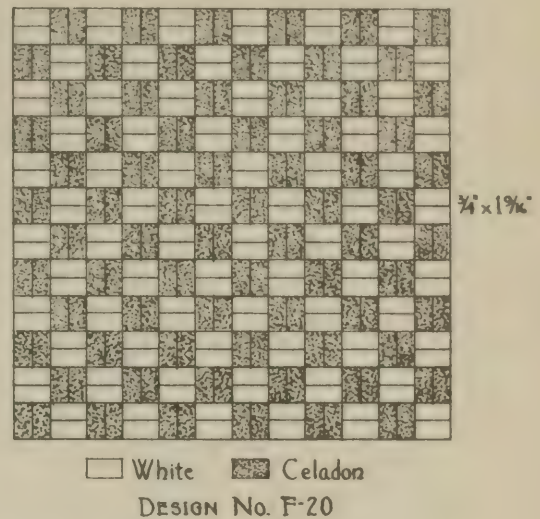
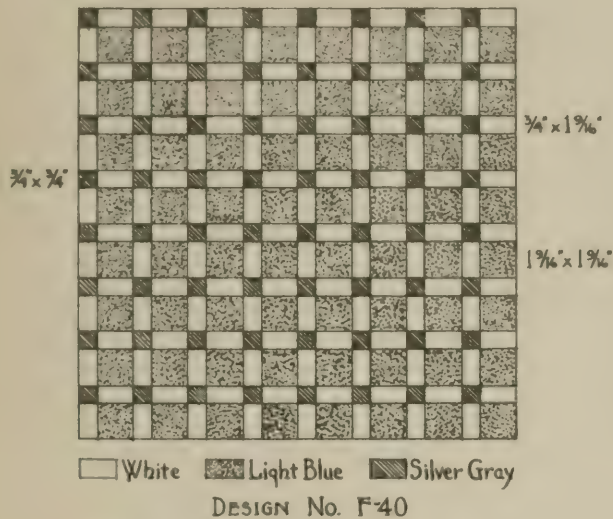


☒ Silver Gray ☐ Celadon
 DESIGN NO. F-11

THESE DESIGNS CAN BE MOUNTED IN ANY DESIRED COMBINATION OF OUR STOCK CERAMIC COLORS

THE CAMBRIDGE-WHEATLEY CO.

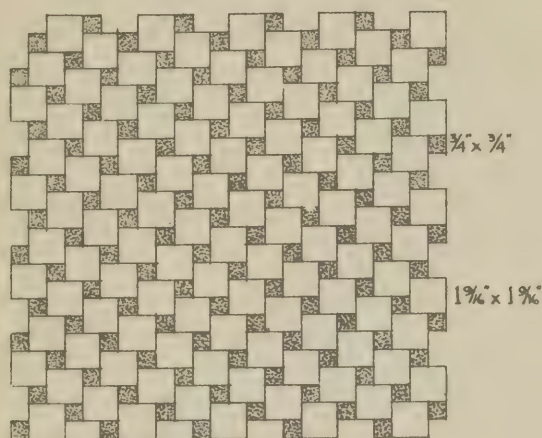
CAMBRIDGE FLOOR TILE CERAMIC DESIGNS



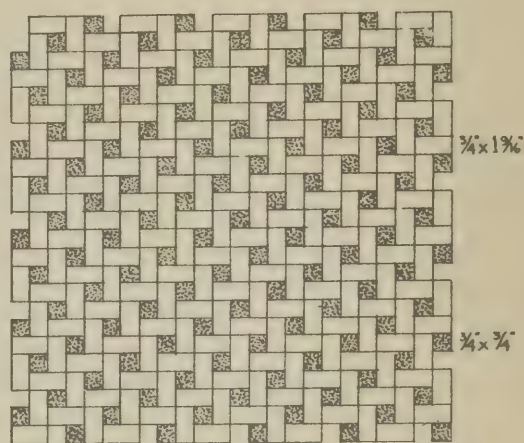
THESE DESIGNS CAN BE MOUNTED IN ANY DESIRED COMBINATION OF OUR STOCK CERAMIC COLORS

CAMBRIDGE FLOOR TILE

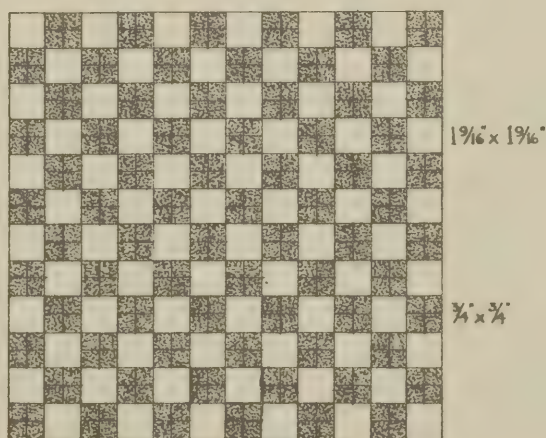
DECORATIVE STRIP - HOUSE NUMBERS



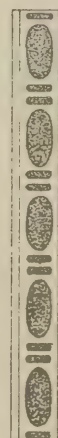
White Green
DESIGN No. F-100



White Light Blue
DESIGN No. F-110

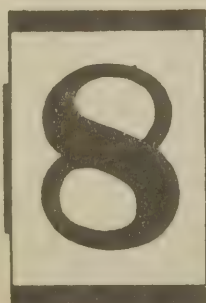


White Black
DESIGN No. F-120

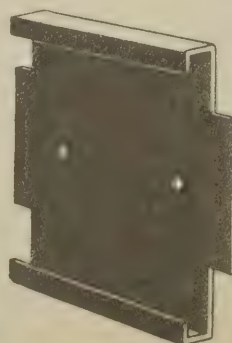


White Black
1400 6"x3/4" DECORATED STRIP

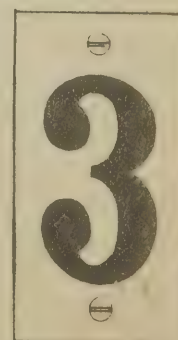
THESE DESIGNS CAN BE MOUNTED IN ANY DESIRED COMBINATION OF OUR STOCK CERAMIC COLORS.



MODEL 32 - 3 1/2" x 2"



ALUMINUM FRAME-BLACK JAPANNED-TO BE USED WITH MODEL 32



MODEL 38 - 3 1/2" x 1 1/4"

"EVERBRITE" TILE HOUSE NUMBERS

THE CAMBRIDGE-WHEATLEY CO.

PRODUCTS OF The Wheatley Tile & Pottery Co.

WITH the exception of multicolor ceramics, which has a distinct identity of its own, the products shown in this catalogue as manufactured by the Wheatley Tile & Pottery Company are classed under the general term of faience. FAIENCE is the name given to a product made by the plastic or wet clay method regardless of size, shape or color. It may be glazed or unglazed as desired with a body that is strong and weather-resistant after firing. Being hand-made, while in the plastic state, it is distinguished by the freedom of line and the irregularity of surface that cannot be obtained with the unchangeable exactness of dust pressed products.

Faience furnishes to the artist the most flexible medium obtainable for the expression of his conceptions. Since it is adaptable to any place or condition it cannot be equalled in beauty and permanence by any other material for decorative purposes. A few of the more common uses from the vast number of possible adaptations follow: bathrooms, solariums, mantels, fountains of all kinds, corridors, lobbies, swimming pools, bulkheads, churches, decorative panels, interior or exterior store fronts, decorations for buildings, etc.

WHEATLEY HAND-MADE FAIENCE more than meets all of these requirements. Having a body of unusual toughness for withstanding the ordinary architectural strains and weather erosions, it is made with the minimum variation in size that will still retain the free expression of a hand-made product. In addition any degree of embellishment can be obtained.

Passing from the numerous shapes and size of FLAT TILES and trimmers the RAISED OUTLINE method of decoration gives an effective means for incorporating design by a raised line of clay which allows the piece to be decorated in more than one color. Still more dignified is the MOD-ELED FAIENCE which gives in bas-relief unlimited possibilities for depth and character both in body and color. ARCHITECTURAL FAIENCE is also made to fill any special requirement.

Wheatley faience may be obtained either unglazed or glazed in any one of a number of colors which have been developed to give a range suitable for most unusual and beautiful color harmonies. Where colors or shapes are wanted that are not standard every effort possible will be made to develop those effects.

We are describing briefly below the various classifications of Wheatley faience as it is generally known and as it should be specified. This classification has been determined by the finished condition of the surface, no question of size or shape being considered since this feature is unlimited by any class. It is to be understood that tiles from different classes can be worked together most effectively.

Multicolor Unglazed Faience

Is faience with either plain raised outline or modeled surface having the natural clay finish in varying shades of buff, gray, salmon and brown tones. These colors penetrate the body throughout and will always retain their interest and beauty.

Multicolor Glazed Background Faience

Is faience with raised outline or modeled surface having the natural clay multicolor effect on the raised portions and with the background glazed to bring out effects of design and color as desired.

Plain Glazed Faience

Is faience with either a flat or modeled surface which is entirely glazed in any one of our stock colors.

Polychrome Faience

Is faience with raised outline or modeled surface which is entirely glazed but in combinations of two or more harmonious colors as desired.

Faience Colors

Colors cannot be properly shown except by the tile themselves. If you do not possess suitable color samples, please advise us. They will be sent on request.

Multicolor Ceramics

Are made by the dust pressed method in an approximate size of 2" x 1". They are flashed in the kiln so as to produce the color effects obtained in multicolor faience and are mounted on paper thereby permitting an installation of multicolor effect at a lower cost.

Dimensions

Given in this catalogue are based on the finished sizes of glazed faience tile subject to the usual firing variation. Owing to the conditions of manufacturing the size of multicolor unglazed faience will be somewhat smaller.

Joints

A joint of approximately $\frac{1}{4}$ " has been shown in this catalogue in conjunction with all 6 x 6 and 4 x 4 tile in plain glazed faience. This joint is somewhat reduced where smaller units are used and increased where the larger tiles are employed. Multicolor unglazed tiles, running roughly 12" as compared with approximately $12\frac{1}{4}$ " of glazed Faience, will require a slightly larger joint thruout to work to the dimensions as illustrated.

Owing to the normal variation in the dimensions between surfaces under construction and in the tiles themselves it is absolutely essential, if a proper installation is to be insured, that Faience intended to fit a specific opening without cutting be laid out for the checking of joints and over-all dimensions before setting is started.

Cleaning

Faience tile should be cleaned with plenty of soap and water. It is very helpful and reduces the cleaning labor materially to dip the face of the tile in a weak soap solution before setting or to sponge the surface with such a cleaner before grouting. We do not recommend the promiscuous use of acid but if used it should only be by an experienced man who knows the results that can be expected from using it on each particular kind of tile. Tile floors, especially multicolor are kept in condition most easily by rinsing with plenty of clean hot water, applying a dilute soap solution and mopping dry.

Setting Plans

A detailed setting plan will be furnished with all orders requiring same. These will be suitably marked to correspond with identifying marks on the reverse of the tiles.

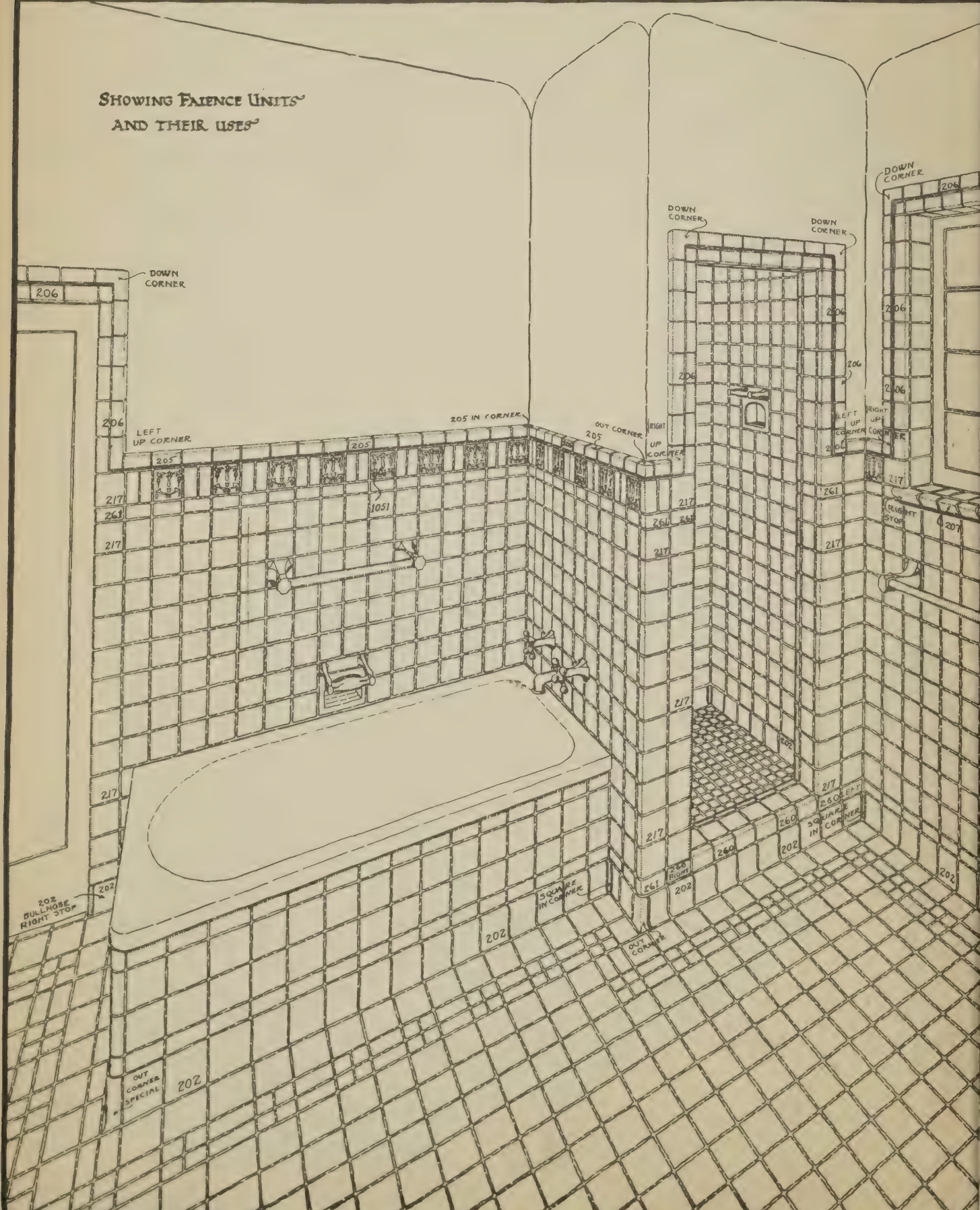
When Ordering

Please state size, type, color and quantity of tile desired. If tile is of a special nature send a blueprint or sketch. It will enable us to serve you more quickly.

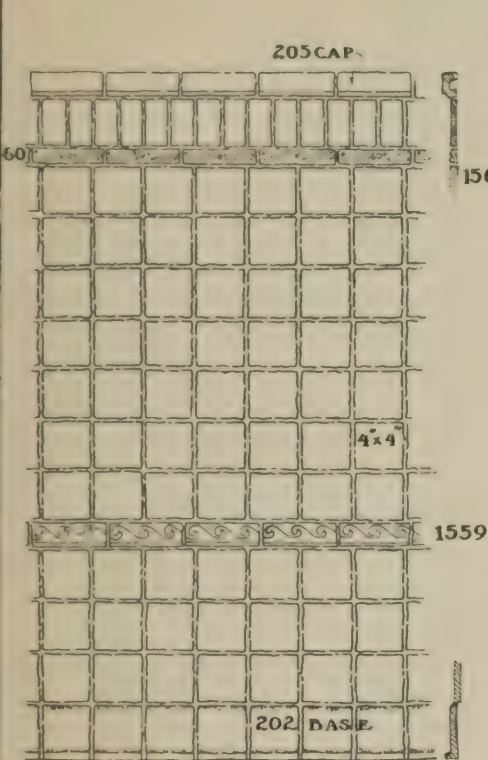
Be sure to give PATTERN NUMBERS and DESCRIPTION as given in catalog.

WHEATLEY FAIENCE TILE
TYPICAL BATHROOM SUGGESTION

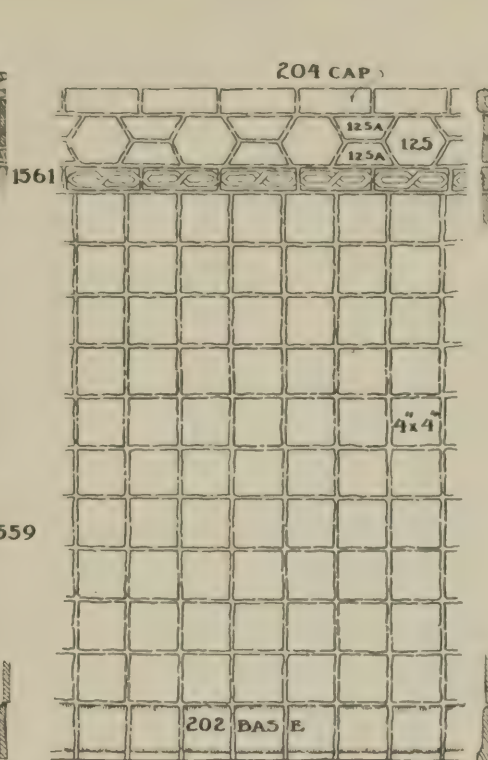
SHOWING FAIENCE UNITS AND THEIR USES



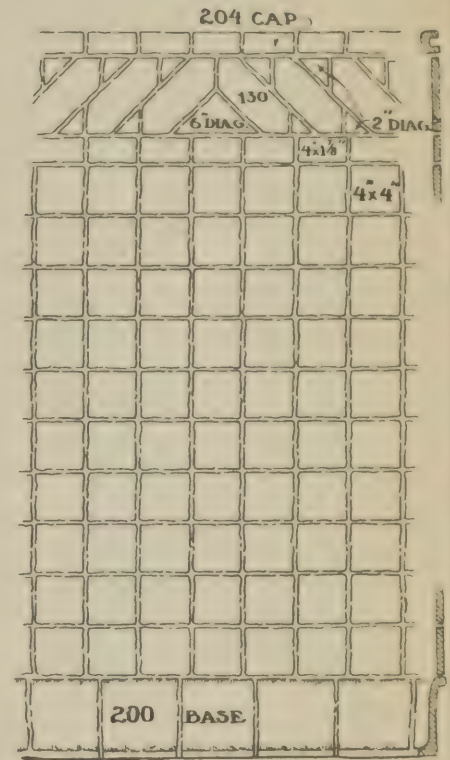
WHEATLEY FAIENCE TILE WAINSCOTS AND STAIRS



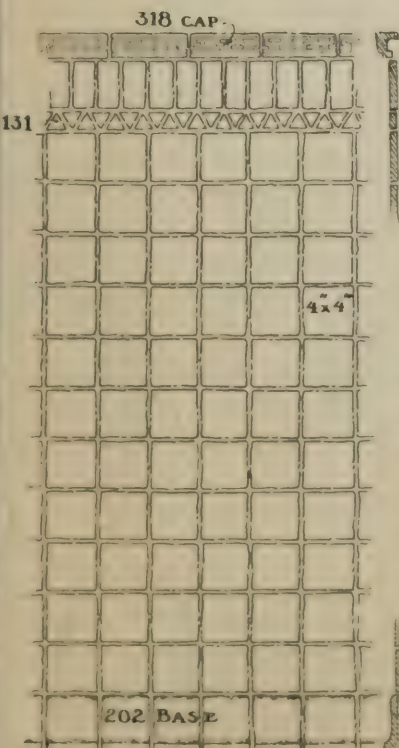
DESIGN 4250



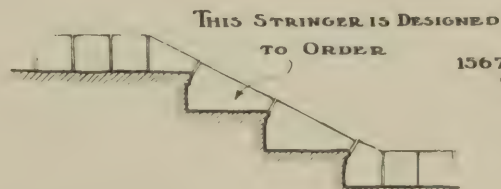
DESIGN 4251



DESIGN 4252



DESIGN 4253



ALTERNATE CONSTRUCTION FOR
STAIR STRINGERS.

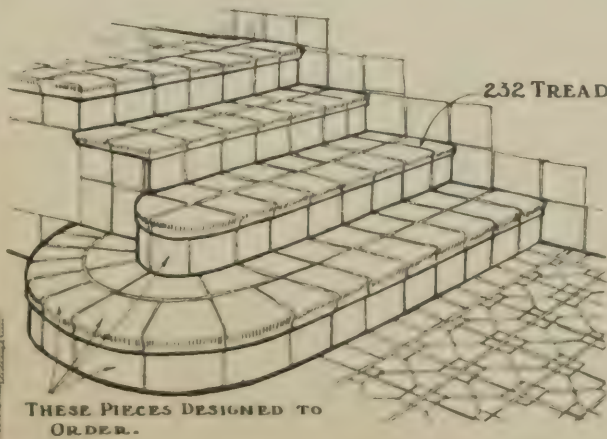
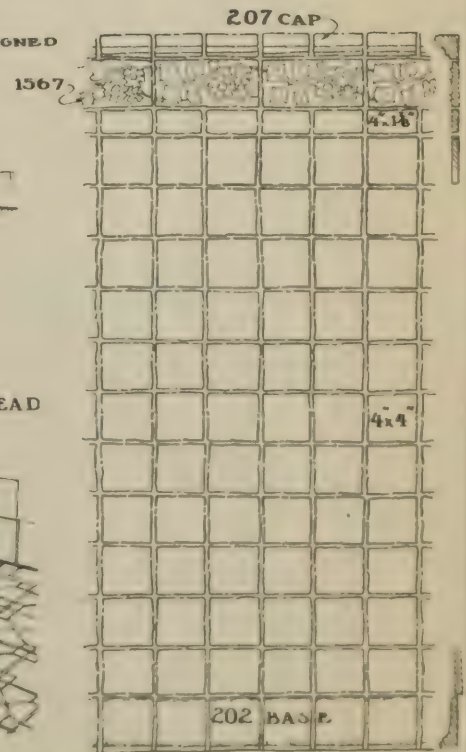


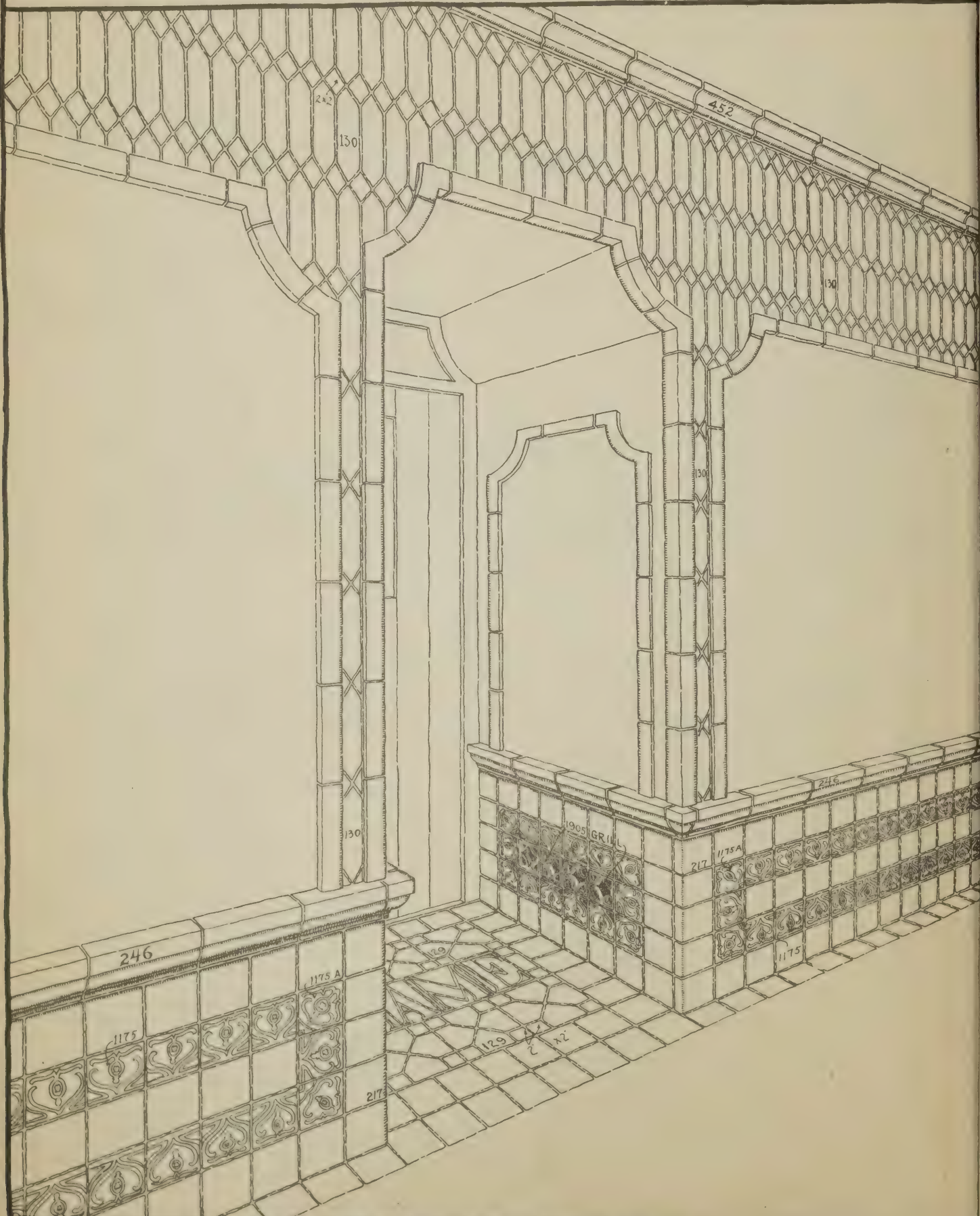
DIAGRAM SHOWING STAIR CONSTRUCTION



DESIGN 4254

WHEATLEY FAIENCE TILE

STORE FRONT SUGGESTION

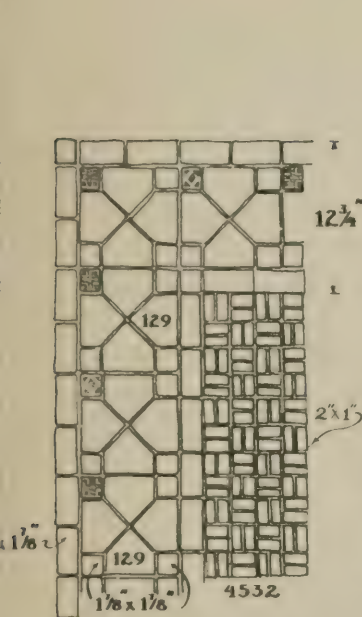


WHEATLEY FAIENCE TILE

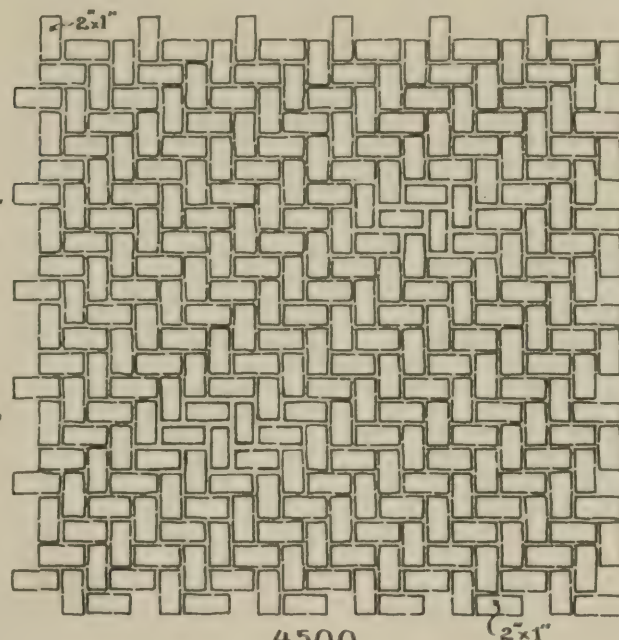
MULTICOLOR CERAMICS

MULTICOLOR CERAMICS (MOUNTED ON PAPER $\frac{1}{4}$ " THICK)

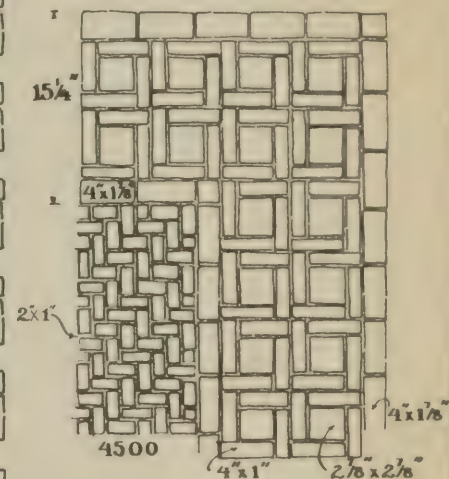
INSERTS MOUNTED WHERE SHOWN. ADDITIONAL INSERTS
FURNISHED LOOSE & ONLY ON REQUEST.



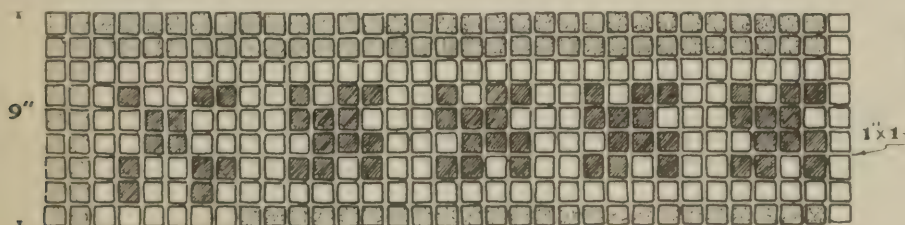
MULTICOLOR FAIENCE BORDER
No. 5109 - $\frac{11}{16}$ " THICK
MULTICOLOR CERAMIC FIELD



4500
HERRINGBONE PATTERN

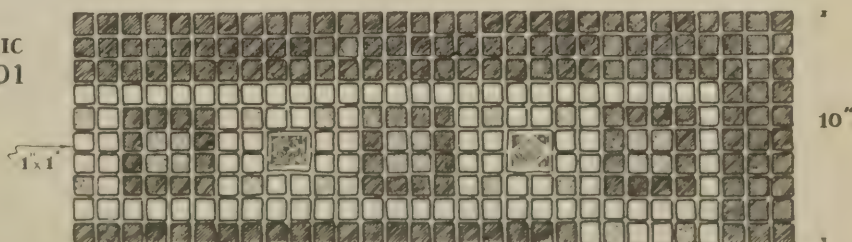


MULTICOLOR FAIENCE BORDER
No. 5110 - $\frac{11}{16}$ " THICK
MULTICOLOR CERAMIC FIELD



MULTICOLOR CERAMIC
BORDER No. 4400

MULTICOLOR CERAMIC
BORDER No. 4401



MULTICOLOR CERAMIC BORDER No. 4402

-  VARIEGATED
-  RED
-  IVORY

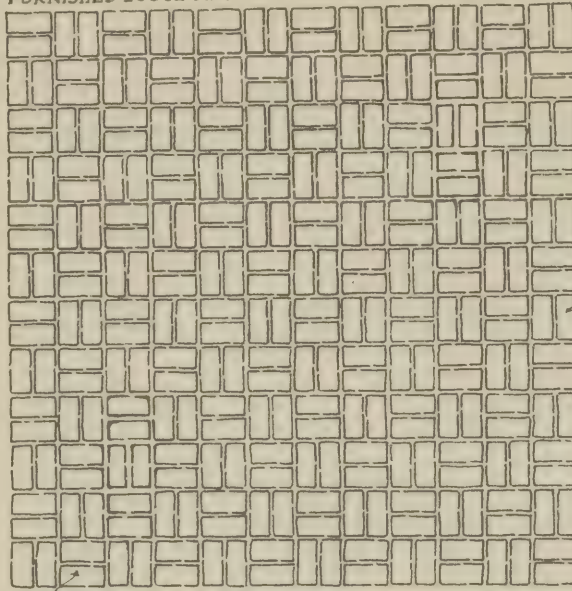
KEY TO COLORS
IN BORDER ONLY

WHEATLEY FAIENCE TILE

MULTICOLOR CERAMICS

AND INSERTS

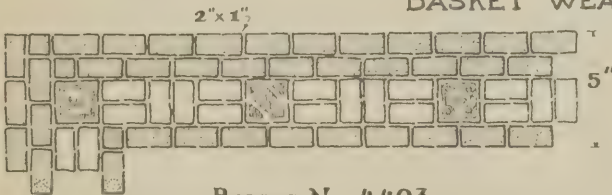
MULTICOLOR CERAMICS (MOUNTED ON PAPER)
 INSERTS MOUNTED WHERE SHOWN. ADDITIONAL INSERTS
 FURNISHED LOOSE AND ONLY ON REQUEST.



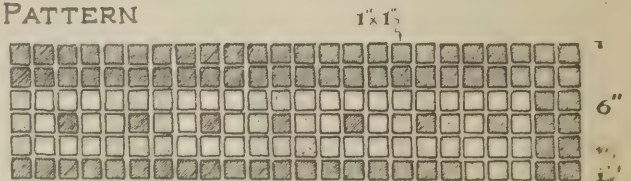
2"x1"

No. 4532

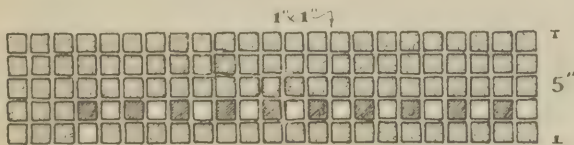
BASKET WEAWE PATTERN



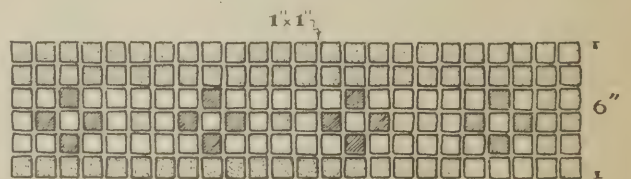
BORDER No. 4403



BORDER No. 4404



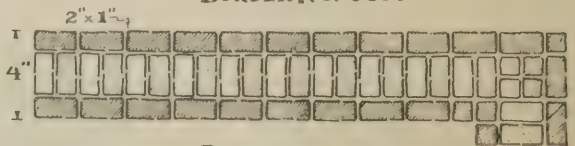
BORDER No. 4405



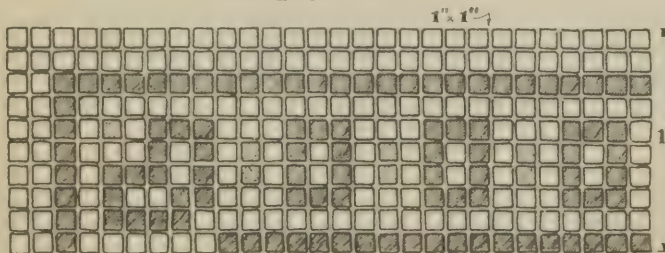
BORDER No. 4406



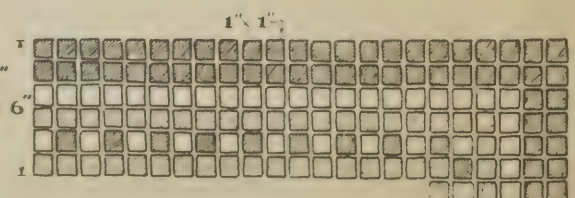
BORDER No. 4407



BORDER No. 4408



BORDER No. 4409



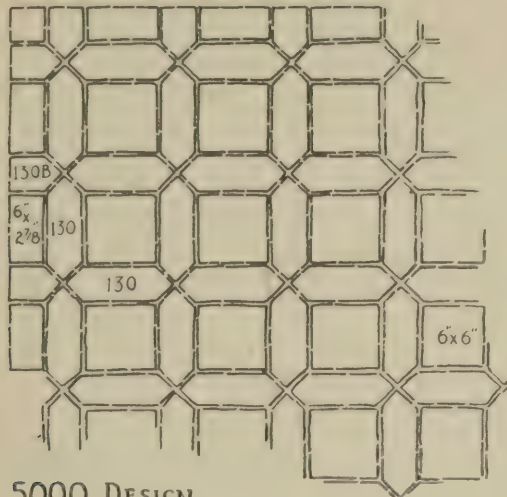
BORDER No. 4410

ALL MEMBERS SHOWN ARE 1/4" THICK

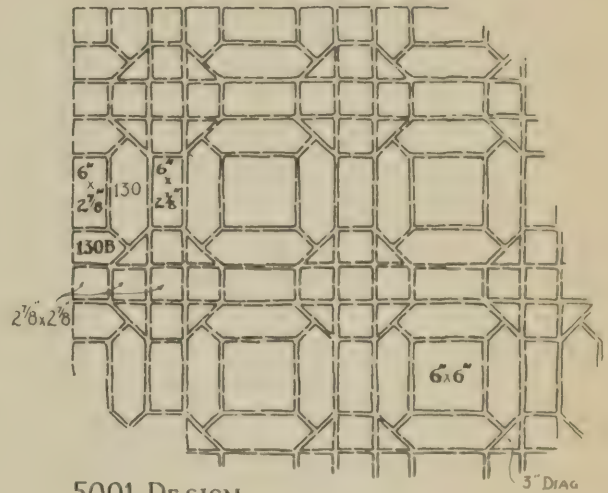
- ☐ VARIEGATED
- ☒ RED
- ☐ IVORY

KEY TO COLORS
 IN BORDERS ONLY

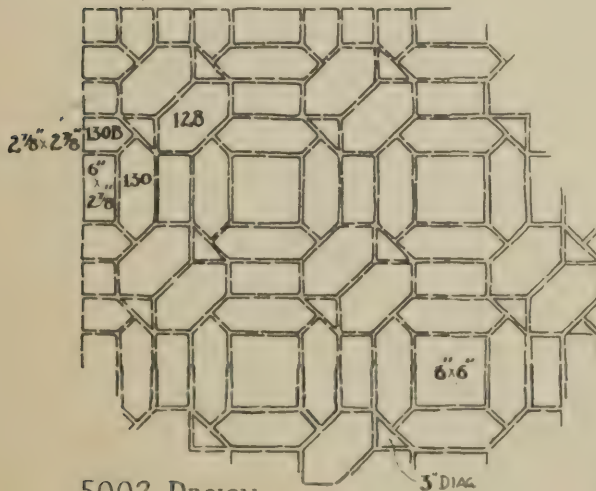
WHEATLEY FAIENCE TILE FLOOR PATTERNS



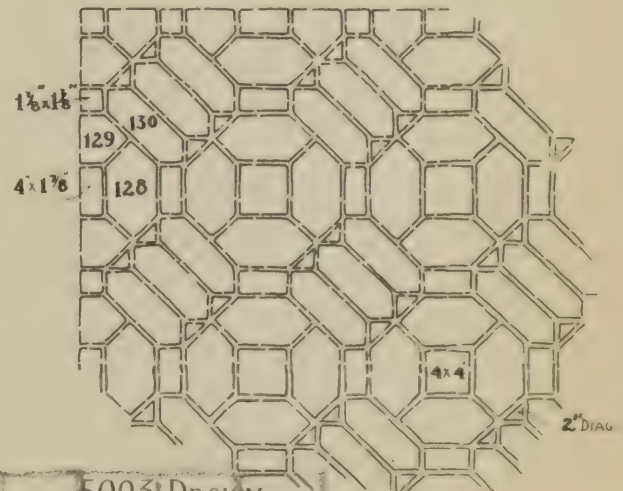
5000 DESIGN



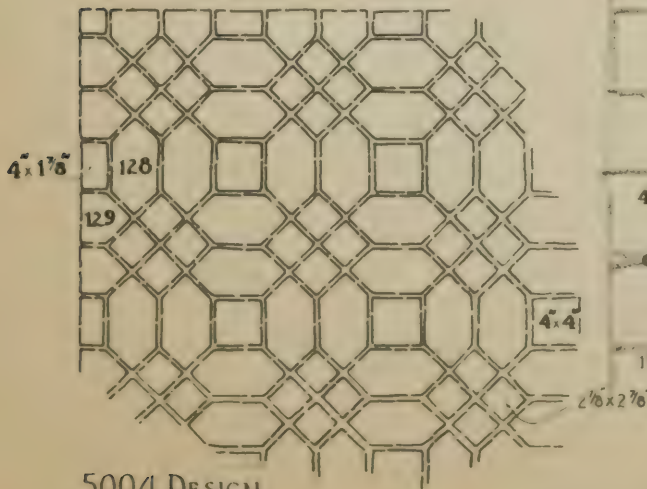
5001 DESIGN



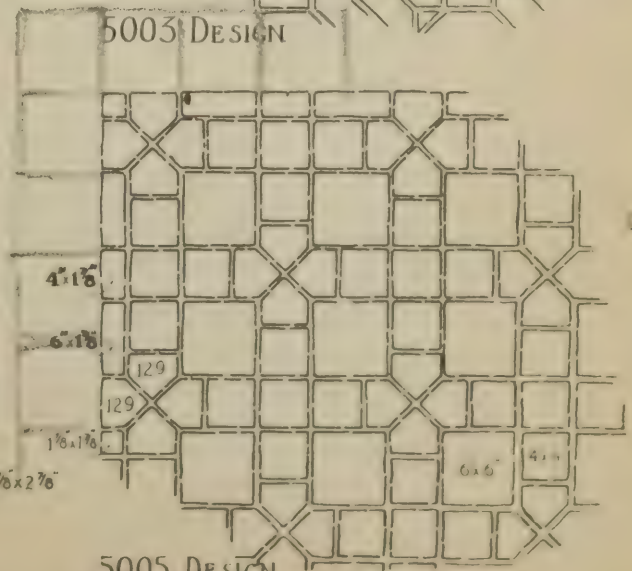
5002 DESIGN



5003 DESIGN



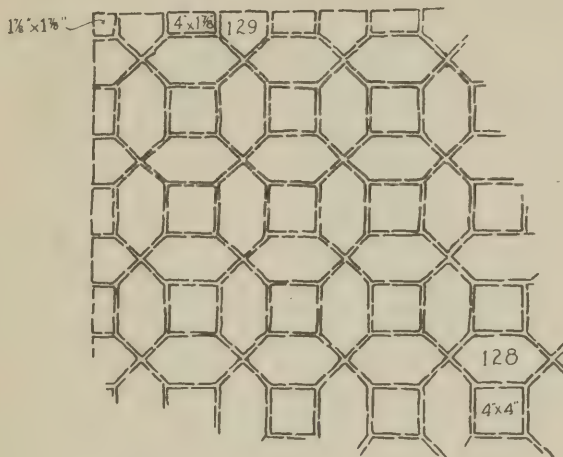
5004 DESIGN



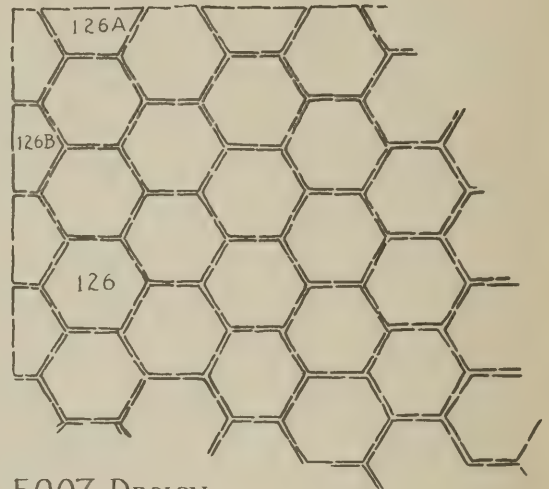
5005 DESIGN

WHEATLEY FAIENCE TILE

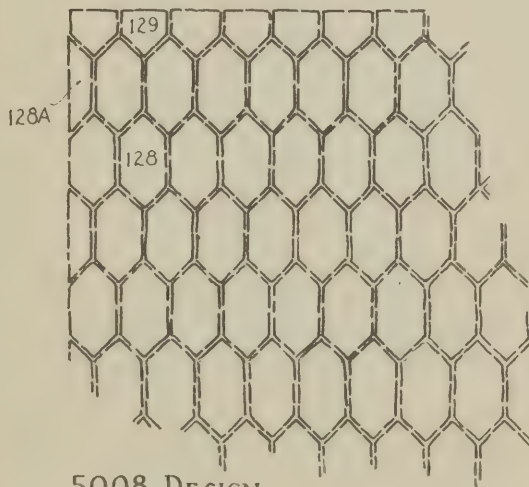
FLOOR PATTERNS



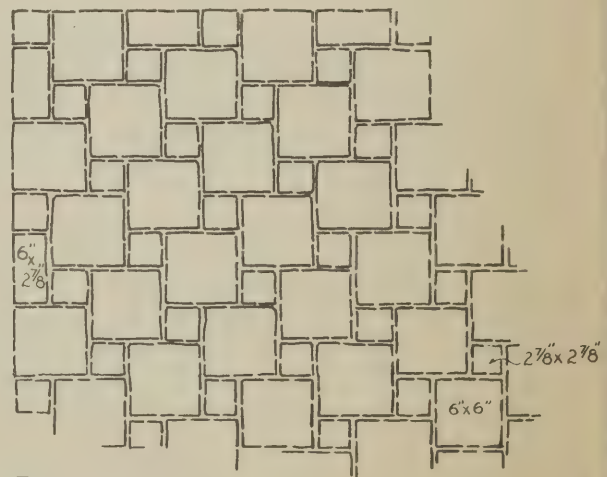
5006 DESIGN



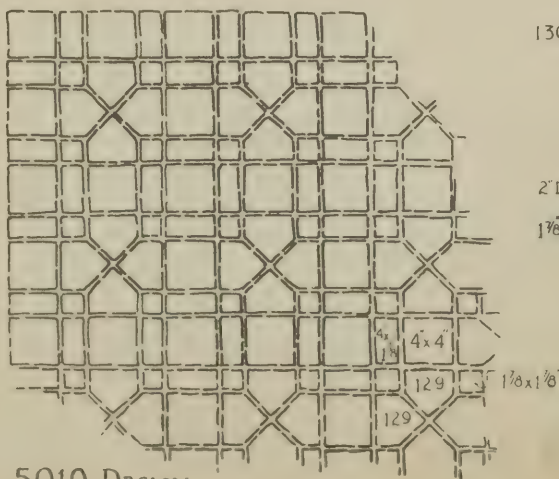
5007 DESIGN



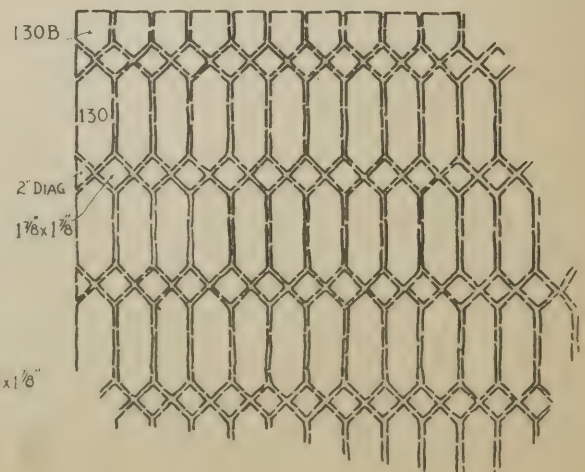
5008 DESIGN



5009 DESIGN



5010 DESIGN

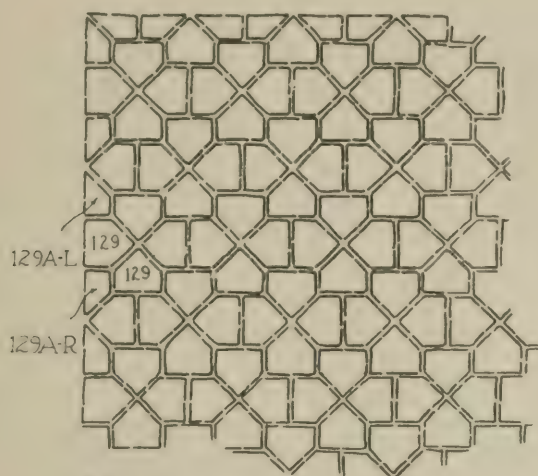


5011 DESIGN

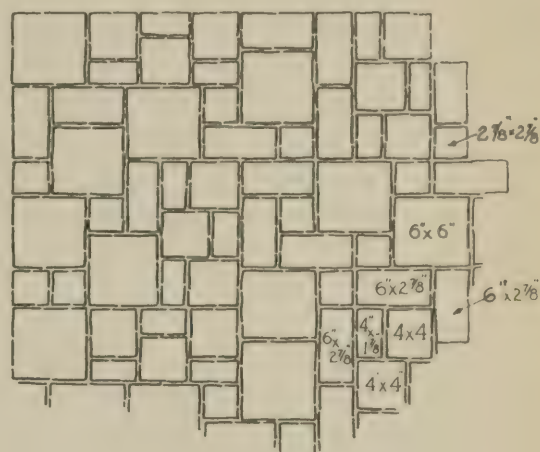
WHEATLEY FAIENCE TILE

FLOOR PATTERNS

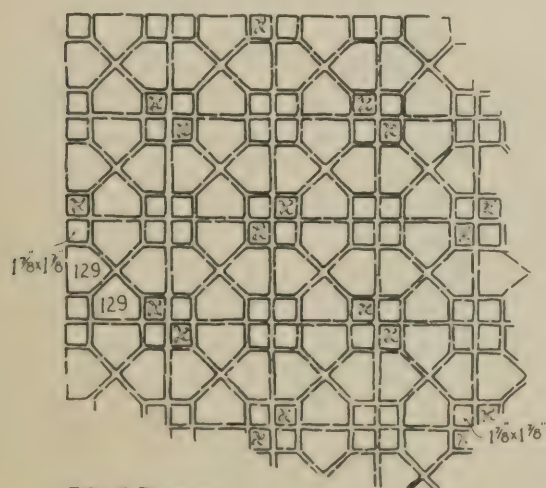
INSERTS INCLUDED UNLESS OTHERWISE SPECIFIED



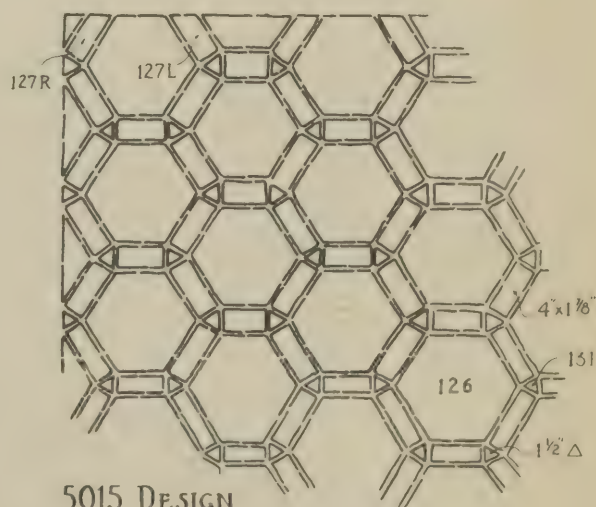
5012 DESIGN



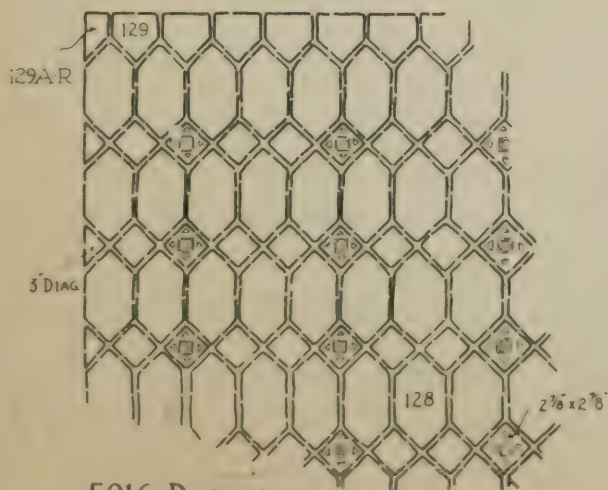
5013 DESIGN



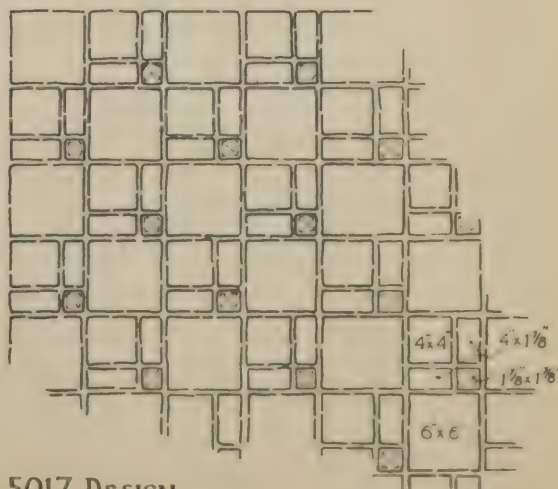
5014 DESIGN



5015 DESIGN



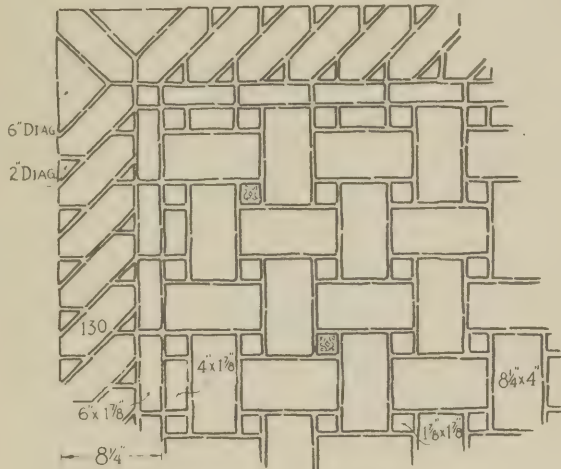
5016 DESIGN



5017 DESIGN

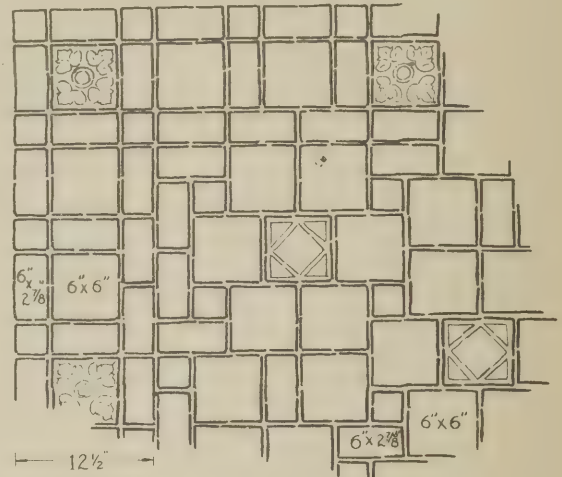
WHEATLEY FAIENCE TILE FLOOR PATTERNS AND BORDERS

INSERTS INCLUDED, UNLESS OTHERWISE SPECIFIED.



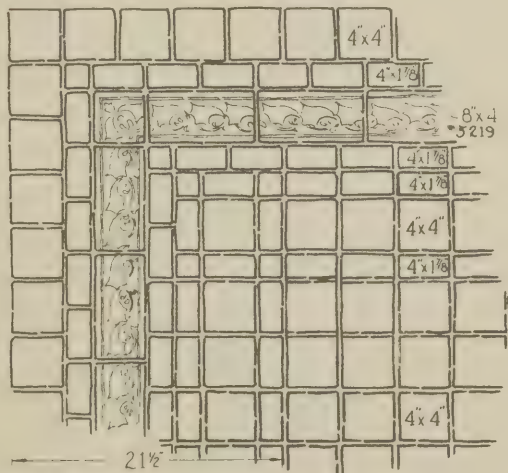
5100 BORDER

5018 FIELD



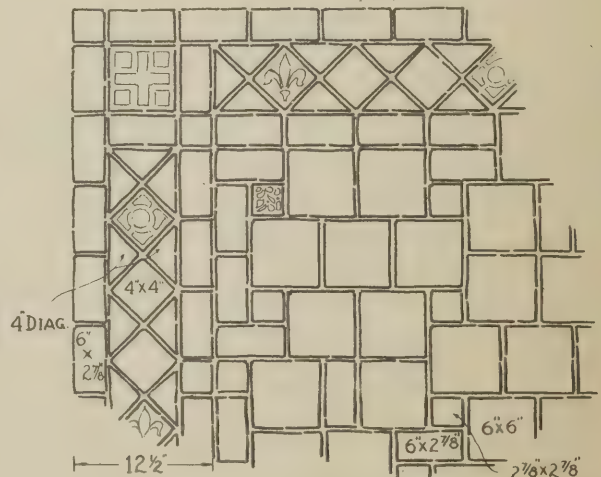
5101 BORDER

5019 FIELD



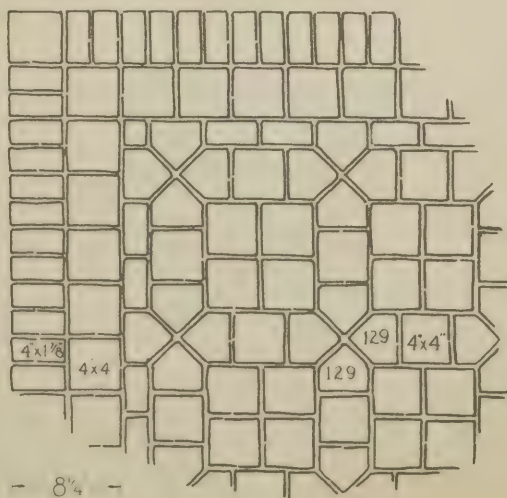
5102 BORDER

5020 FIELD



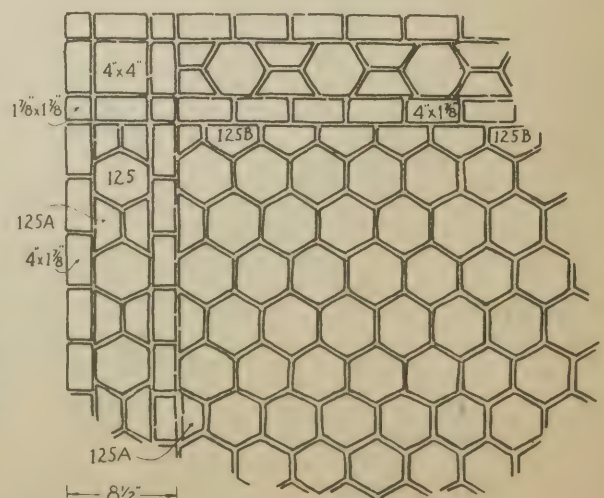
5103 BORDER

5021 FIELD



5104 BORDER

5022 FIELD

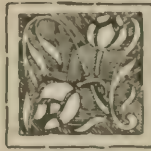


5105 BORDER

5023 FIELD

WHEATLEY FAIENCE TILE

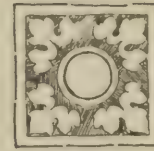
MULTICOLOR INSERTS AND BORDERS



5200



5201

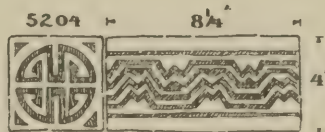


5202

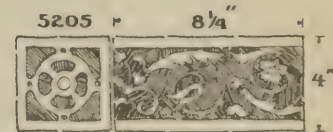
6" x 6" INSERTS



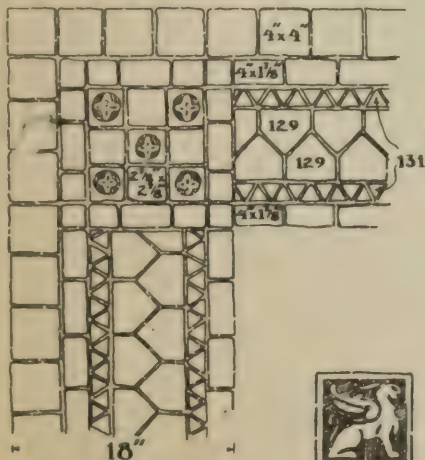
5219



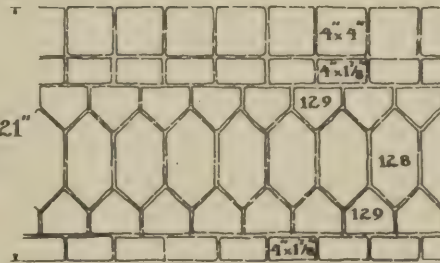
5220



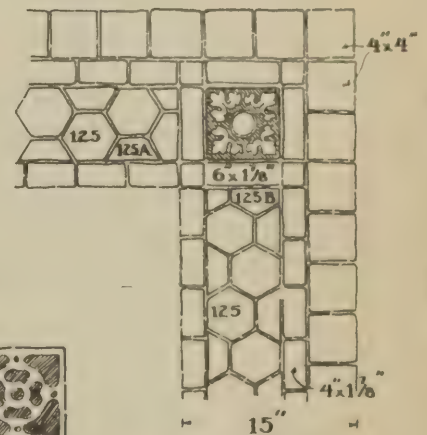
5221



BORDER 5106



BORDER 5107



BORDER 5108



5203



5204



5205

4" x 4" INSERTS



5206



5209



5210



5211



5212



5213



5207

3" x 3" INSERTS

2" x 2" INSERTS



5214



5215



5216



5217



5218



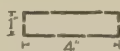
5208

WHEATLEY FAIENCE TILE

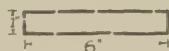
STANDARD FAIENCE UNITS



1x 1x 1/16"



4x 1x 1/16"



6x 1x 1/16"



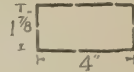
1 1/2 x 1 1/2 x 1/16"



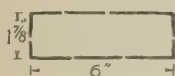
2x 2x 1/16"



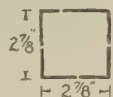
2" DIAG. x 1/16"



4x 2x 1/16"



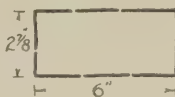
6x 2x 1/16"



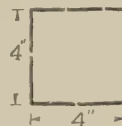
3x 3x 1/16"



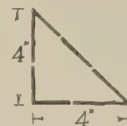
3" DIAG. x 1/16"



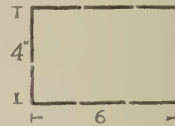
6x 3x 1/16"



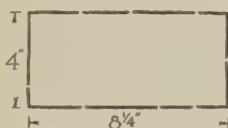
4x 4x 1/16"



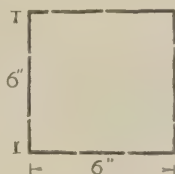
4" DIAG. x 1/16"



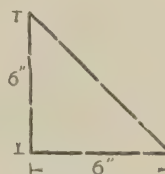
6x 4x 1/16"



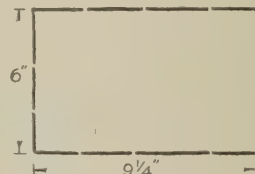
8x 4x 1/16"



6x 6x 1/16"
ALSO MADE 1 3/16 THICK

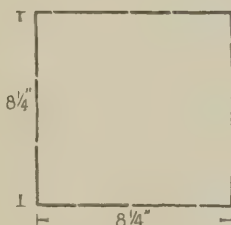


6" DIAG. x 1/16"



9x 6x 1/16"

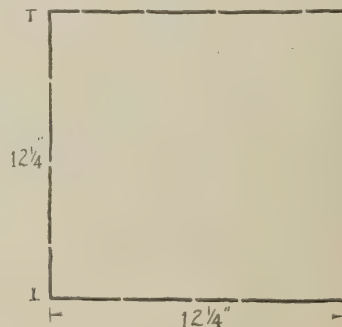
ALSO MADE
1 3/16 THICK



8x 8x 1 3/16"



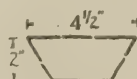
9x 9x 1 3/16"



12x 12x 1 1/2"



125
4" Hex.



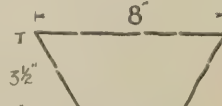
125A
LONG HALF HEX.



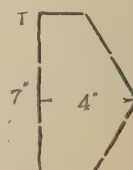
125B
SHORT HALF HEX.



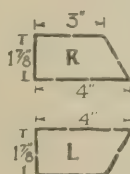
126
7" Hex.



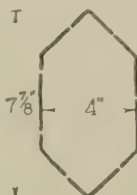
126A
LONG HALF HEX.



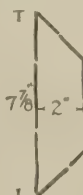
126B
SHORT HALF HEX.



127 R&L
4x 2 CUT



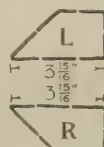
128
LONG HEX.



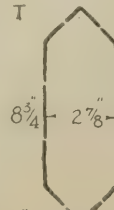
128A
LONG
HALF HEX.



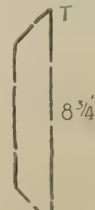
129
SHORT
HALF HEX.



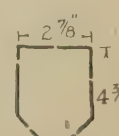
129A-R&L
QUARTER
LONG HEX.



130
PICKET
HEX



130A
LONG HALF
PICKET HEX

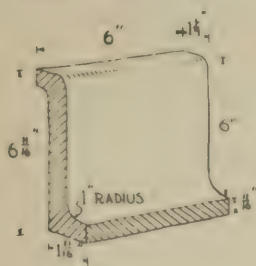


130B
SHORT HALF
PICKET HEX



131
SMALL
TRIANGLE

WHEATLEY FAIENCE TILE SANITARY BASE



200 ROUND TOP SANITARY BASE

6" STRETCHER

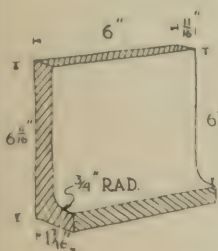
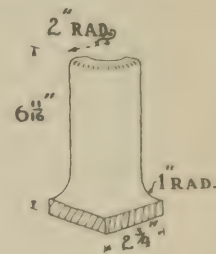
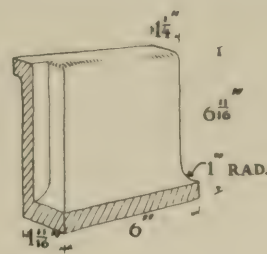
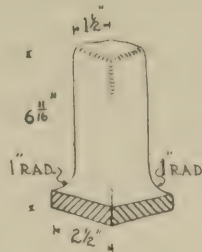
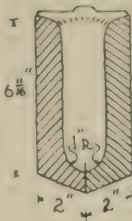
IN CORNER

OUT CORNER

RIGHT STOP
LEFT ALSO MADE

SPECIAL
OUT CORNER

SQUARE IN CORNER
ALSO MADE



201 SQUARE TOP SANITARY BASE

6" STRETCHER

BLOCK

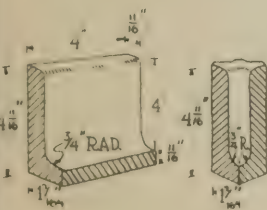
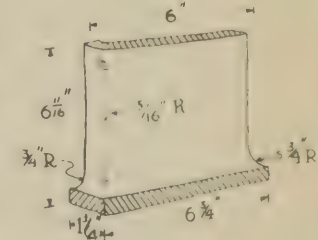
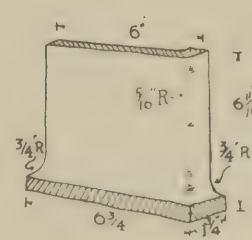
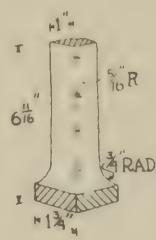
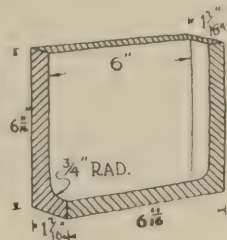
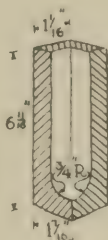
LEFT IN CORNER

BLOCK
OUT CORNER

LEFT OUT CORNER

RIGHT OUT CORNER

IN CORNER RIGHT ALSO MADE



202 ROUND TOP SANITARY BASE

4" STRETCHER

IN CORNER

OUT CORNER

OUT CORNER

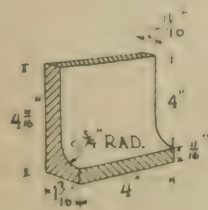
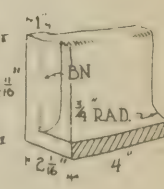
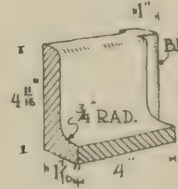
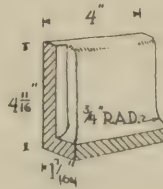
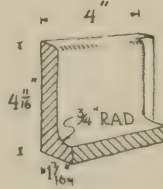
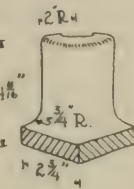
LEFT STOP

RIGHT STOP

BULLNOSE
LEFT STOP

BULLNOSE
RIGHT STOP

SQUARE IN CORNER
ALSO MADE



203 SQUARE TOP SANITARY BASE

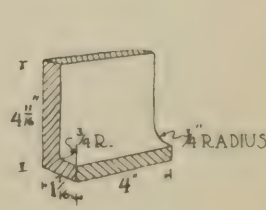
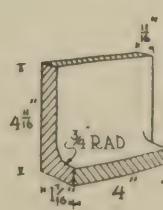
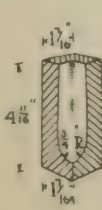
4" STRETCHER

IN CORNER

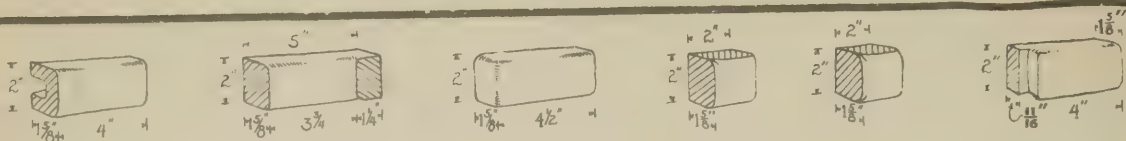
OUT CORNER

LEFT STOP

RIGHT STOP

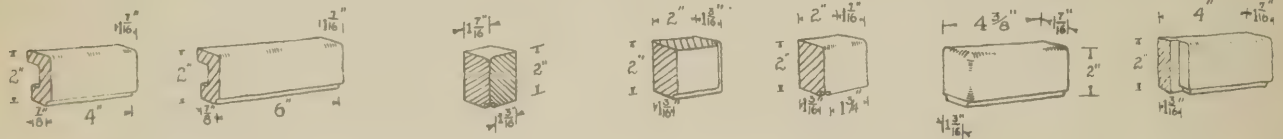


WHEATLEY FAIENCE TILE MOULDINGS AND TRIMS



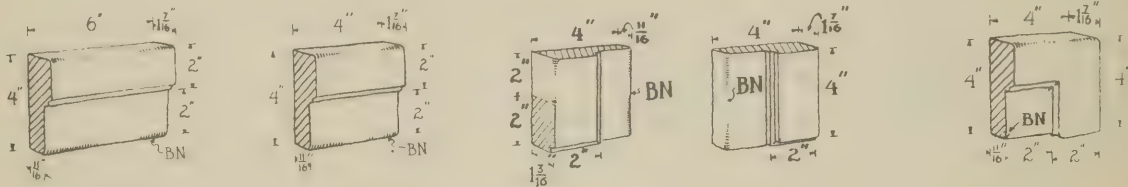
204 2" CAP
4" STRETCHER

IN CORNER OUT CORNER UP OR DOWN CORNER T" CORNER RIGHT OR LEFT STOP



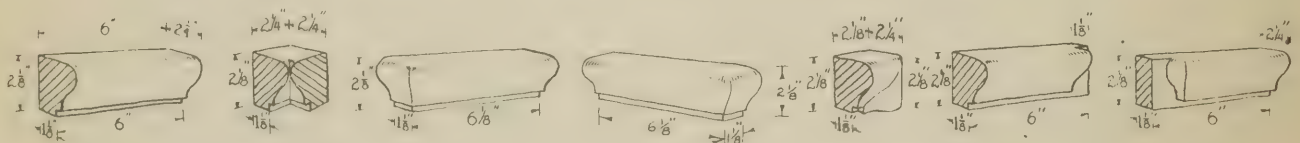
205 2" CAP
4" STRETCHER 6" STRETCHER

IN CORNER UP CORNER DOWN CORNER RIGHT OUT CORNER RIGHT STOP LEFT MEMBERS ALSO MADE ALSO MADE FOR 6" LENGTHS



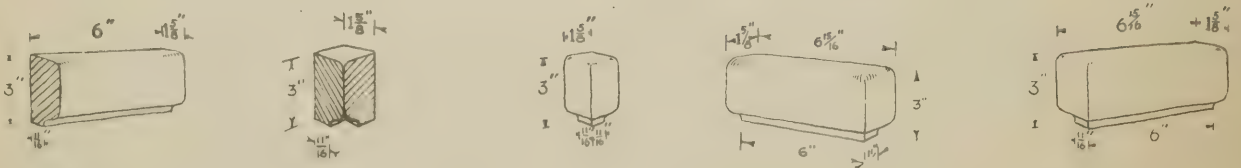
206 TRIM (FOR DOOR AND WINDOW)
6" STRETCHER 4" STRETCHER

COMBINATION RIGHT UP CORNER LEFT UP CORNER DOWN CORNER FOR USE WITH 205 CAP



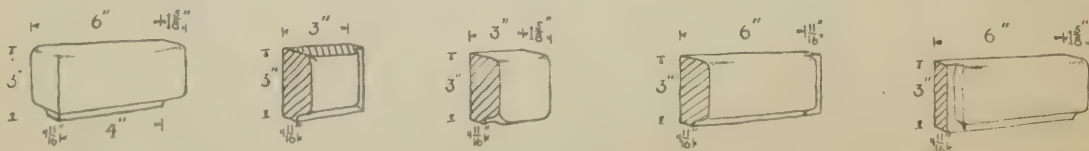
207 2" CAP

6" STRETCHER IN CORNER RIGHT OUT CORNER LEFT OUT CORNER ALSO MADE LEFT STOP RIGHT STOP



208 3" CAP
6" STRETCHER

IN CORNER BLOCK OUT CORNER LEFT OUT CORNER RIGHT OUT CORNER

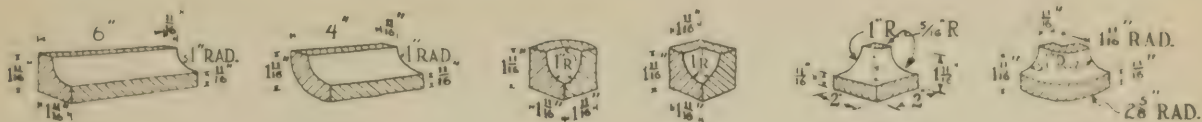


208 3" CAP

DOUBLE OUT CORNER (FOR USE ON SHOWER OPENINGS) UP CORNER DOWN CORNER LEFT STOP RIGHT STOP

WHEATLEY FAIENCE TILE

COVE, QUARTER ROUND, MOULDINGS, PLINTHS



209 COVE

6" STRETCHER

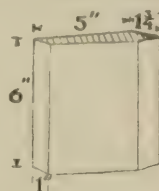
4" STRETCHER

ROUND
IN CORNER

SQUARE
IN CORNER

OUT CORNER

ROUND
OUT CORNER

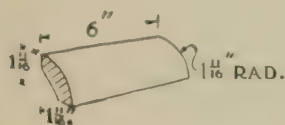


209 COVE

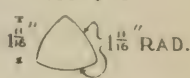
RIGHT STOP

LEFT STOP

REDUCER



250 PLINTH



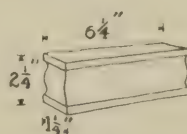
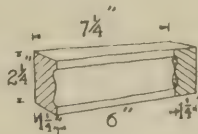
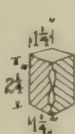
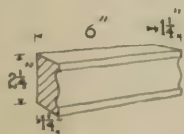
210 QUARTER ROUND

6" STRETCHER

4" STRETCHER

IN CORNER

OUT CORNER



211 MOULDING

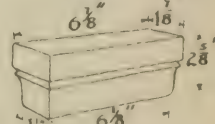
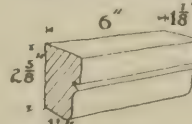
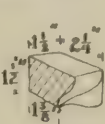
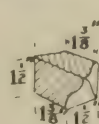
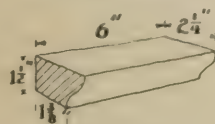
6" STRETCHER

BLOCK
IN CORNER

RIGHT AND LEFT
IN CORNER

RIGHT AND LEFT
OUT CORNER

RIGHT AND LEFT UP OR DOWN
STOP CORNER



248 MOULDING

6" STRETCHER

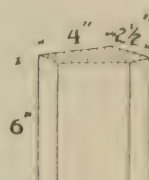
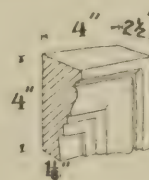
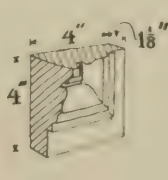
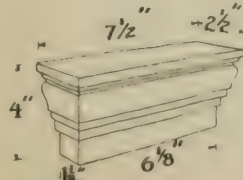
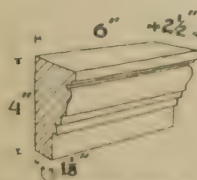
UP CORNER

DOWN CORNER

249 MOULDING

6" STRETCHER

249 RIGHT OUT CORNER
LEFT ALSO MADE



239 MOULDING

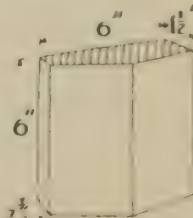
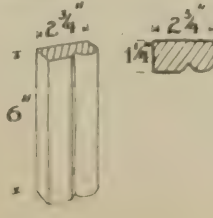
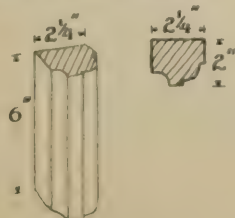
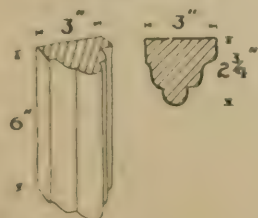
6" STRETCHER

RIGHT OUT CORNER
LEFT ALSO MADE

UP CORNER

DOWN CORNER

239 PLINTH



241 MOULDING

242 MOULDING

240 MOULDING

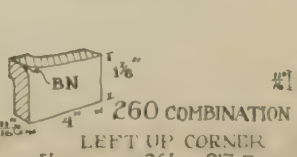
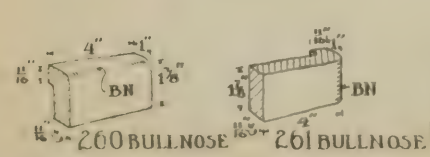
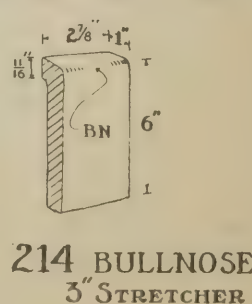
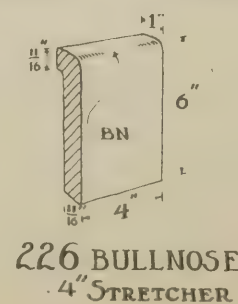
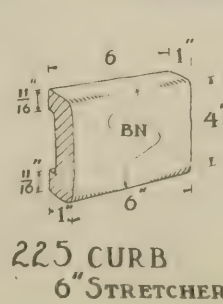
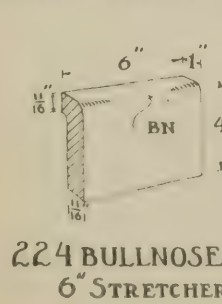
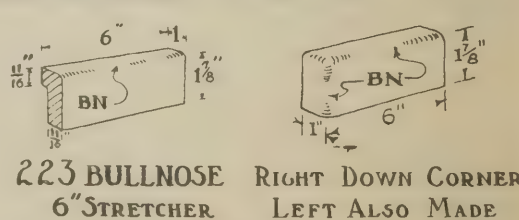
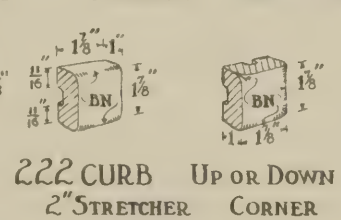
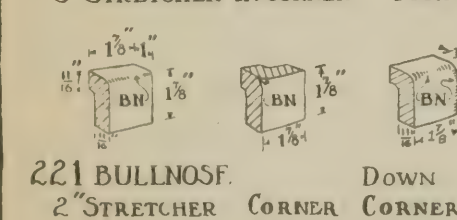
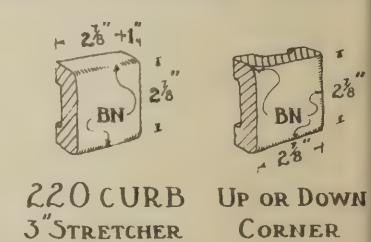
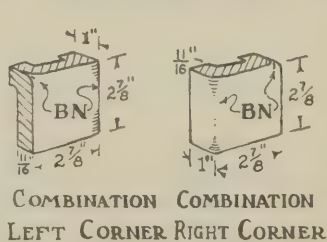
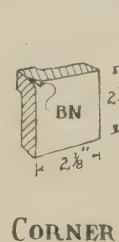
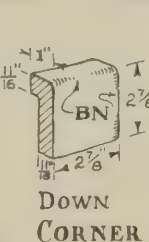
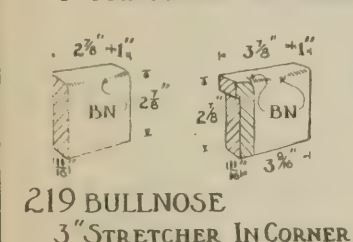
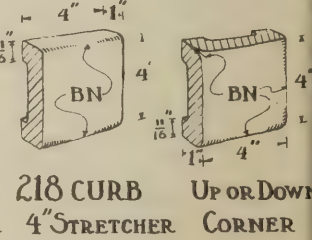
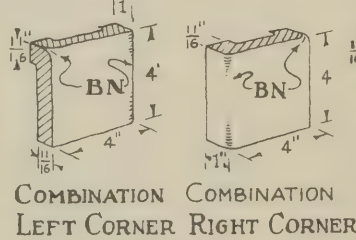
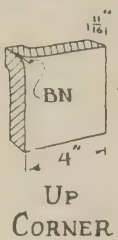
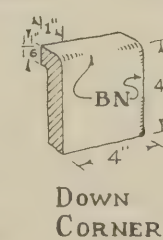
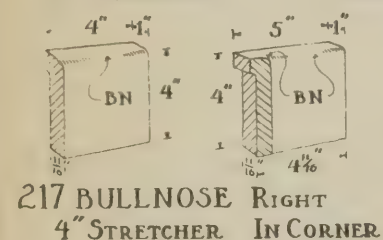
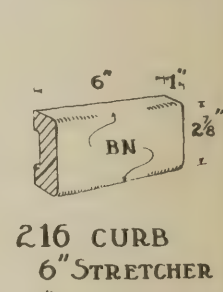
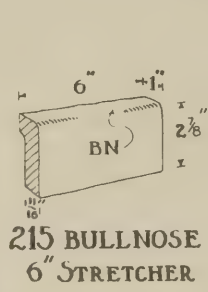
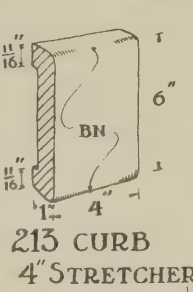
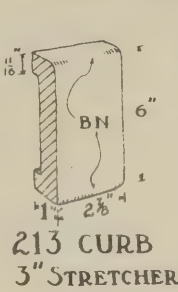
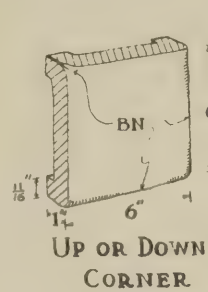
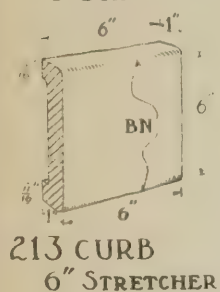
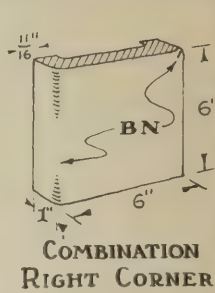
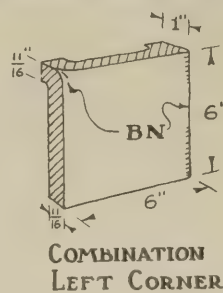
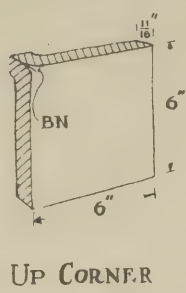
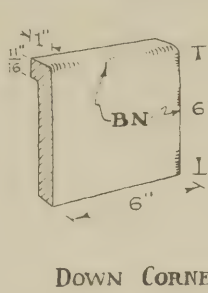
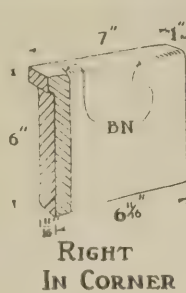
245 PLINTH

MOULDINGS NO 240, 241, and 242, WHEN USED WITH
FIREPLACE ARCHES CAN BE FURNISHED ALSO
IN 3", 4", 9", and 8 1/2" LENGTHS

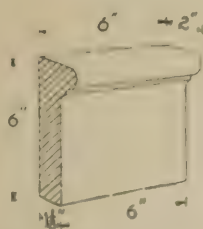
WHEATLEY FAIENCE TILE

BULLNOSE

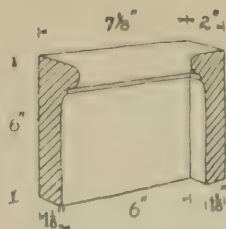
ALL BULLNOSE $\frac{5}{16}$ " RADIUS



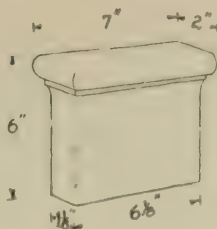
WHEATLEY FAIENCE TILE MOULDINGS



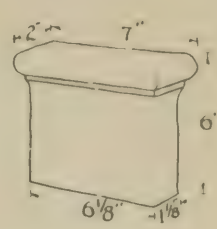
227 MOULDING
STRETCHER



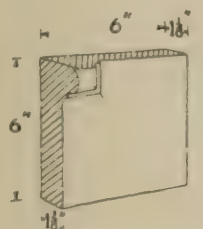
LEFT
IN CORNER



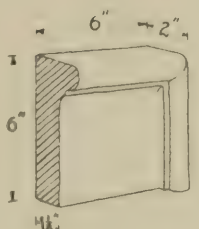
RIGHT OUT CORNER



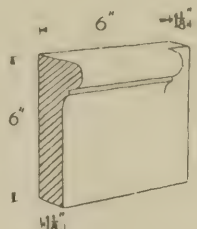
LEFT OUT CORNER



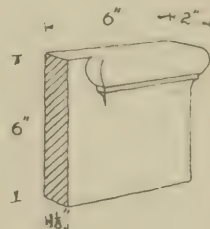
227 MOULDING
UP CORNER



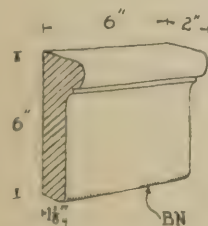
DOWN CORNER



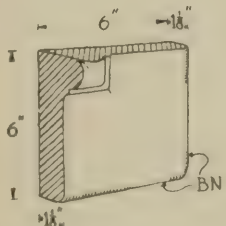
LEFT STOP



RIGHT STOP

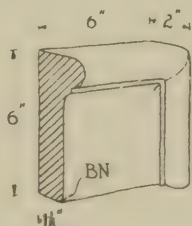


228 MOULDING
STRETCHER-BULLNOSE

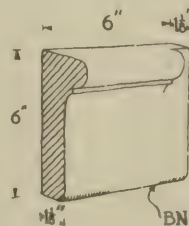


(SAME AS NO. 227, EXCEPT WITH BULLNOSE EDGE)

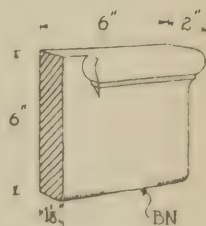
UP CORNER-BULLNOSE



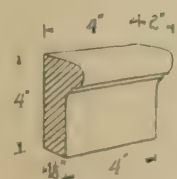
DOWN CORNER-BULLNOSE



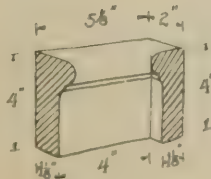
LEFT STOP-BULLNOSE



RIGHT STOP-BULLNOSE



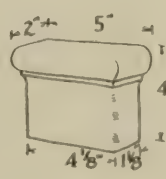
229 MOULDING
STRETCHER



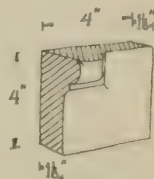
LEFT
IN CORNER



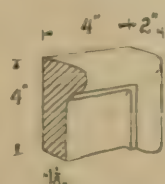
RIGHT OUT CORNER



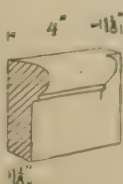
LEFT OUT CORNER



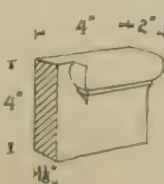
UP CORNER



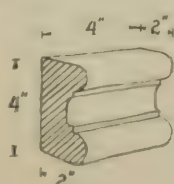
229 MOULDING
DOWN CORNER



LEFT STOP

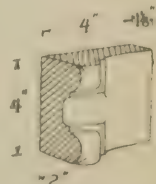
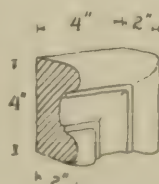


RIGHT STOP



229A SPECIAL MOULDING

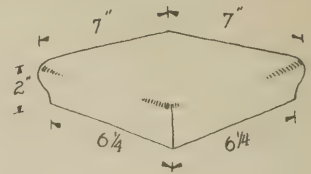
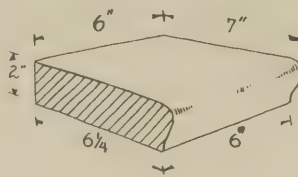
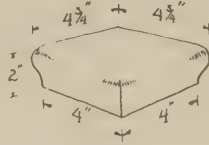
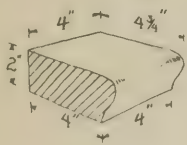
4" STRETCHER UP OR DOWN
CORNER



COMBINATION
T CORNER
TO BE USED WITH
229

230 MOULDING SAME AS 228 MOULDING; MADE IN 4" x 4" UNITS.

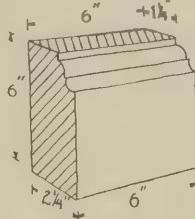
WHEATLEY FAIENCE TILE MOULDINGS AND STAIR TREADS



231 STAIR TREAD

4" STRETCHER

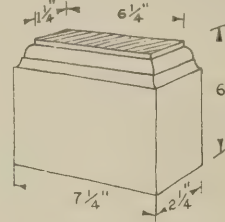
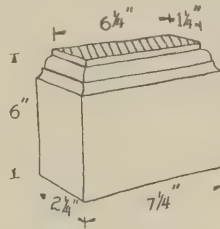
4" OUT CORNER



232 STAIR TREAD

6" STRETCHER

6" OUT CORNER

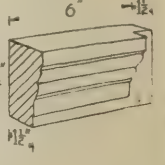
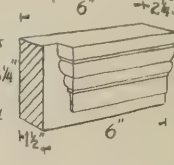
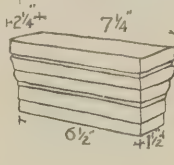
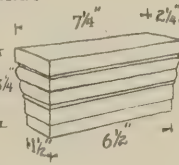
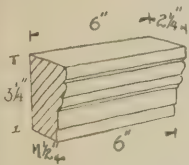


233 6" BASE MOULDING

6" STRETCHER

RIGHT OUT CORNER

LEFT OUT CORNER



234 MOULDING

6" STRETCHER

IN CORNER

RIGHT OUT CORNER

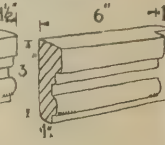
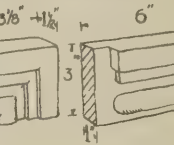
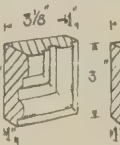
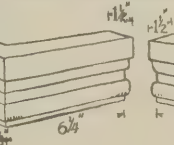
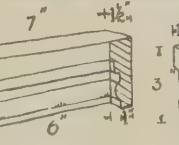
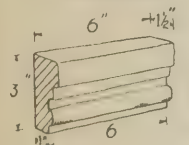
LEFT OUT CORNER

UP CORNER

DOWN CORNER

RIGHT STOP

LEFT STOP



235 MOULDING

6" STRETCHER

BLOCK IN CORNER

LEFT

IN CORNER

RIGHT OUT CORNER

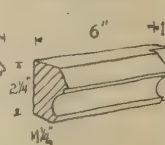
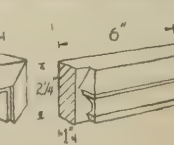
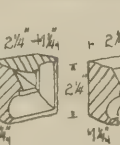
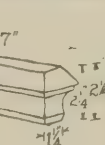
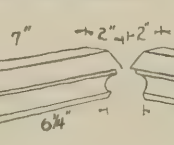
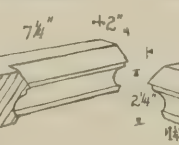
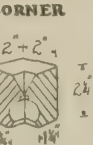
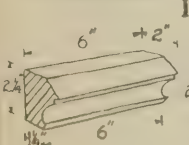
LEFT OUT CORNER

UP CORNER

DOWN CORNER

RIGHT STOP

LEFT STOP



236 MOULDING

6" STRETCHER

BLOCK IN CORNER

RIGHT

IN CORNER

RIGHT

OUT CORNER

LEFT

OUT CORNER

UP

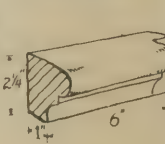
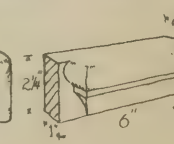
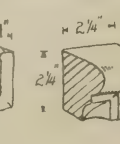
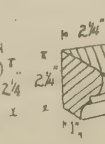
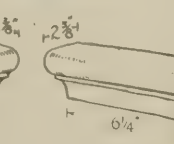
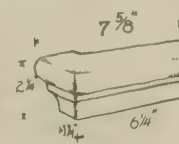
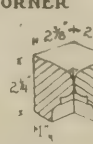
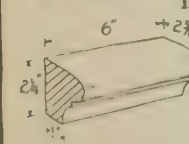
CORNER

DOWN

CORNER

RIGHT STOP

LEFT STOP



237 MOULDING

6" STRETCHER

IN CORNER

RIGHT

OUT CORNER

LEFT

OUT CORNER

UP

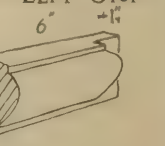
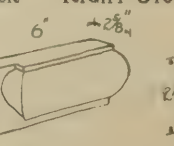
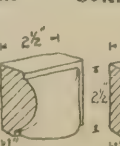
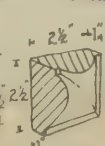
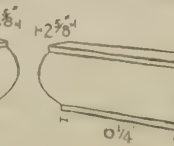
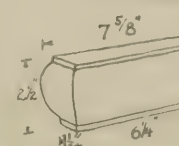
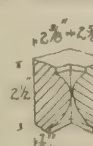
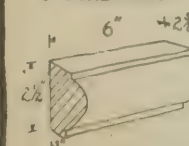
CORNER

DOWN

CORNER

RIGHT STOP

LEFT STOP



238 MOULDING

6" STRETCHER

IN CORNER

RIGHT

OUT CORNER

LEFT

OUT CORNER

UP

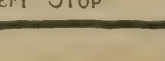
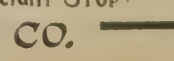
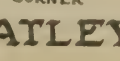
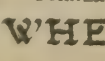
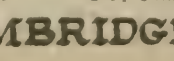
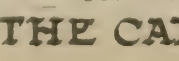
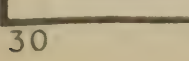
CORNER

DOWN

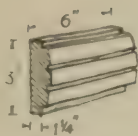
CORNER

RIGHT STOP

LEFT STOP



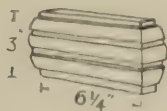
WHEATLEY FAIENCE TILE MOULDINGS AND TRIM



251 TRIM
STRETCHER



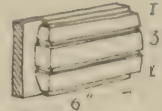
IN CORNER



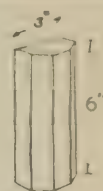
LEFT OUT CORNER
RIGHT ALSO MADE



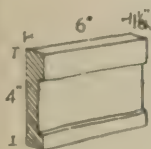
CORNER
UP OR DOWN



RIGHT STOP
LEFT ALSO MADE



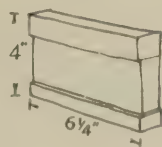
PLINTH



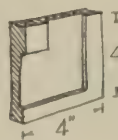
252 TRIM
STRETCHER



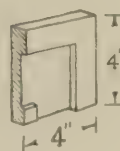
IN CORNER



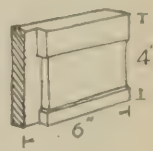
LEFT OUT CORNER
RIGHT ALSO MADE



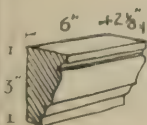
UP CORNER



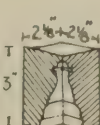
DOWN CORNER



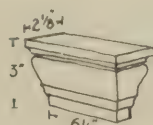
RIGHT STOP
LEFT ALSO MADE



264 MOULDING
STRETCHER



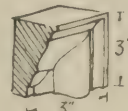
IN CORNER



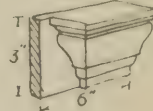
LEFT OUT CORNER
RIGHT ALSO MADE



UP CORNER



DOWN CORNER



RIGHT STOP
LEFT ALSO MADE



247 MOULDING
STRETCHER



IN CORNER



LEFT OUT CORNER
RIGHT ALSO MADE



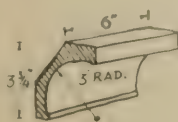
UP CORNER



DOWN CORNER



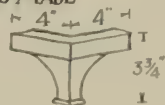
RIGHT STOP
LEFT ALSO MADE



253 CEILING COVE
STRETCHER



IN CORNER



OUT CORNER



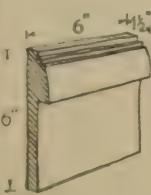
254 QUARTER ROUND MOULDING
STRETCHER



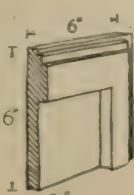
IN CORNER



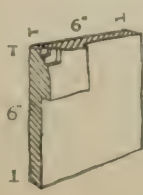
OUT CORNER



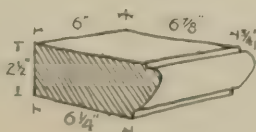
255 MOULDING
STRETCHER



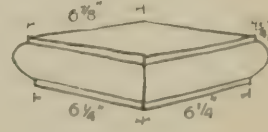
DOWN CORNER



UP CORNER



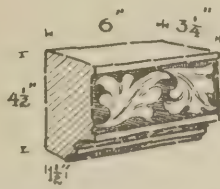
257 CURB MOULDING
STRETCHER



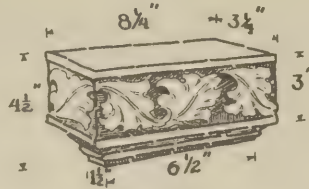
OUT CORNER

256 MOULDING - SAME AS ABOVE EXCEPT
BULLNOSE ON EDGE OPPOSITE MOULDED EDGE.

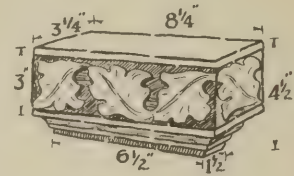
WHEATLEY FAIENCE TILE MODELED TRIM



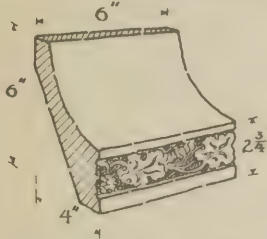
311 MODELED MOULDING
STRETCHER



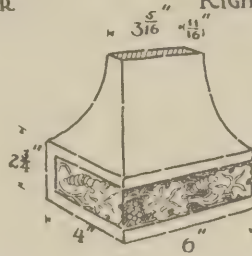
RIGHT OUT CORNER



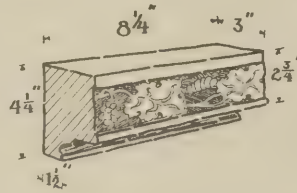
LEFT OUT CORNER



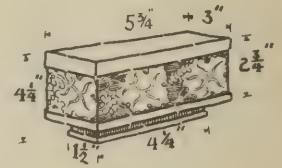
314 CANOPY MOULDING
STRETCHER



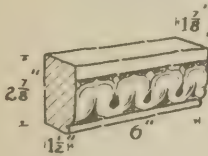
RIGHT OUT CORNER
LEFT ALSO MADE



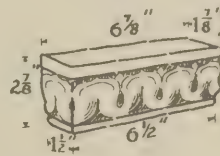
315 MODELED MOULDING
STRETCHER



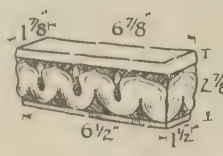
RIGHT OUT CORNER
LEFT ALSO MADE



316 MODELED MOULDING
STRETCHER



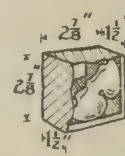
RIGHT OUT CORNER



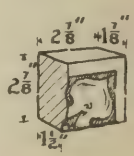
LEFT OUT CORNER



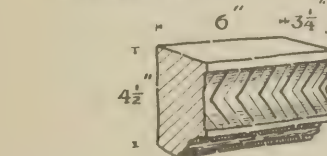
IN CORNER



UP CORNER

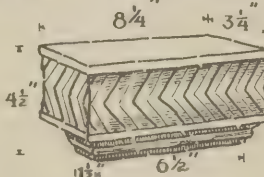


DOWN CORNER

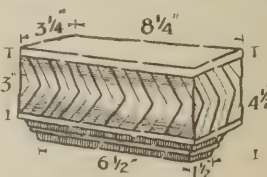


317 MODELED MOULDING

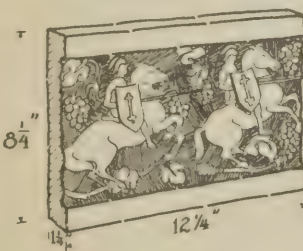
RIGHT STRETCHER - LEFT ALSO MADE



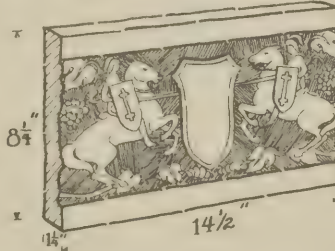
RIGHT OUT CORNER



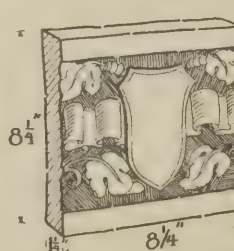
LEFT OUT CORNER



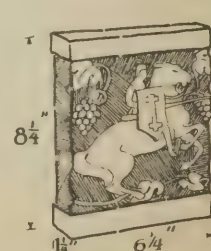
300 MODELED HERALDIC BORDER
RIGHT STRETCHER



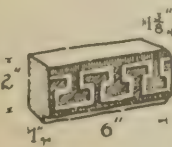
CENTER



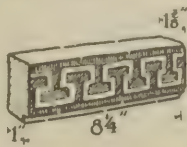
CENTER



LEFT ALSO MADE
RIGHT OUT CORNER



318 MODELED MOULDING
6" STRETCHER



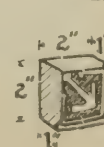
8 1/4" STRETCHER



IN CORNER



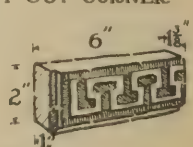
OUT CORNER



UP CORNER



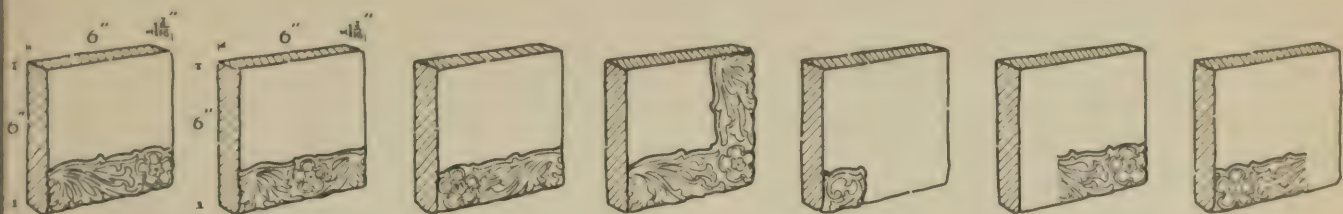
DOWN CORNER



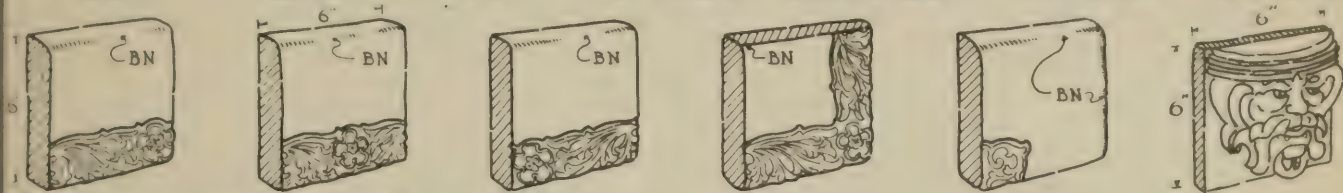
RIGHT STOP
LEFT ALSO MADE

WHEATLEY FAIENCE TILE

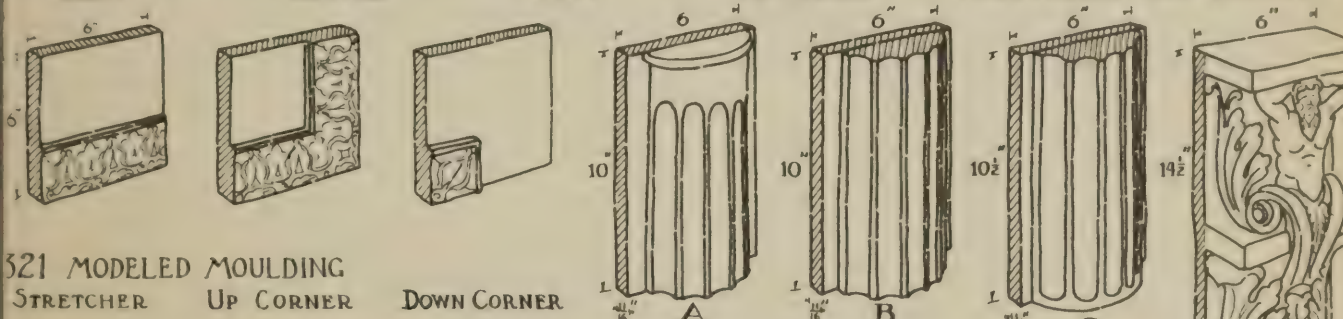
DECORATED MOULDINGS, FLUTED AND SPIRAL COLUMNS



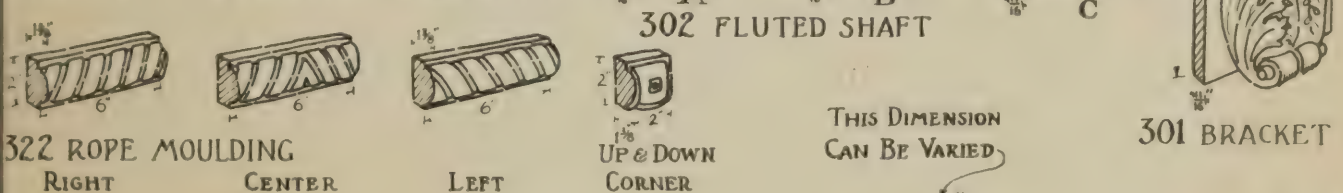
319 MODELED MOULDING
RIGHT CENTER LEFT UP CORNER DOWN CORNER RIGHT STOP LEFT STOP



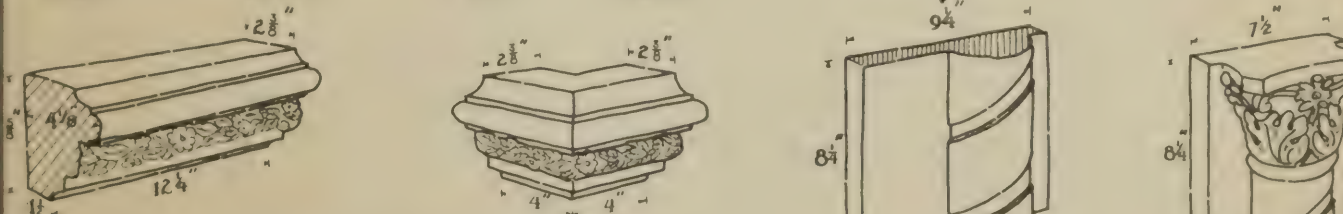
320 MODELED MOULDING, BULLNOSE D
RIGHT CENTER LEFT UP CORNER DOWN CORNER 303 BRACKET



321 MODELED MOULDING
STRETCHER UP CORNER DOWN CORNER 302 FLUTED SHAFT 301 BRACKET



322 ROPE MOULDING
RIGHT CENTER LEFT UP & DOWN CORNER



323 MODELED MOULDING - FLOWER MOTIF
STRETCHER OUT CORNER RIGHT SHAFT RIGHT CAPITAL



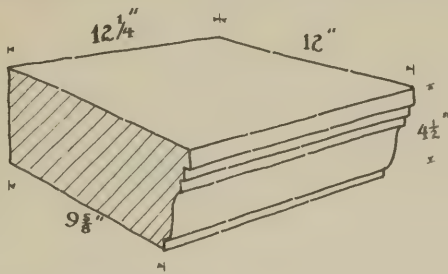
324 MODELED MOULDING - FRUIT MOTIF
STRETCHER OUT CORNER 312 COLUMN TREATMENT INCLUDING: BASE SHAFT UNITS CAPITAL



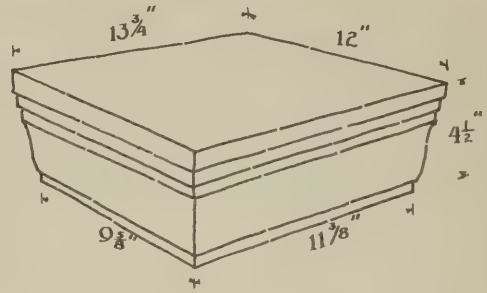
325 SAME AS 321 EXCEPT BULLNOSE OPPOSITE MODELED EDGE.

WHEATLEY FAIENCE TILE

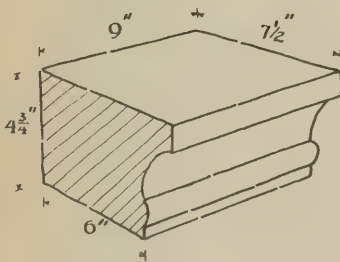
SHELVINGS, MOULDINGS, CAP, SHAFT, AND BASE



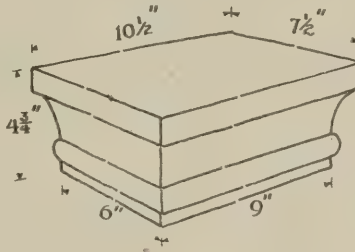
450 SHELF
STRETCHER



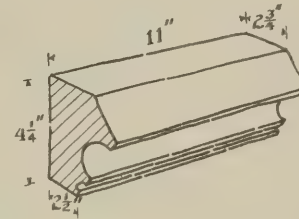
RIGHT OUT CORNER



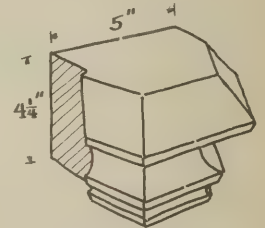
452 SHELF
STRETCHER



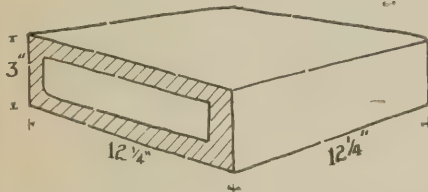
RIGHT
OUT CORNER
LEFT ALSO MADE



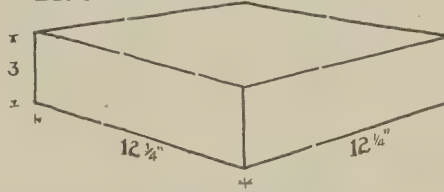
305 MOULDING
STRETCHER



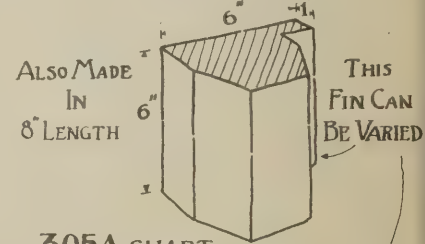
305 CAPITAL



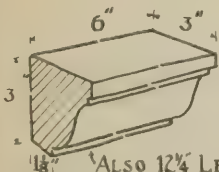
451 SHELF
STRETCHER



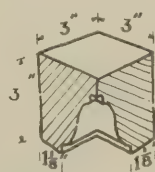
RIGHT OR LEFT
OUT CORNER



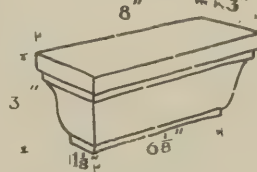
305A SHAFT



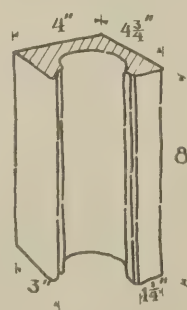
246 SHELF MOULDING
STRETCHER



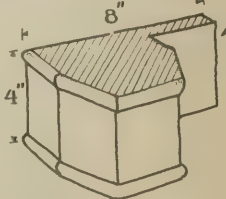
IN CORNER



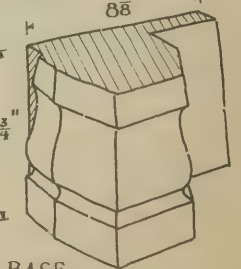
RIGHT
OUT CORNER



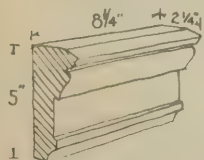
309 FIRE FRAME MOULDING



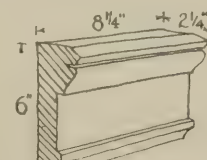
305B SHAFT



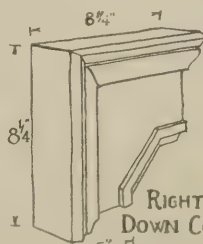
305C BASE



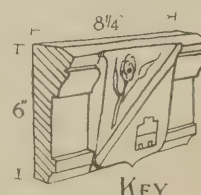
55 FIREFRAME MOULDING
5" WIDE STRETCHER



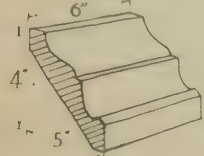
6" WIDE STRETCHER



RIGHT
DOWN CORNER (LEFT ALSO MADE)



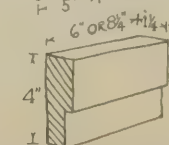
KEY



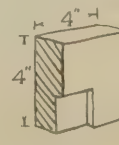
44 FIREFRAME MOULDING
STRETCHER AND



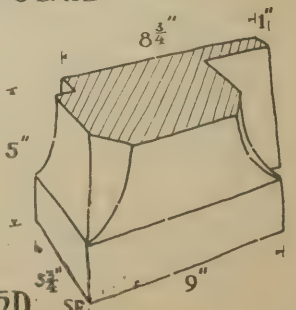
BASE



258 MOULDING
STRETCHER



DOWN CORNER 305D



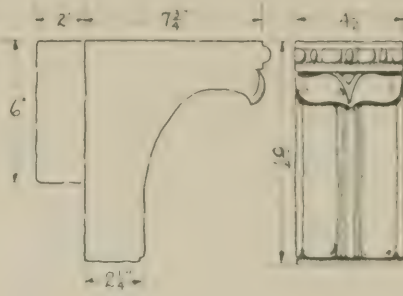
WHEATLEY FAIENCE TILE BOWLS AND BRACKETS



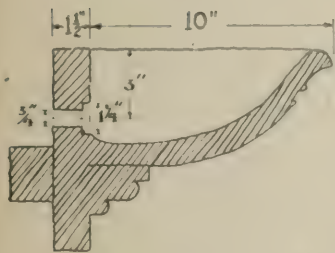
400 BRACKET



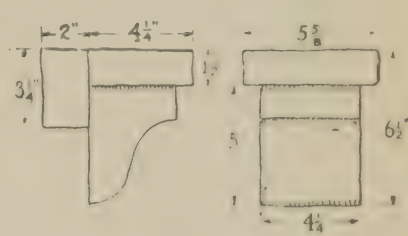
401 BRACKET



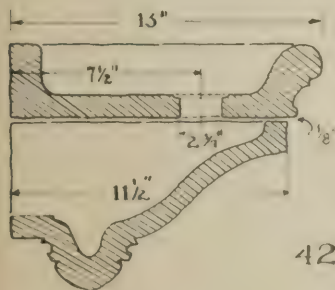
402 BRACKET



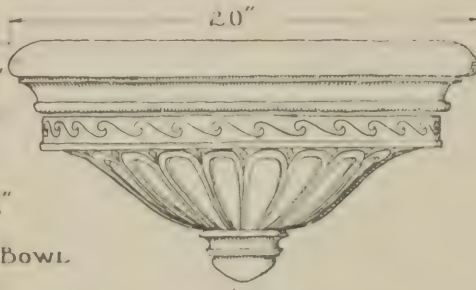
425 BOWL



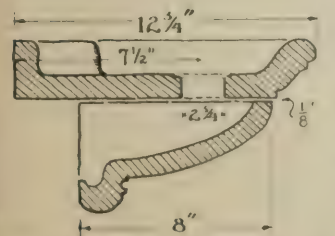
403 BRACKET



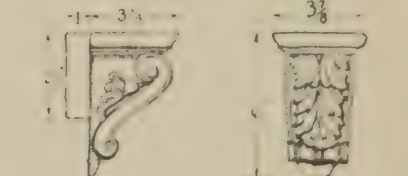
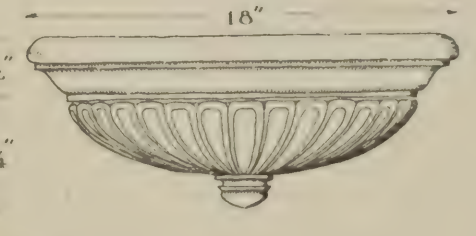
426 BOWL



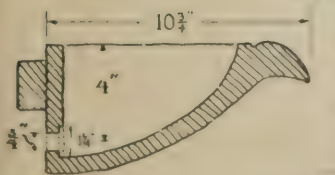
404 BRACKET



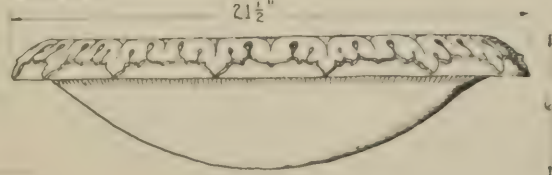
427 BOWL



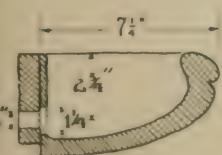
405 BRACKET



428 BOWL



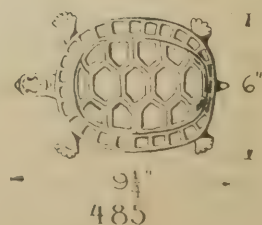
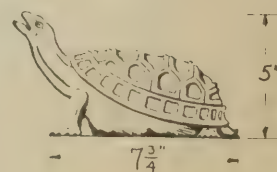
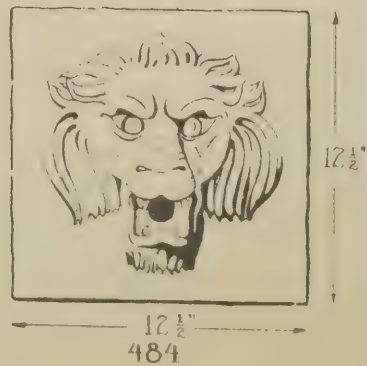
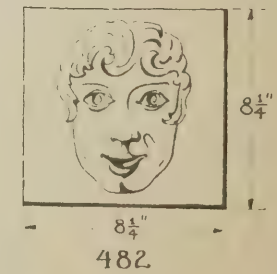
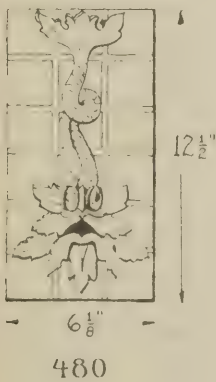
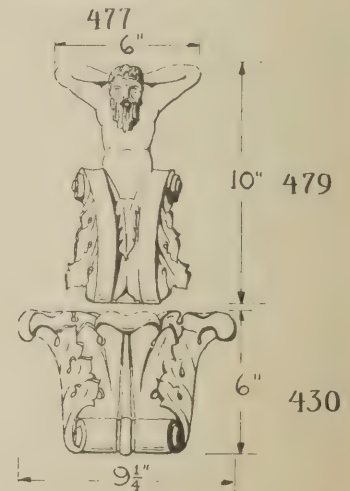
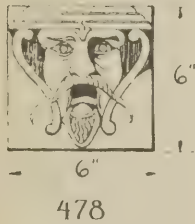
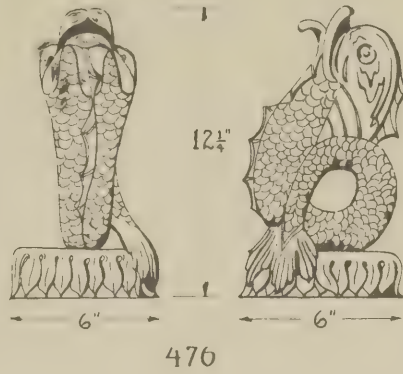
406 BRACKET



429 BOWL

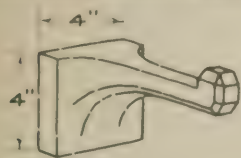


WHEATLEY FAIENCE TILE FOUNTAIN ACCESSORIES

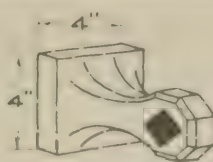


WHEATLEY FAIENCE TILE

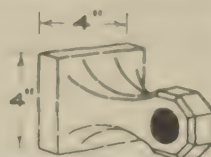
FAIENCE BATHROOM ACCESSORIES



700 SHELF BRACKET



701 TOWEL BAR BRACKET
WITH SQUARE HOLE



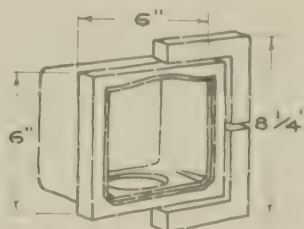
702 TOWEL BAR BRACKET
WITH ROUND HOLE



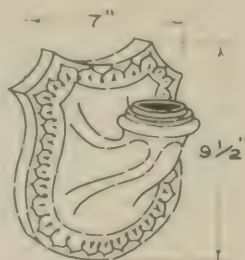
703 ROBE HOOK



704 DOOR STOP



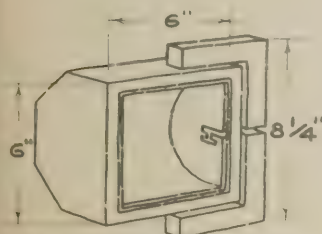
705 RECESS
TUMBLER HOLDER



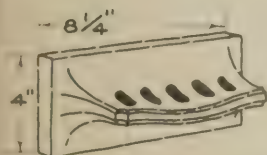
706 LIGHT BRACKET
FURNISHED IN PLAIN OR
POLYCHROME



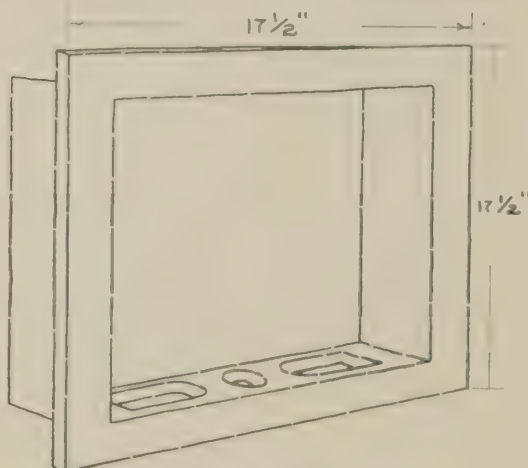
707 LIGHT BRACKET



708 PAPER HOLDER



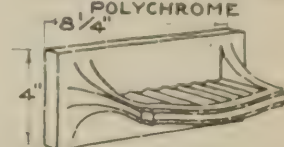
710 TOOTH BRUSH
HOLDER



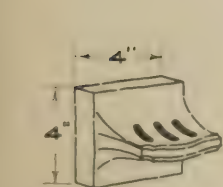
711 ELECTRIC HEATER FRAME



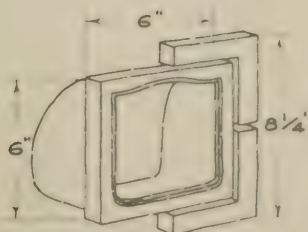
709 CEILING LIGHT
ROSETTE
FURNISHED IN PLAIN OR
POLYCHROME



712 PROJECTING
SOAP DISH

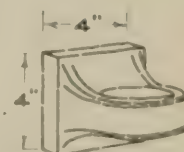


713 TOOTH BRUSH
HOLDER

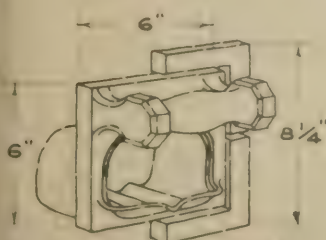


719 SPONGE HOLDER

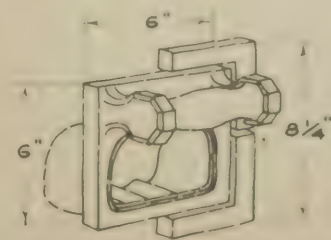
7/8"x11/16" ANGLES, AS SHOWN, ARE MADE AS A FRAME FOR ALL 6"x6" FIXTURES. THIS MAKES THE COMPLETE FIXTURE FIT INTO AN 8 1/4"x 8 1/4" OPENING. FRAMING ANGLES WILL BE FURNISHED ONLY WHEN SPECIFIED.



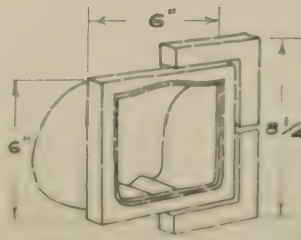
714 PROJECTING
TUMBLER HOLDER



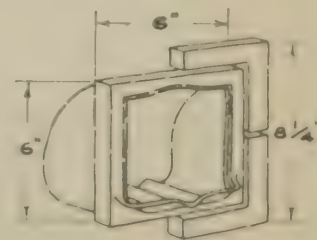
715 DUPLEX HOLDER
WITH SPOUT DRAIN



716 DUPLEX HOLDER



717 SOAP DISH



718 SOAP DISH
WITH SPOUT DRAIN

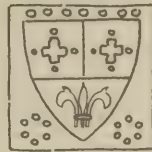
WHEATLEY FAIENCE TILE

POLYCHROME RAISED LINE INSERTS.

THESE INSERTS CAN BE FURNISHED IN SIZE 6x6; 4x4; 3x3; AND 2x2.



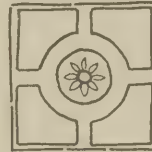
1005



1000



1001 R & L



1002



1003



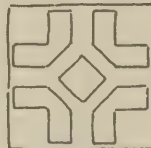
1007



1010



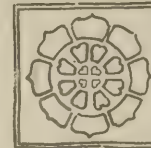
1011



1013



1020



1021



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1023



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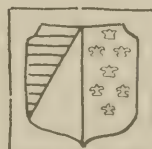
1051



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1058



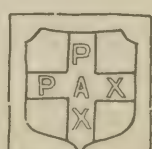
1059



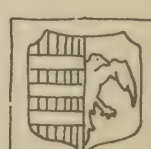
1060



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1064



1067



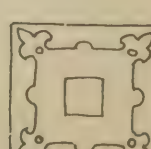
1068



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1074

WHEATLEY FAIENCE TILE

POLYCHROME RAISED LINE INSERTS

THESE INSERTS CAN BE FURNISHED IN SIZE 6x6; 4x4; 3x3; AND 2x2



1075



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1080



1081



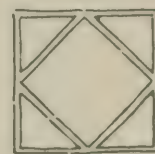
1082



1083



1084



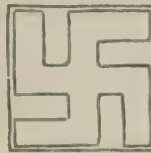
1085



1086



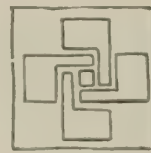
1087



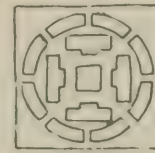
1088



1089



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1092



1093



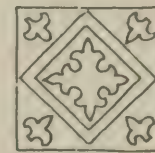
1094



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1097



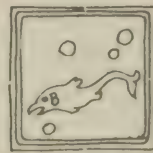
1098



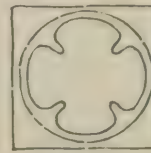
1099



1100



1101



1102



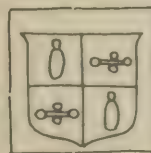
1103



1104



1105



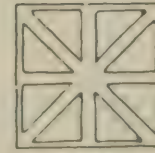
1106



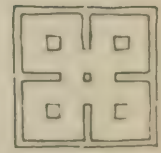
1107



1108



1109



1110



1111



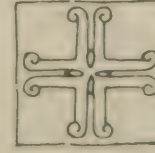
1112



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1114



1115



1116

WHEATLEY FAIENCE TILE

POLYCHROME RAISED LINE INSERTS

THESE INSERTS CAN BE FURNISHED IN SIZE 6"x6"; 4"x4"; 3"x3"; AND 2"x2"



1122



1124



1127



1128



1129



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1149



1143 R&L



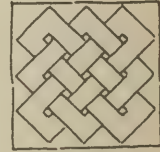
1501



1502



1503



1012



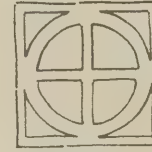
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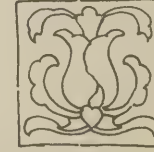
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1151



1152



1153



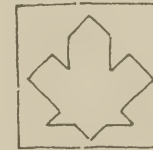
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1155



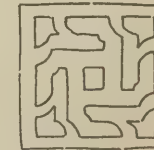
1156



1157



1158



1159



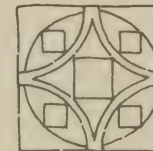
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1161



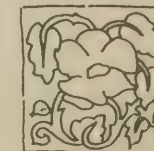
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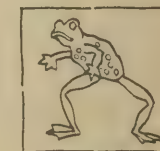
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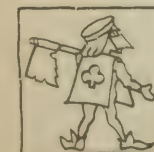
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1504



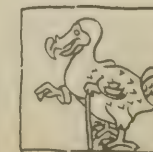
1165



1166



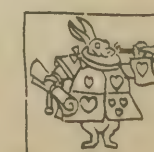
1167



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1171

WHEATLEY FAIENCE TILE

MODELED INSERTS

Nos 1300-1329 INCLUSIVE, FURNISHED IN 6"x6" SIZE ONLY.



1300



1301



1302



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1316



1317



1318



1319



1320



1321



1322 LEFT
1322 RIGHT ALSO MADE



1323



1324



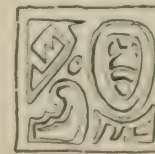
1325



1326



1327



1328



1329

Nos. 1330-1345 INCLUSIVE, FURNISHED IN 4"x4" SIZE ONLY.



1330



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1332



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WHEATLEY FAIENCE TILE

MODELED PLAQUES



No. 1375 12 $\frac{3}{4}$ " x 12 $\frac{3}{4}$ "



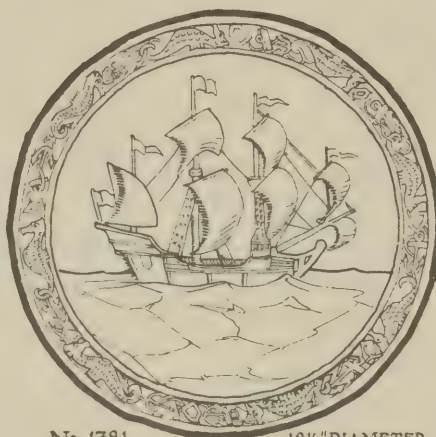
No. 1376 23 $\frac{3}{4}$ " x 15 $\frac{1}{4}$ "



No. 1377 12 $\frac{3}{4}$ " DIAMETER



No. 1378 15" DIAMETER



No. 1381 18 $\frac{1}{2}$ " DIAMETER



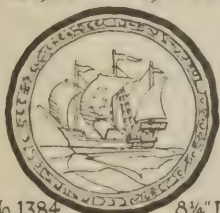
No. 1379 15 $\frac{1}{2}$ " DIAMETER



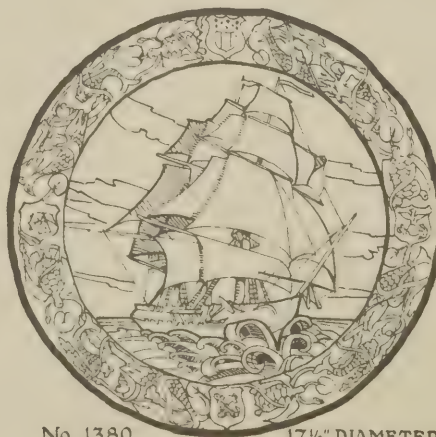
No. 1382 13" x 8 $\frac{3}{8}$ "



No. 1383 12 $\frac{3}{4}$ " x 8 $\frac{3}{4}$ "



No. 1384 8 $\frac{1}{4}$ " DIAMETER



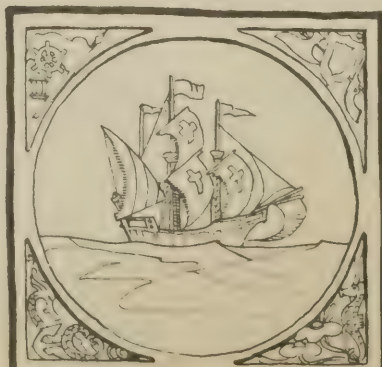
No. 1380 17 $\frac{1}{2}$ " DIAMETER



No. 1385 8 $\frac{1}{4}$ " x 8 $\frac{1}{4}$ "



No. 1386 15 $\frac{1}{4}$ " DIAMETER



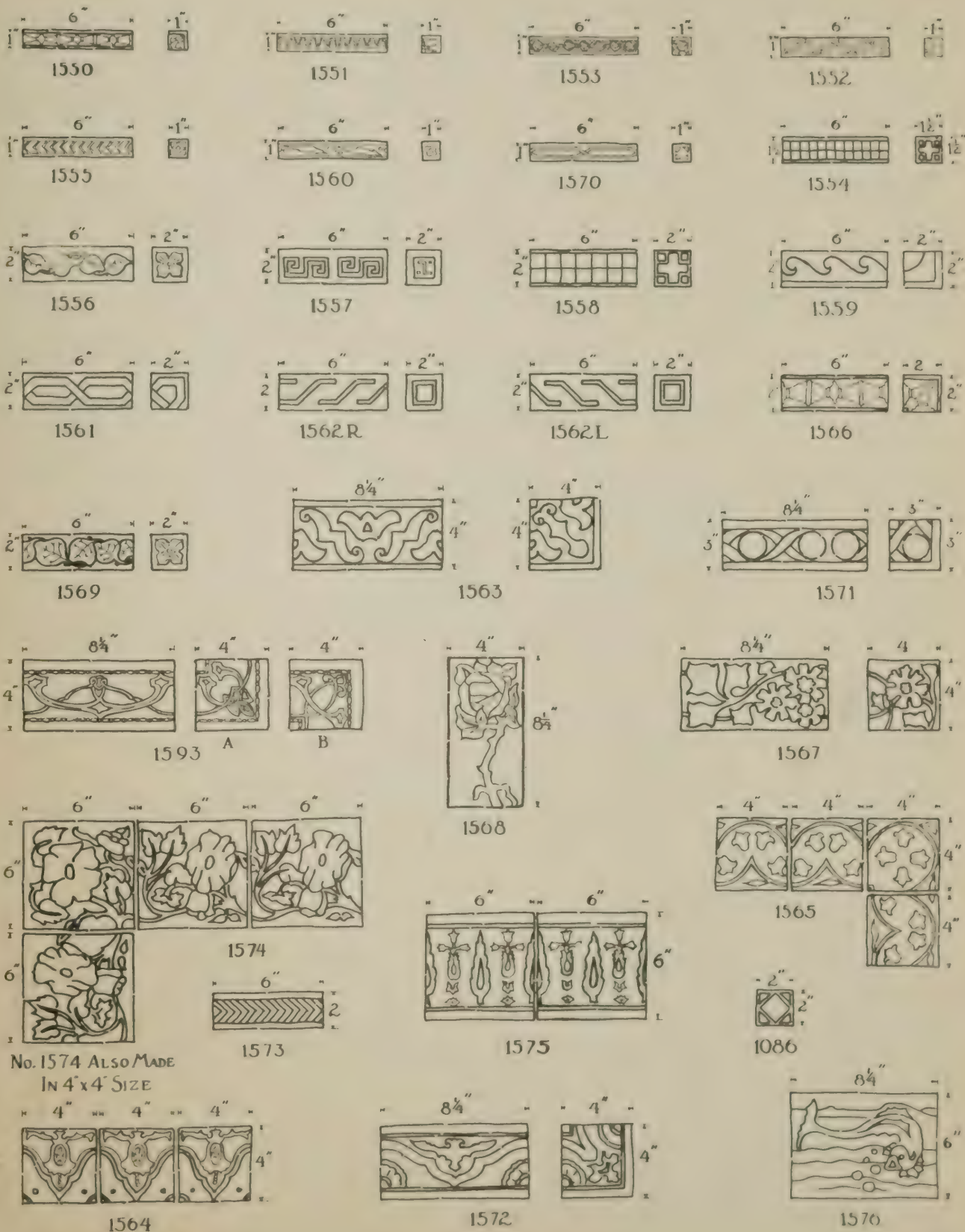
No. 1387 15 $\frac{1}{4}$ " x 15 $\frac{1}{4}$ "



No. 1388 12 $\frac{3}{4}$ " DIAMETER

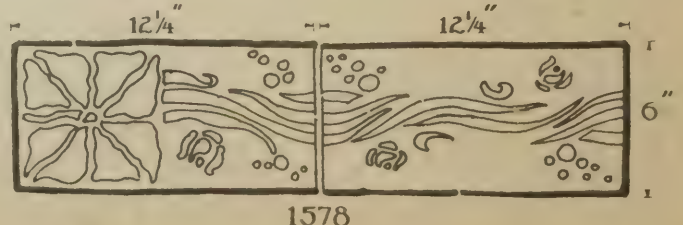
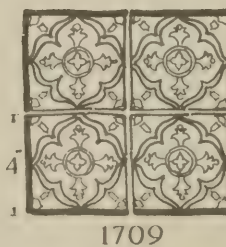
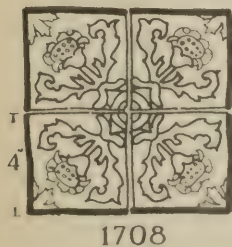
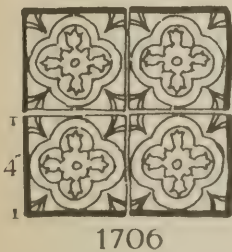
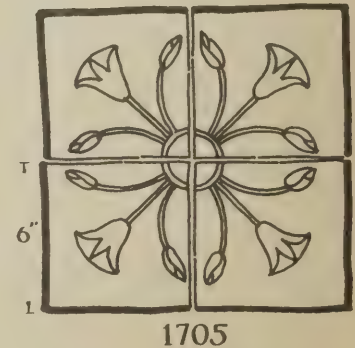
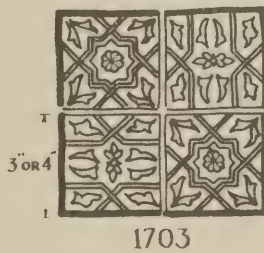
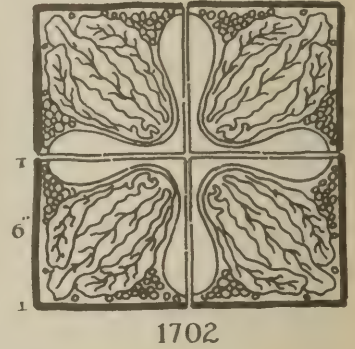
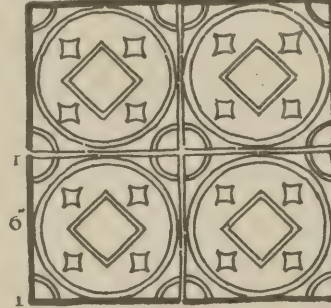
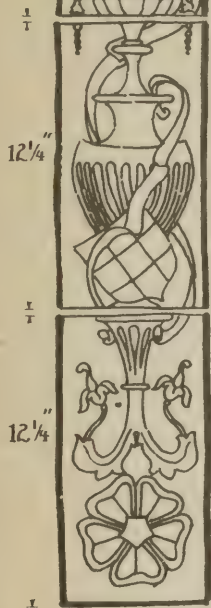
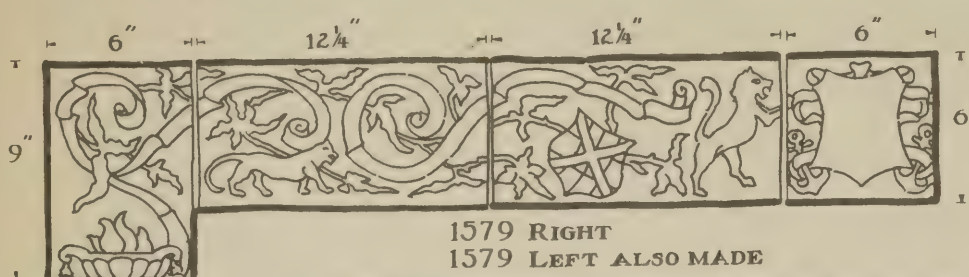
WHEATLEY FAIENCE TILE

POLYCHROME RAISED LINE BORDERS



WHEATLEY FAIENCE TILE

POLYCHROME RAISED LINE TILE

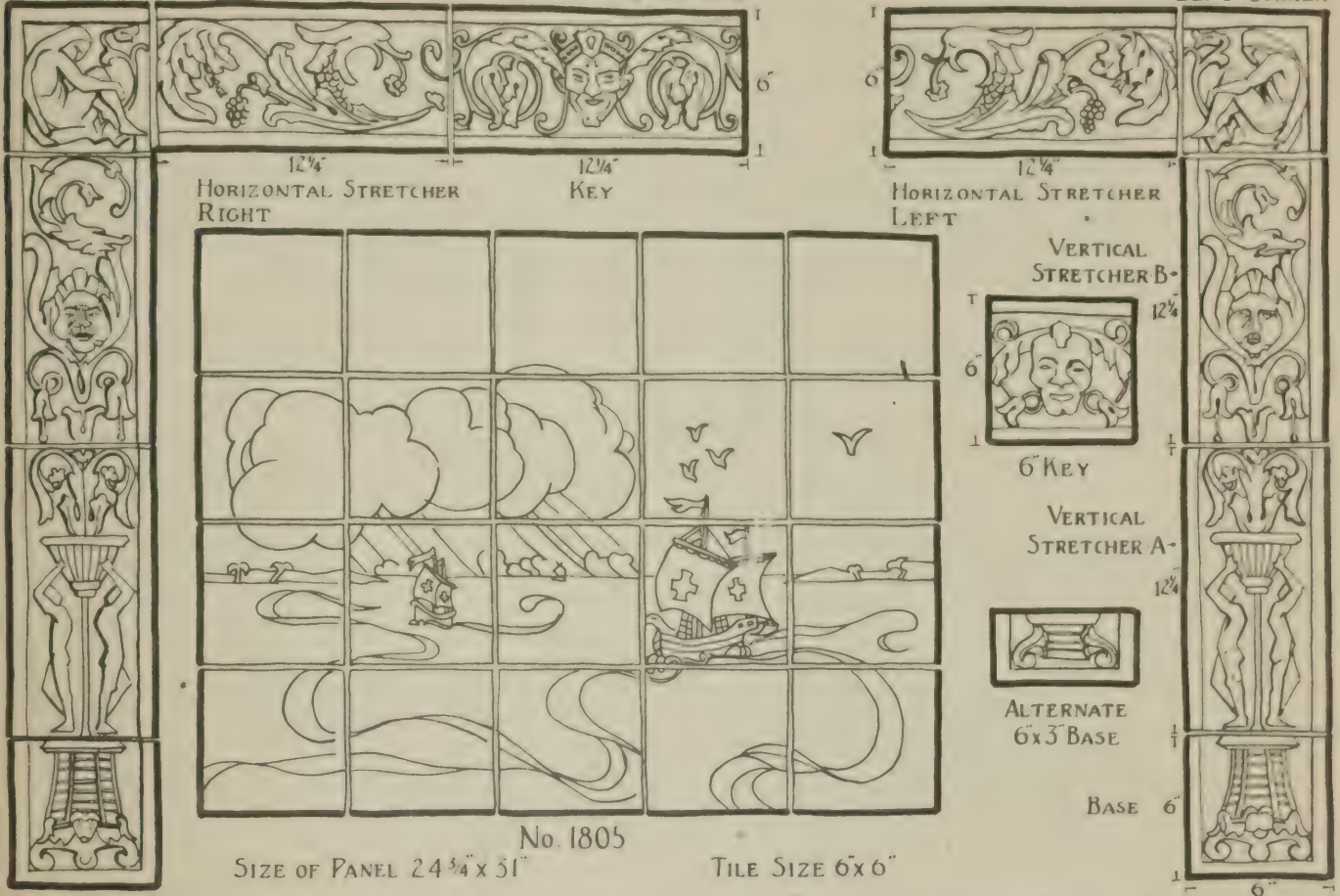


WHEATLEY FAIENCE TILE DECORATIVE DESIGNS

RIGHT CORNER

No. 1580

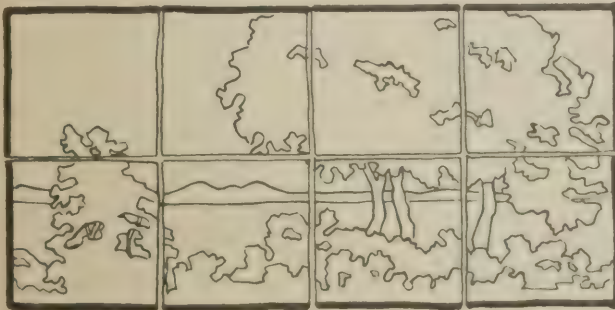
LEFT CORNER



No. 1805

SIZE OF PANEL $24\frac{3}{4} \times 51$

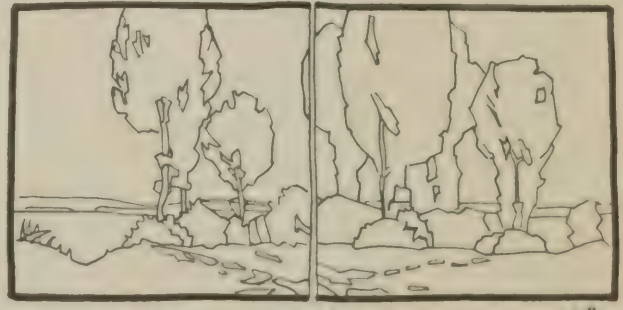
TILE SIZE 6×6



PANEL $12\frac{1}{4} \times 24\frac{3}{4}$

No. 1806

TILE 6×6



PANEL $12\frac{1}{4} \times 24\frac{3}{4}$

No. 1807

TILE $12\frac{1}{4} \times 12\frac{1}{4}$



No. 1808



No. 1809



No. 1840



No. 1811

WHEATLEY FAIENCE TILE

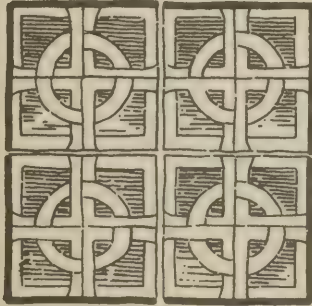
GRILLES - POLYCHROME PANELS



NO. 1802 DECORATED PANEL

SIZE - $18\frac{1}{2} \times 49\frac{1}{2}$ "

TILE SIZE - $9\frac{1}{4} \times 12\frac{1}{4}$ "

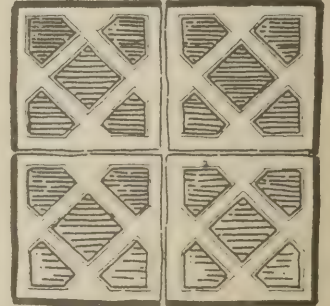


NO. 1902 GRILLE
SIZES - 6×6 ; 4×4 "

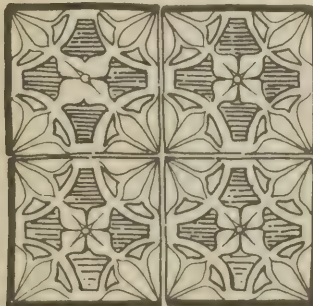


NO. 1804 DECORATED PANEL
SIZE - $12\frac{1}{2} \times 21$ "

TILE SIZE - 4×4 "



NO. 1903 GRILLE
SIZES - 6×6 ; 7×7 "



NO. 1901 GRILLE
SIZES - 6×6 ; 4×4 "



NO. 1803 DECORATED PANEL
SIZE - $16\frac{1}{4} \times 16\frac{1}{4}$ "

$10\frac{1}{4}$ "

$10\frac{1}{4}$ "



NO. 1904 GRILLE
SIZE - 12×12 "



NO. 1905 GRILLE
SIZE - 4×4 "

$9\frac{1}{4}$ "



NO. 1813 OUTLINE INSERT

6"



NO. 1581 OUTLINE DESIGN

$9\frac{1}{4}$ "



NO. 1812R NO. 1812L
OUTLINE INSERTS

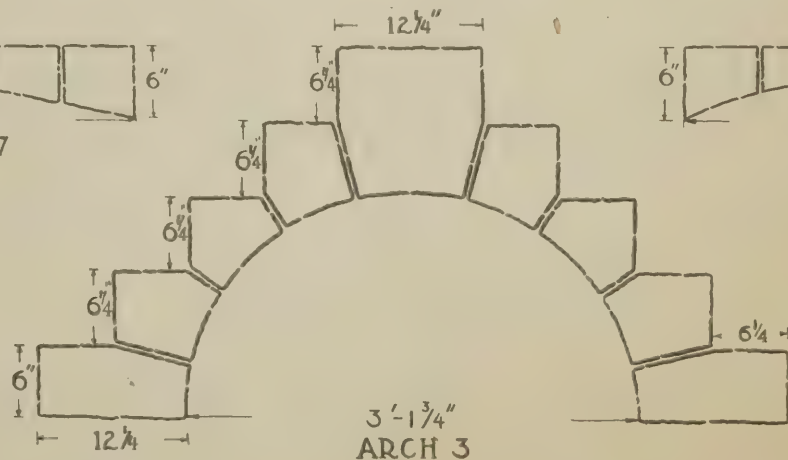
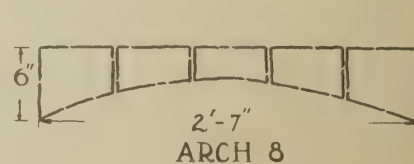
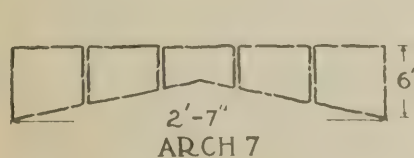
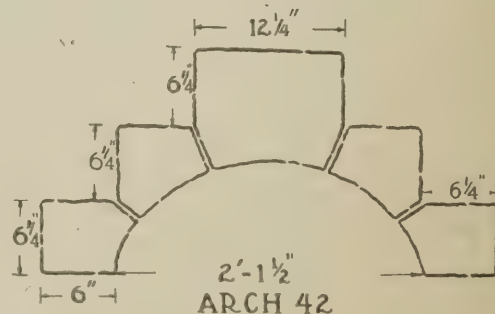
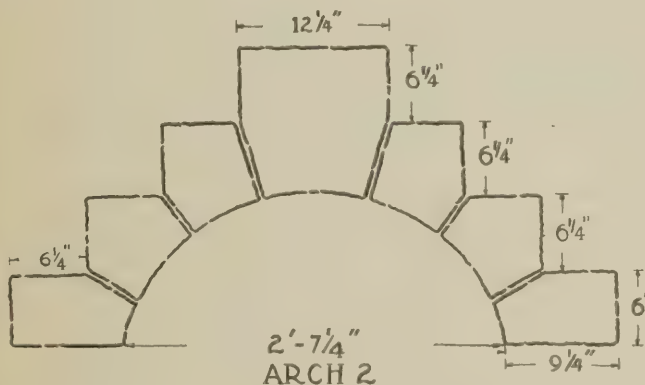
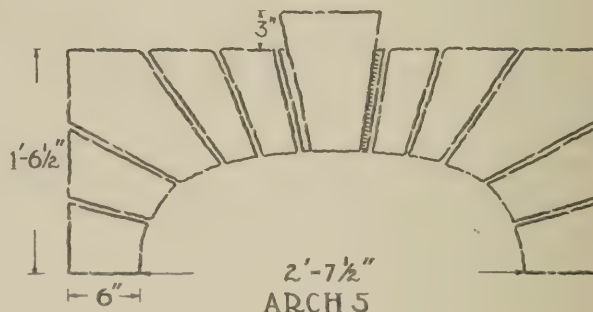
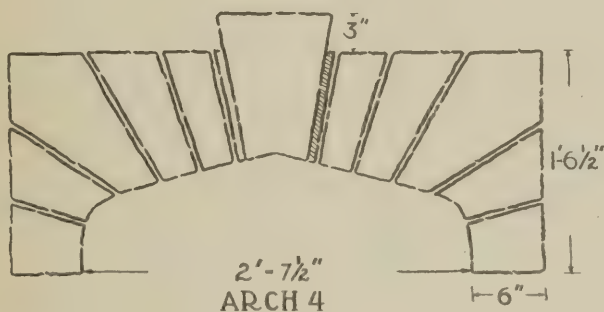
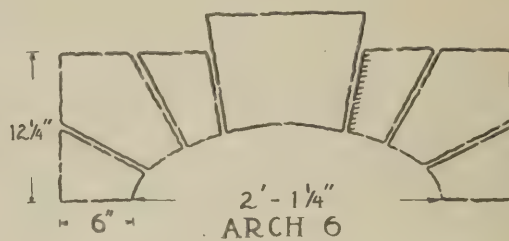
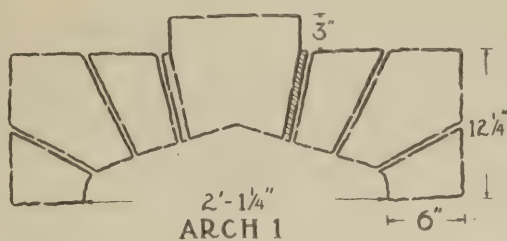
$12\frac{1}{2}$ "

$12\frac{1}{2}$ "

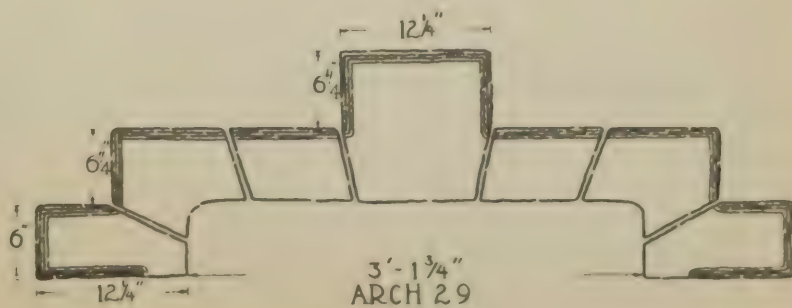
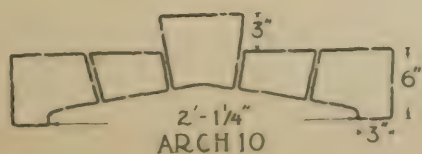
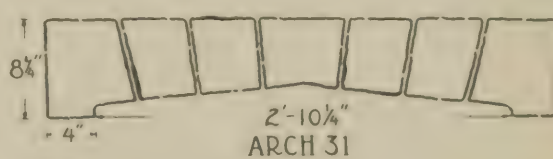
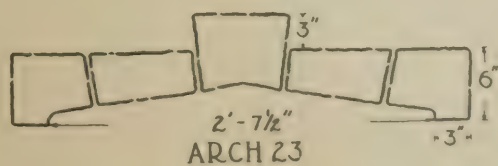
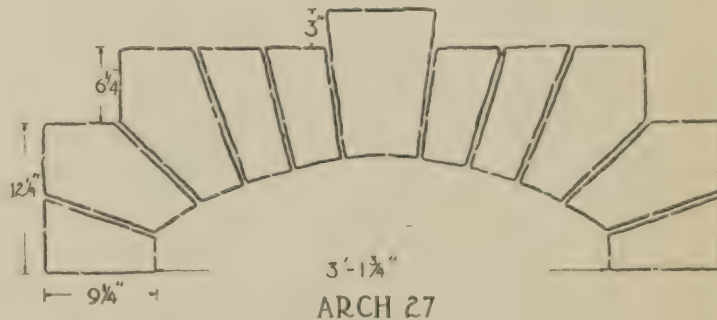
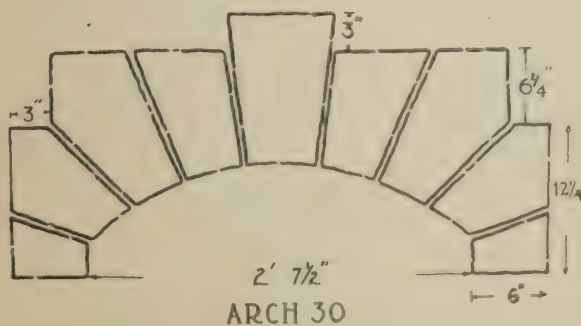
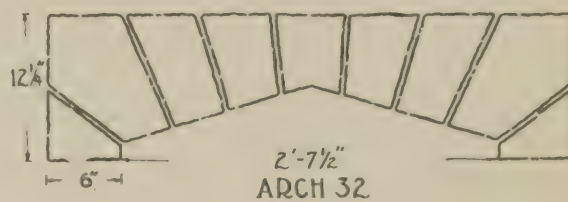
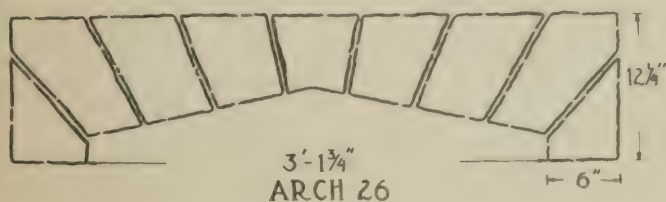
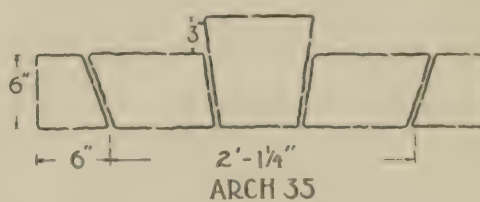
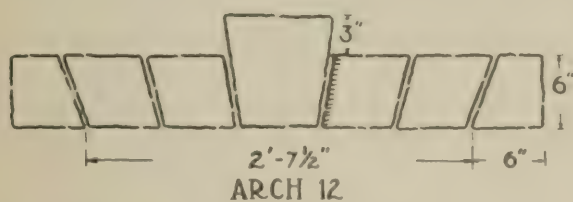
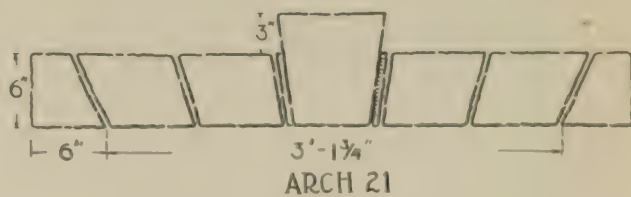
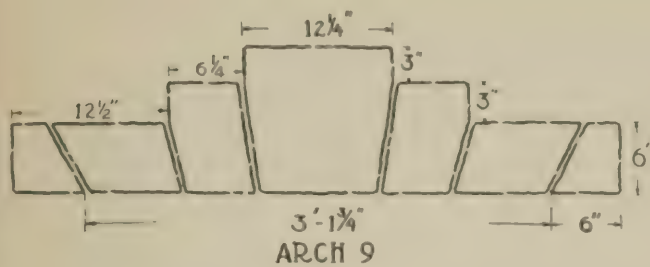
WHEATLEY FAIENCE TILE ARCHITECTURAL FAIENCE



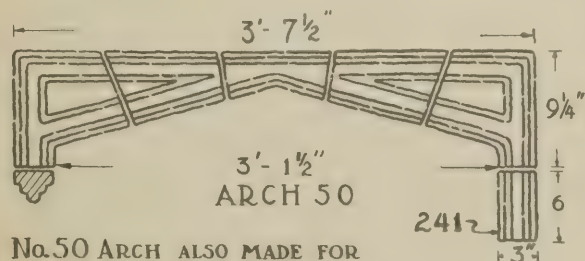
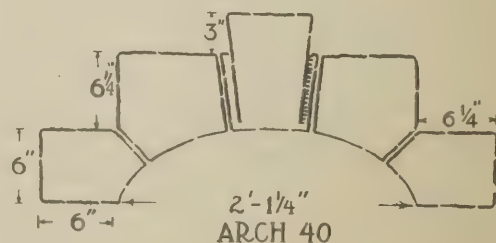
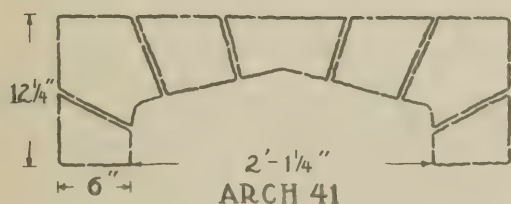
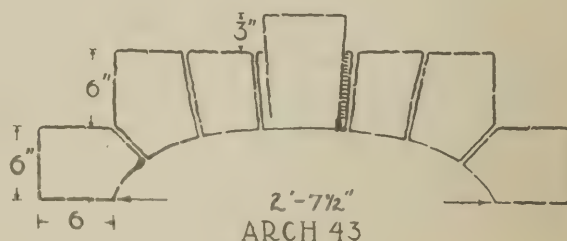
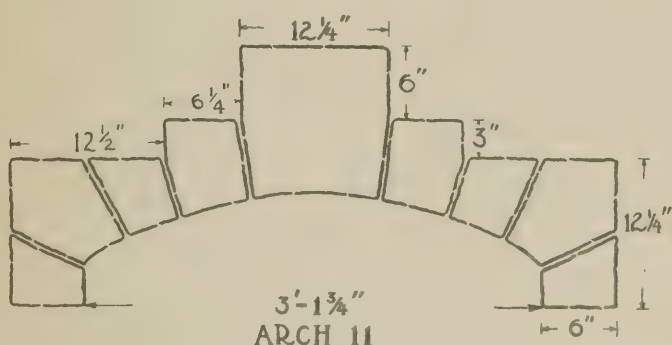
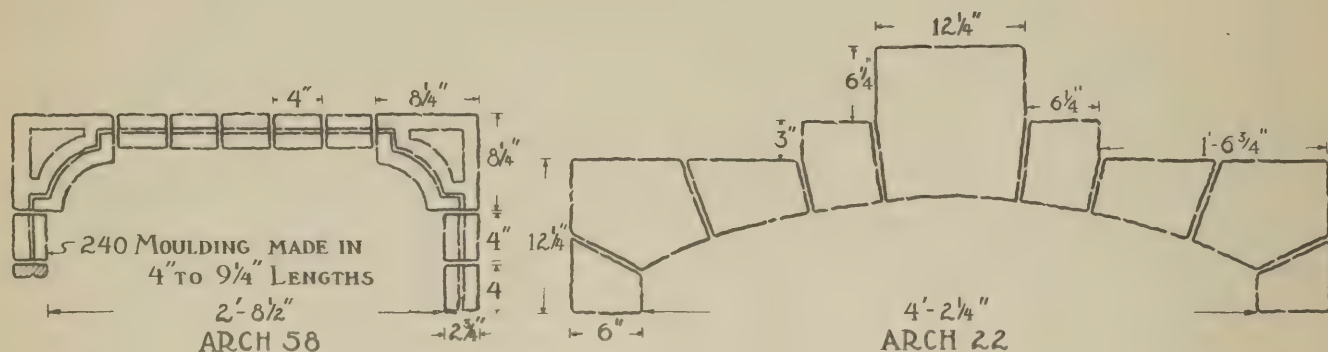
WHEATLEY FAIENCE TILE MANTEL ARCHES



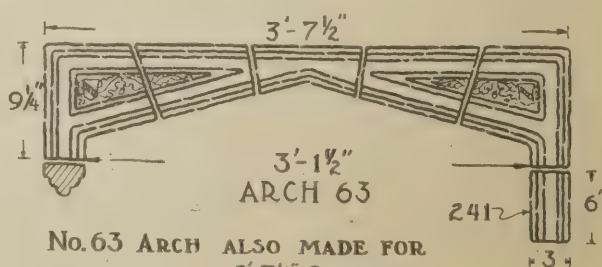
WHEATLEY FAIENCE TILE MANTEL ARCHES



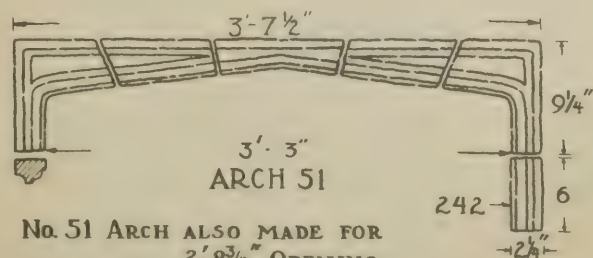
WHEATLEY FAIENCE TILE MANTEL ARCHES



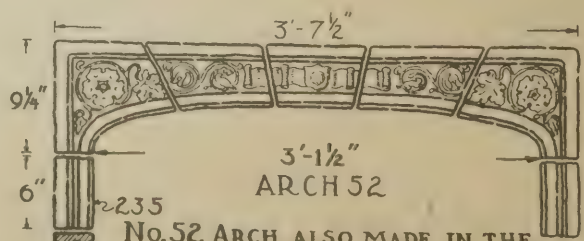
No. 50 ARCH ALSO MADE FOR
2'-7 1/4" OPENING



No. 63 ARCH ALSO MADE FOR
2'-7 1/4" OPENING



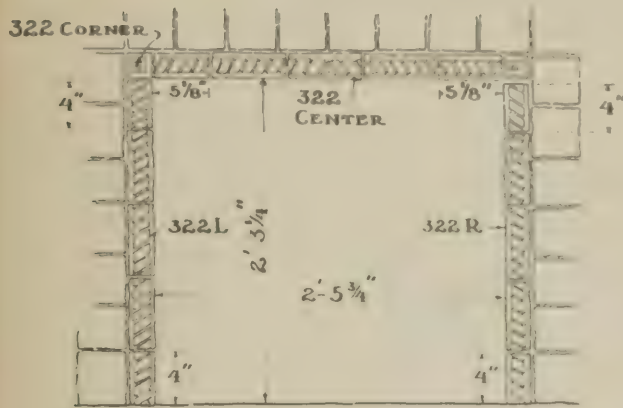
No. 51 ARCH ALSO MADE FOR
2'-8 3/4" OPENING



No. 52 ARCH ALSO MADE IN THE
1'3" FOLLOWING SIZES: 2'1"; 2'-7 1/4"; 3'-7 1/4"; 4'-2"

ARCH 63 AND 52 CAN BE FURNISHED IN POLYCHROME GLAZES

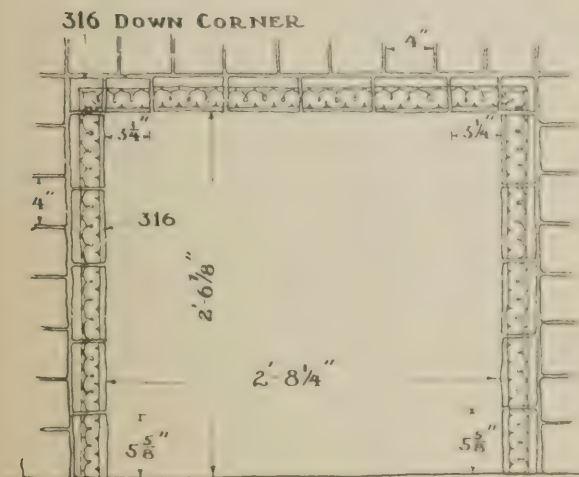
WHEATLEY FAIENCE TILE FIRE FRAMES



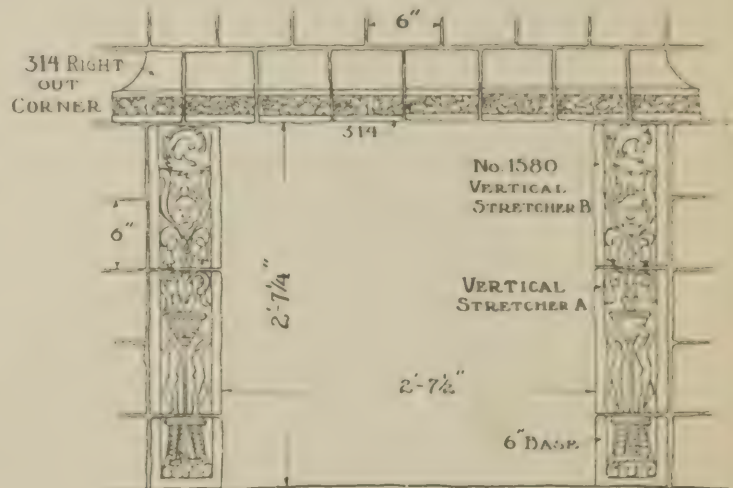
64 DESIGN



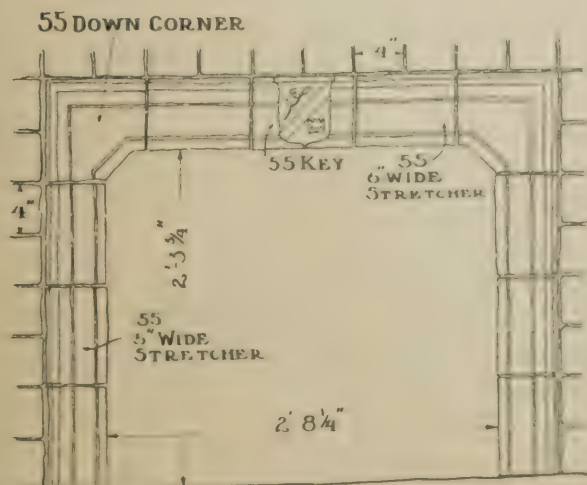
65 DESIGN



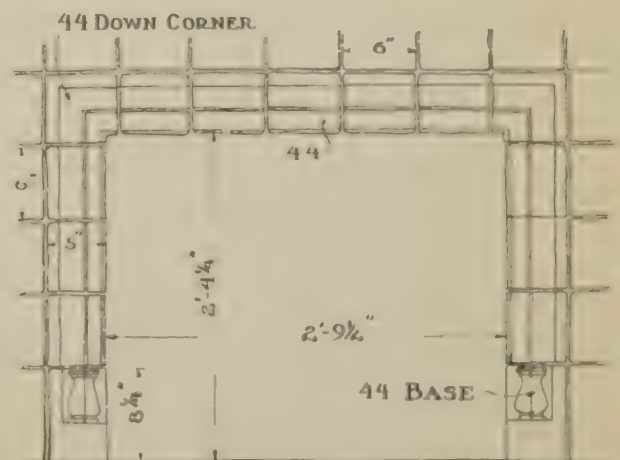
66 DESIGN



67 DESIGN

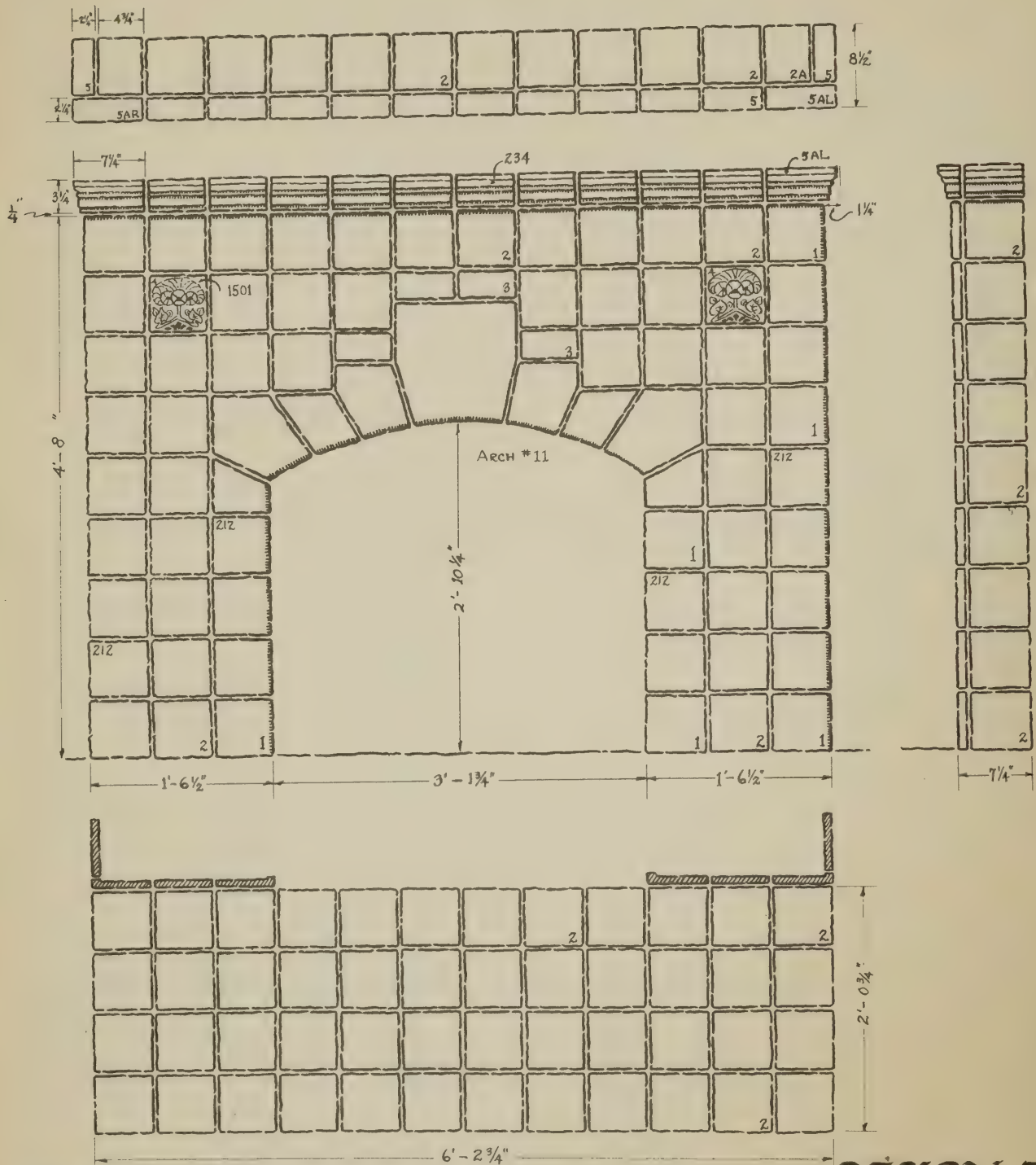


68 DESIGN



69 DESIGN

WHEATLEY FAIENCE MANTEL



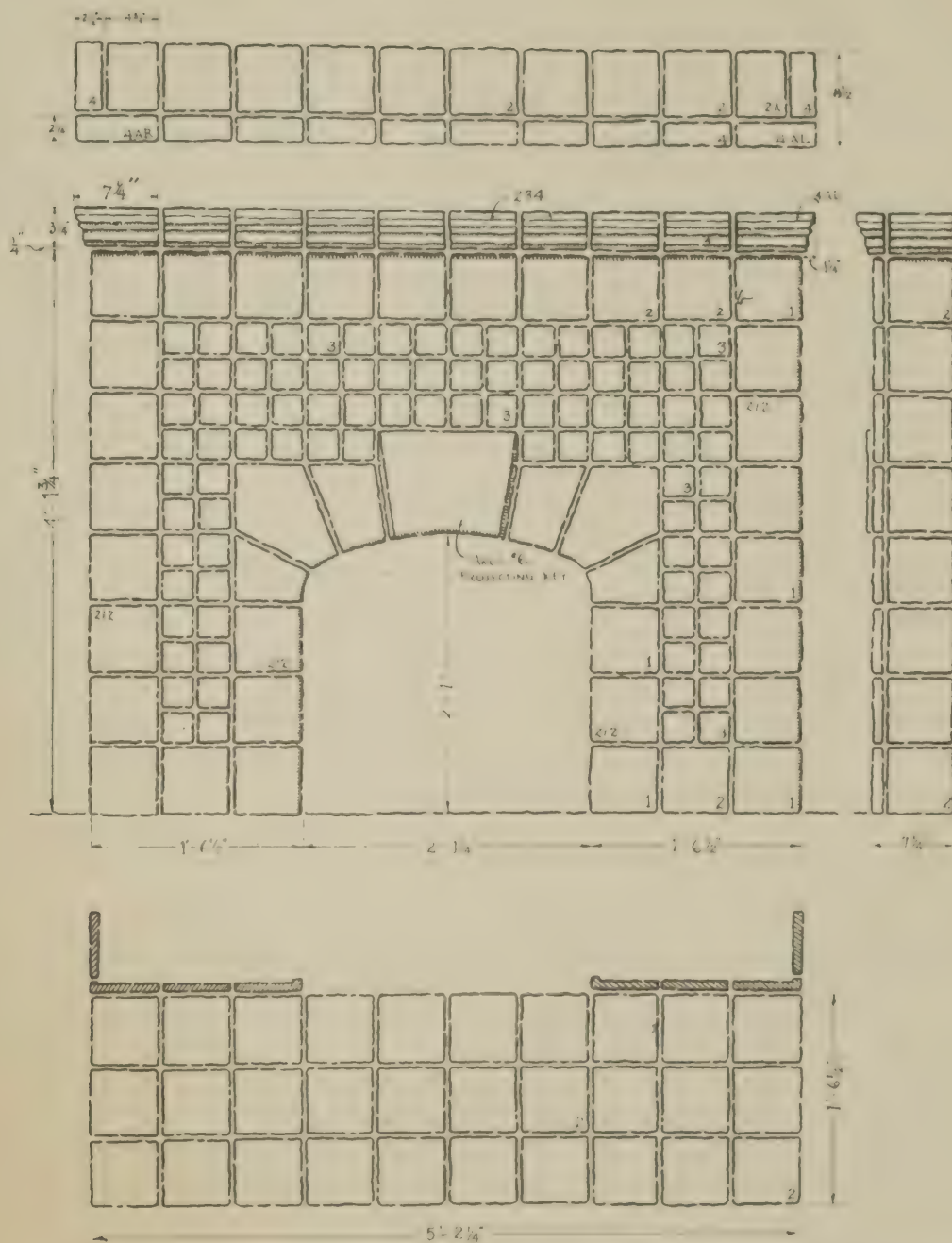
NOTE: 1/4" JOINTS

DESIGN 3000

26	Pcs	*1	*212	BULLNOSE	6x6"
110	Pcs	*2	6x6	PLAIN	
2	Pcs	*2A	4 3/4 x 6	PLAIN	
4	Pcs	*3	3x6	PLAIN	
2	Pcs	*4	6x6	POLYCHROME INSERTS	*1501
12	Pcs	*5	*234	MOULDING	6" LONG
2	Pcs	*5AR-AL	*234	MOULDING	7 1/4" LONG - RETURN ENDS (1 RIGHT-1 LEFT)
1	ARCH	*11	(9 Pcs)		

SCALE 3/4"=1FT.

WHEATLEY FAIENCE MANTEL



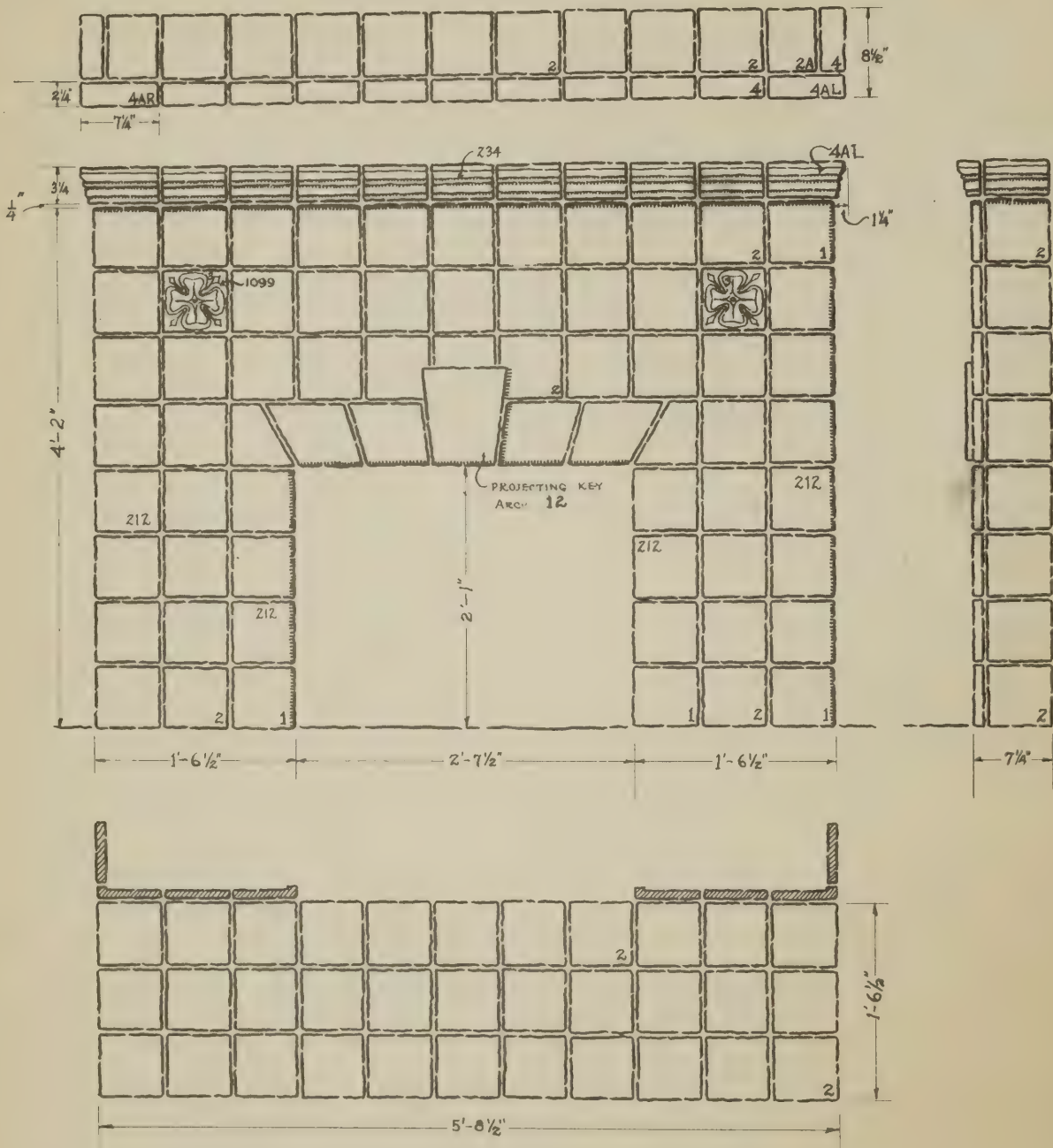
NOTE - 1/4\" JOINTS

DESIGN 3001

- 22 Pcs *1 212 BULLNOSE 6x6"
- 64 Pcs *2 6x6 PLAIN
- 2 Pcs *2A 4 1/4 x 6 PLAIN
- 94 Pcs *3 3x3 PLAIN
- 1 ARCH *6 PROJECTING KEY (7 Pcs)
- 10 Pcs *4 *234 MOULDING 6\" LONG
- 2 Pcs *4AR - AL *234 MOULDING 7 1/4\" LONG - RETURN END (1 RIGHT - 1 LEFT)

SCALE 3/4\"=1FT.

WHEATLEY FAIENCE MANTEL



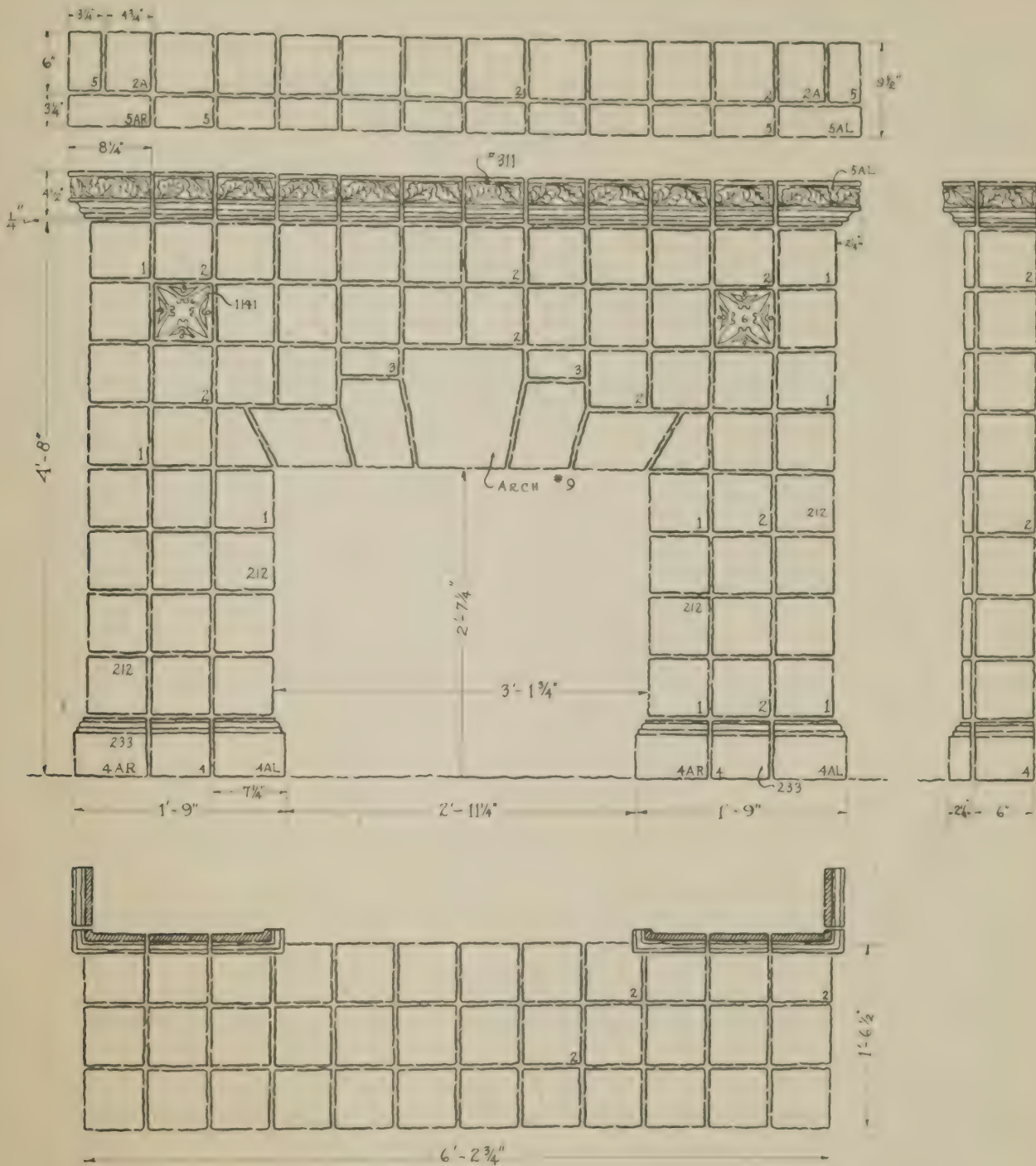
NOTE- 1/4" JOINTS

DESIGN 3002

- 24 Pcs *1 *212 BULLNOSE 6"x6"
- 93 Pcs *2 6x6 PLAIN
- 2 Pcs *2A 4 3/4 x 6 PLAIN
- 1 ARCH *12 PROJECTING KEY (7 Pcs)
- 2 Pcs *3 6x6 *1099 POLYCHROME INSERTS
- 11 Pcs *4 234 MOULDING 6" LONG
- 2 Pcs *4AR-AL 234 MOULDING 7 1/4" LONG - RETURN ENDS (1 RIGHT - 1 LEFT)

SCALE 3/4"=1FT

WHEATLEY FAIENCE MANTEL



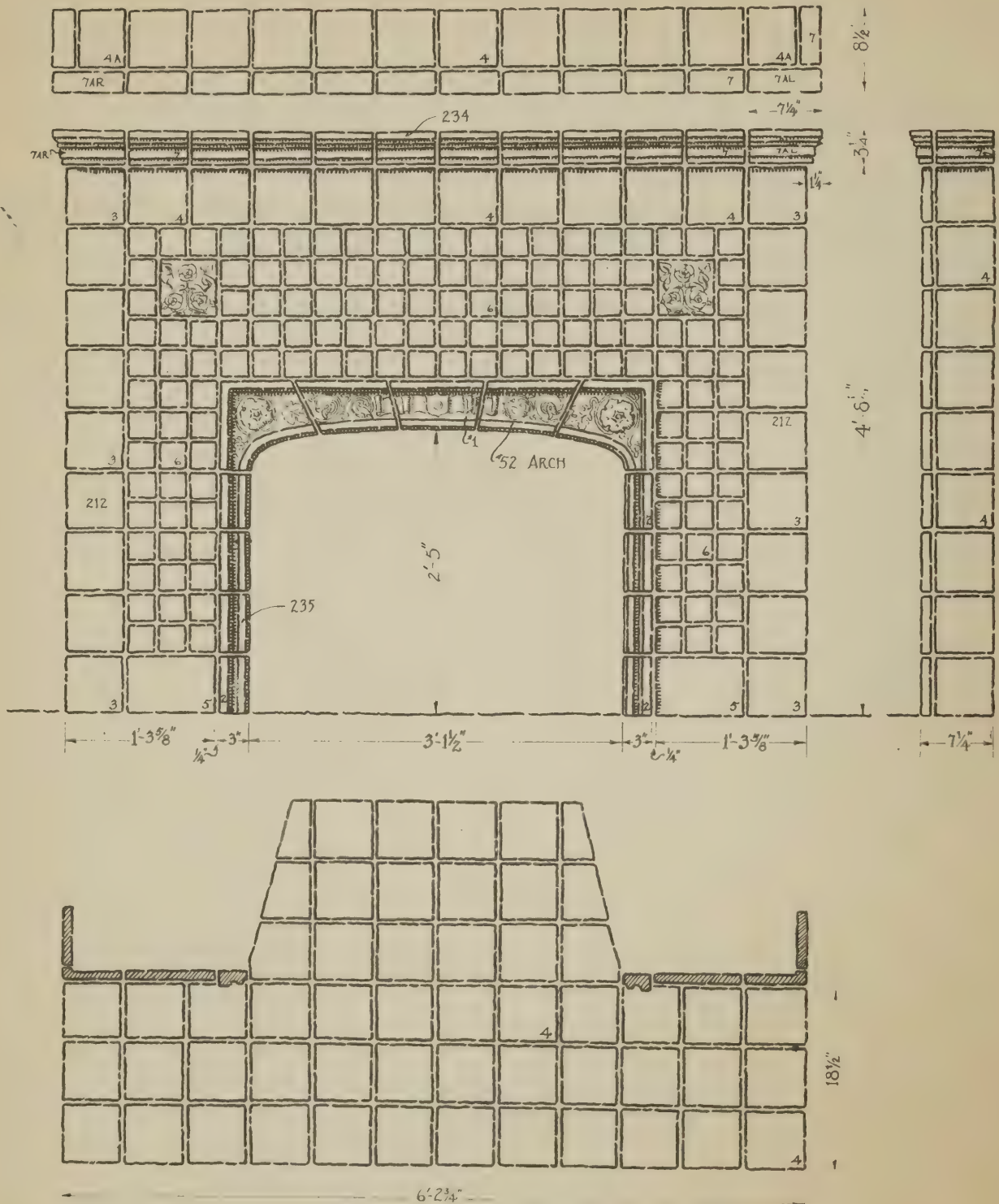
NOTE: 1/4" JOINTS

DESIGN 3003

- | | |
|--|---------------------------------------|
| 24 Pcs *1 212 BULLNOSE 6x6" | 2 Pcs *6 6x6 *1141 POLYCHROME INSERTS |
| 96 Pcs *2 6x6 PLAIN | 1 ARCH *9 - (7 Pcs) |
| 2 Pcs *2A 4 3/4 x 6 PLAIN | |
| 2 Pcs *3 3x6 PLAIN | |
| 4 Pcs *4 233 MOULDING 6" LONG | |
| 4 Pcs *4AR-AL 233 MOULDING 7 1/4" LONG. 2 1/4" RETURN END (2 RIGHT 2 LEFT) | |
| 12 Pcs *5 311 MOULDING 6" LONG. MODELED | |
| 2 Pcs *5AR-AL 311 MOULDING 8 1/4" LONG. 3 1/4" RETURN END (1 RIGHT 1 LEFT) | |

SCALE 3/4"=1 FT.

WHEATLEY FAIENCE MANTEL



NOTE: $\frac{1}{4}$ " JOINTS

DESIGN 3004

5 Pcs. *1 - *52 ARCH - 3'-7 $\frac{1}{2}$ " x 9 $\frac{1}{4}$ " OVERALL

8 Pcs. *2 - 235 MOULDING - 6" LONG

18 Pcs. *3 - *212 6"x6" BULLNOSE

92 Pcs. *4 - 6"x6" PLAIN

2 Pcs. *4A - 4'- $\frac{3}{4}$ " x 6" PLAIN

2 Pcs. *5 - 6"x9 $\frac{1}{4}$ " PLAIN

146 Pcs. *6 - 3"x3" PLAIN

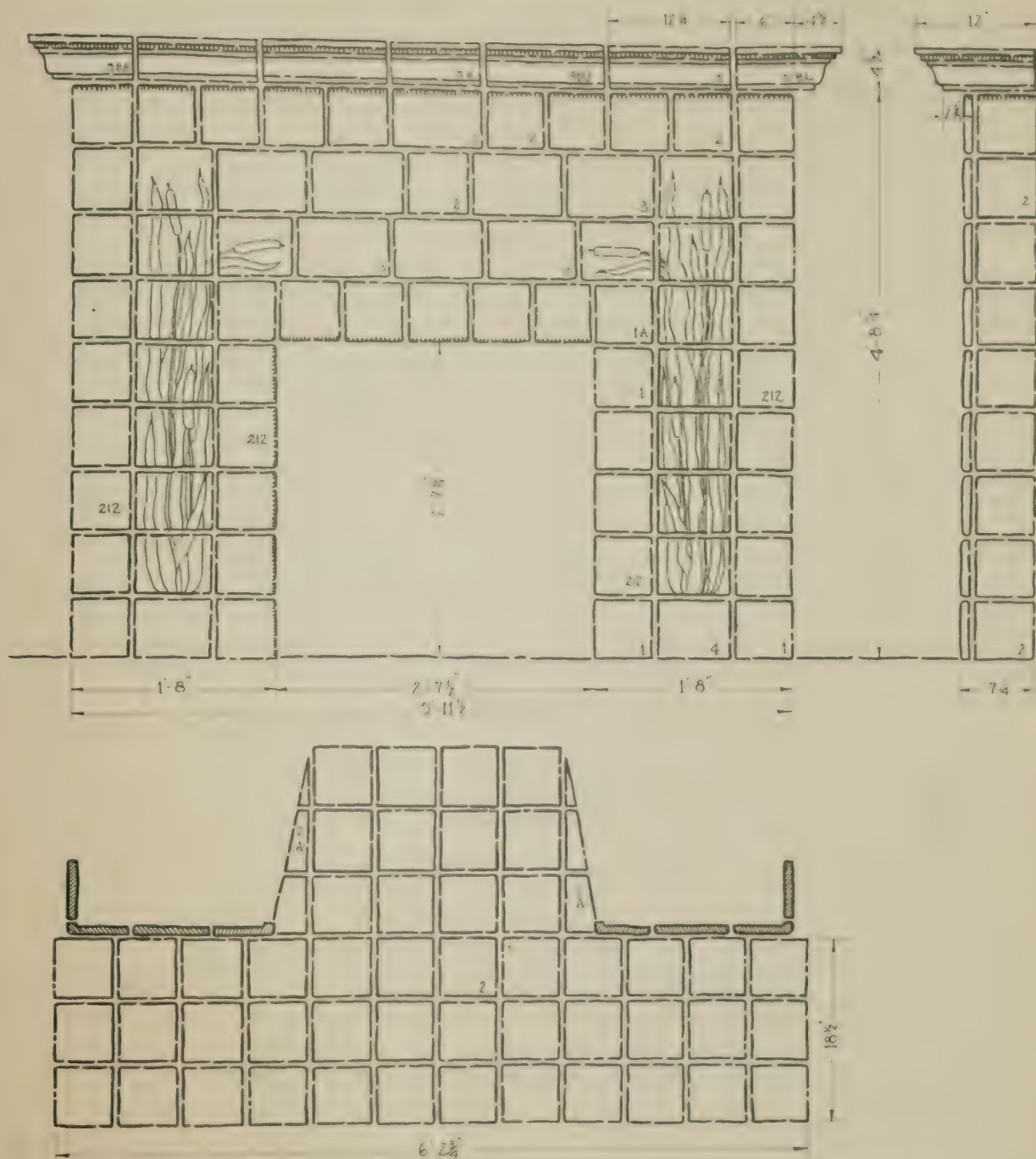
12 Pcs. *7 - 234 MOULDING 6" LONG

2 Pcs. *7AR+AL-234 MOULDING-7 $\frac{1}{4}$ " x 2 $\frac{1}{4}$ " OUTCORNER

2 Pcs. *1502-6"x6" POLYCHROME INSERTS

SCALE $\frac{3}{4}$ "=1 FT.

WHEATLEY FAIENCE MANTEL



DESIGN 3005

Note: $\frac{1}{4}$ " JOINTS

33 Pcs. "1 - 212 - BULLNOSE - 6"x6"

2 Pcs. "1A - 212 - BULLNOSE CORNER - 6"x6"

75 Pcs. "2 - 6"x6" - PLAIN

6 Pcs. "2A - 3"x6" - PLAIN

8 Pcs. "3 - 6"x9 1/4" - PLAIN

2 Pcs. "4 - 6"x7 1/2" - PLAIN

16 Pcs. "592 CAT TAIL DESIGN - 6"x7 1/2" - POLYCHROME

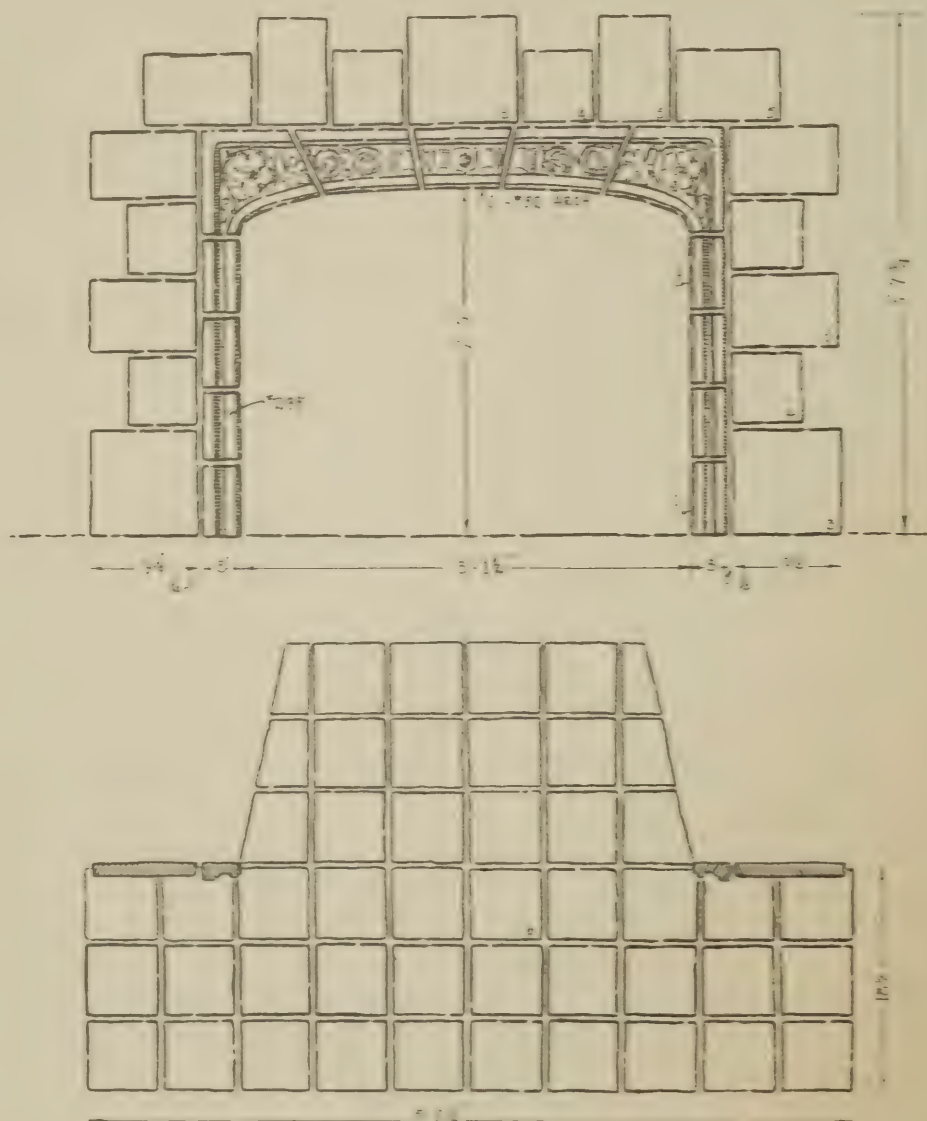
4 Pcs. "5 - SHELF - 450 - 12 1/4" LONG - 12" DEEP

1 Pc. "5A - SHELF - 450 - 9 1/4" LONG - 12" DEEP

2 Pcs. "5BR + L 450 SHELF CORNERS 10 1/2"x12" (1R + 1L)

SCALE $\frac{3}{4}$ " = 1 Ft.

WHEATLEY FAIENCE MANTEL



NOTE: 1/4" JOINTS

DESIGN 3000

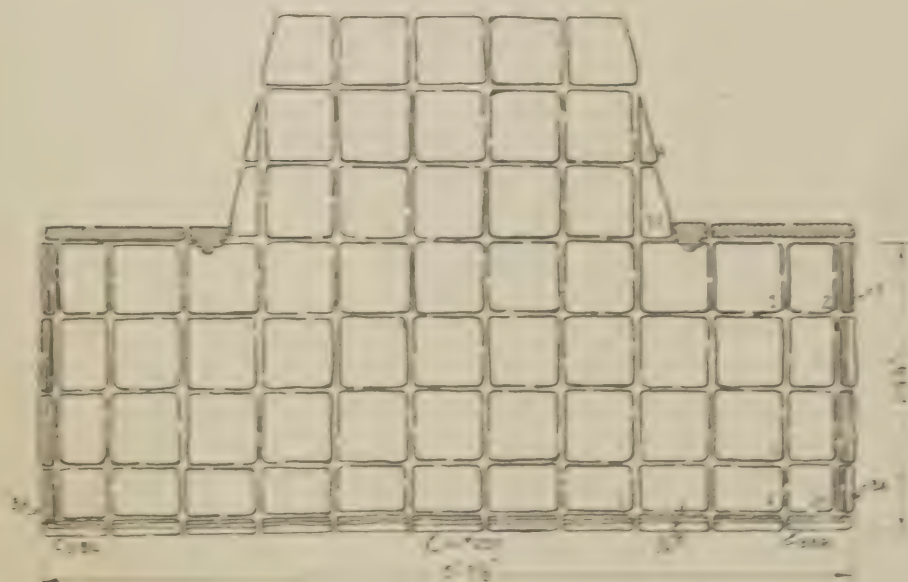
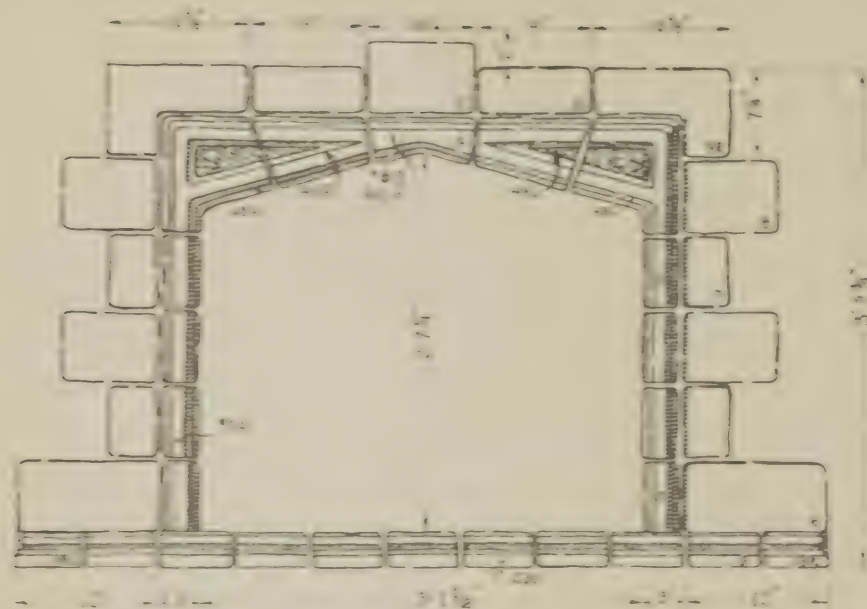
- 8 Pcs. '1 - 231 Mouldings - 3 1/8 LONG
- 3 Pcs. '2 - 52 ARCH - 9 1/4 x 5 1/2 OVERALL
- 3 Pcs. '3 - 9 1/4 x 9 1/4 x 1 1/4 THICK - GLAZED EDGES
- 6 Pcs. '4 - 6' x 6' x 1 1/4 THICK - GLAZED EDGES
- 3 Pcs. '5 - 6' x 9 1/4 x 1 1/4 THICK - GLAZED EDGES
- 48 Pcs. '6 - 6' x 6' - FLAIN

FOR VARIOUS SIZES SEE PRICE LIST.

SCALE 3/4" = 1 FT.

THE CAMBRIDGE-WHEATLEY CO.

WHEATLEY FAIENCE MANTEL



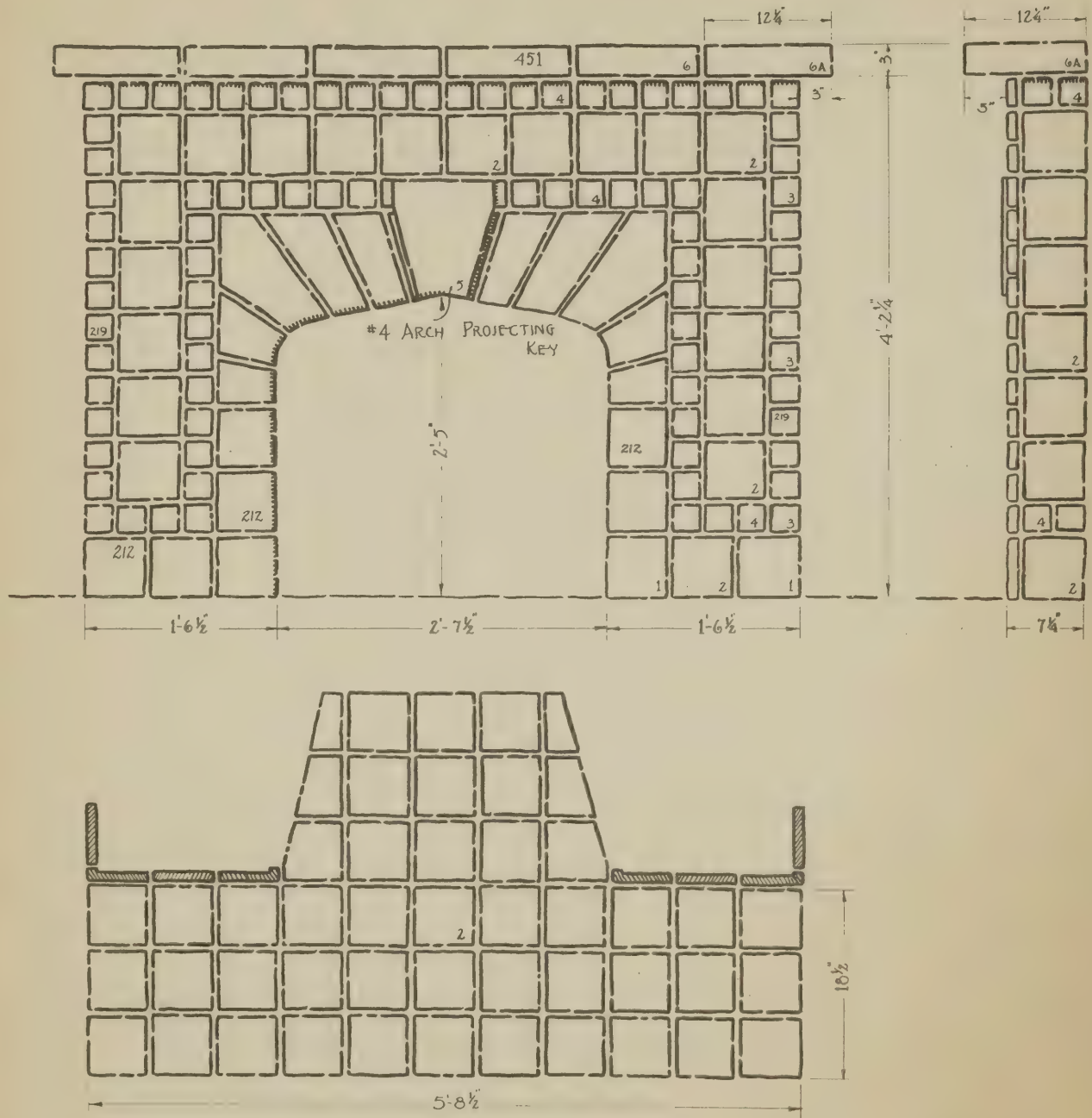
DESIGN 3007

NOTE: 1/4\"

- | | |
|--|---------------------------|
| 40 Pcs *1 6"x6" PLAIN | 8 Pcs *3 2"x6"x6" PLAIN |
| 4 Pcs *2A 3"x6" PLAIN | 2 Pcs *4 3"x6"x6" PLAIN |
| 15 Pcs *1 4"x6" PLAIN | 4 Pcs *7 4"x6" PLAIN |
| 2 Pcs *2A 4"x4" PLAIN | 4 Pcs *8 6"x6" PLAIN |
| 15 Pcs *3 2"x35" Moulding 1/4"x3/4" Long | 2 Pcs *9 6"x10 1/2" PLAIN |
| 2 Pcs *3A 2"x35" Moulding 1/4"x3/4" Long | 2 Pcs *10 4"x9" PLAIN |
| 2 Pcs *3B 2"x35" Moulding 1/4"x3/4" Long | 1 Pcs *11 6"x6" PLAIN |
| 5 Pcs *4B 1/2" 63" Arch 9 1/2"x3'7" Overall - Polychrome | |
- SEE PRICE LIST FOR VARIOUS SIZES.

SCALE 1/4" = 1'

WHEATLEY FAIENCE MANTEL



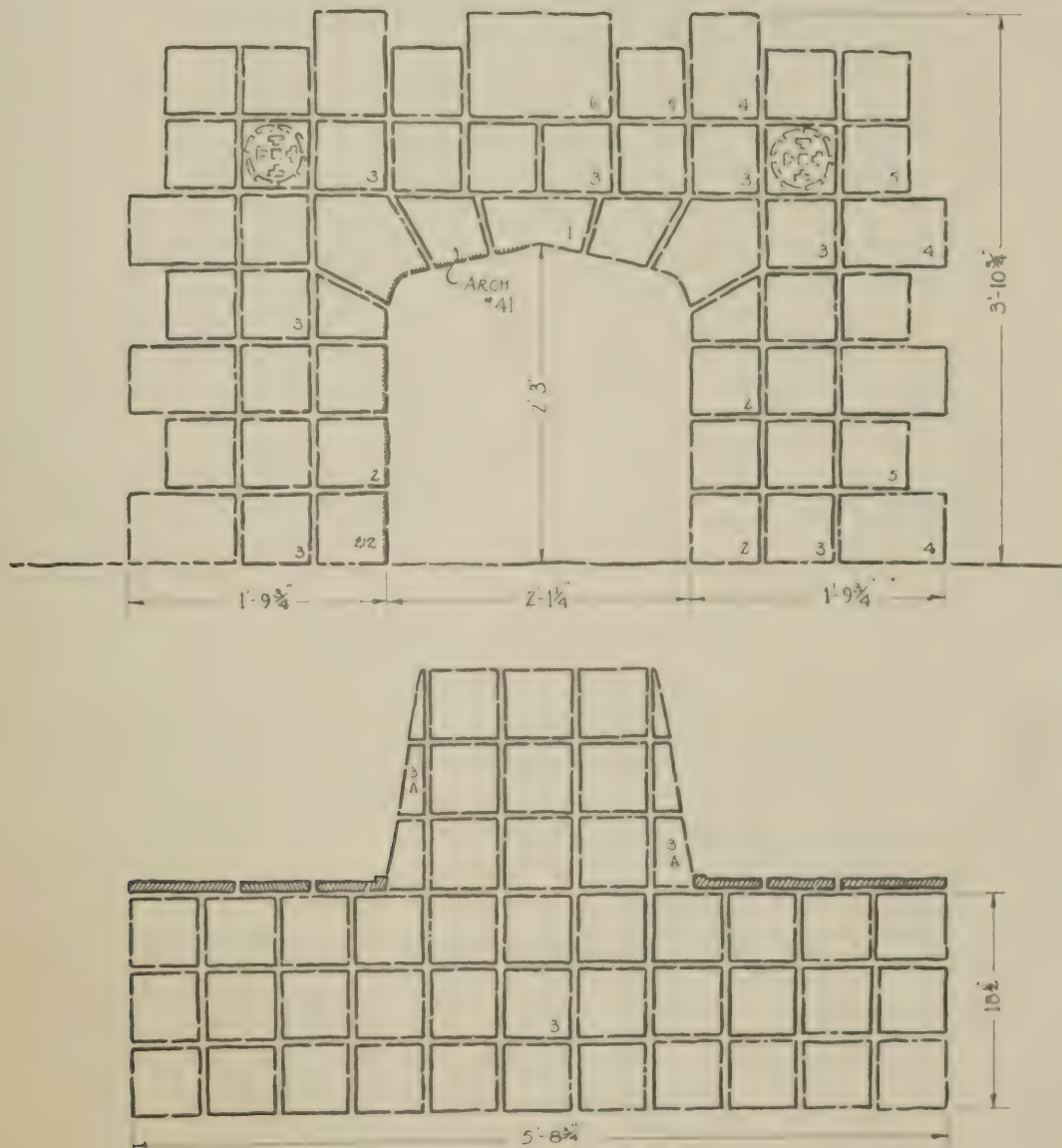
NOTE: 1/4" JOINTS

DESIGN 3008

- 8 Pcs. *1 - *212 BULLNOSE 6"x6"
- 84 Pcs. *2 - 6"x6" PLAIN TILE
- 28 Pcs. *3 - *219 BULLNOSE 3"x3"
- 66 Pcs. *4 - 3"x3" PLAIN TILE
- 11 Pcs. *5 - *4 ARCH PROJECTING KEY
- 4 Pcs. *6 - *451 SHELF MOULDING 12 1/4"x12 1/4"
- 2 Pcs. *6A - *451 SHELF MOULDING 12 1/4"x12 1/4" RETURN

SCALE 3/4" = 1'

WHEATLEY FAIENCE MANTEL



DESIGN 3009

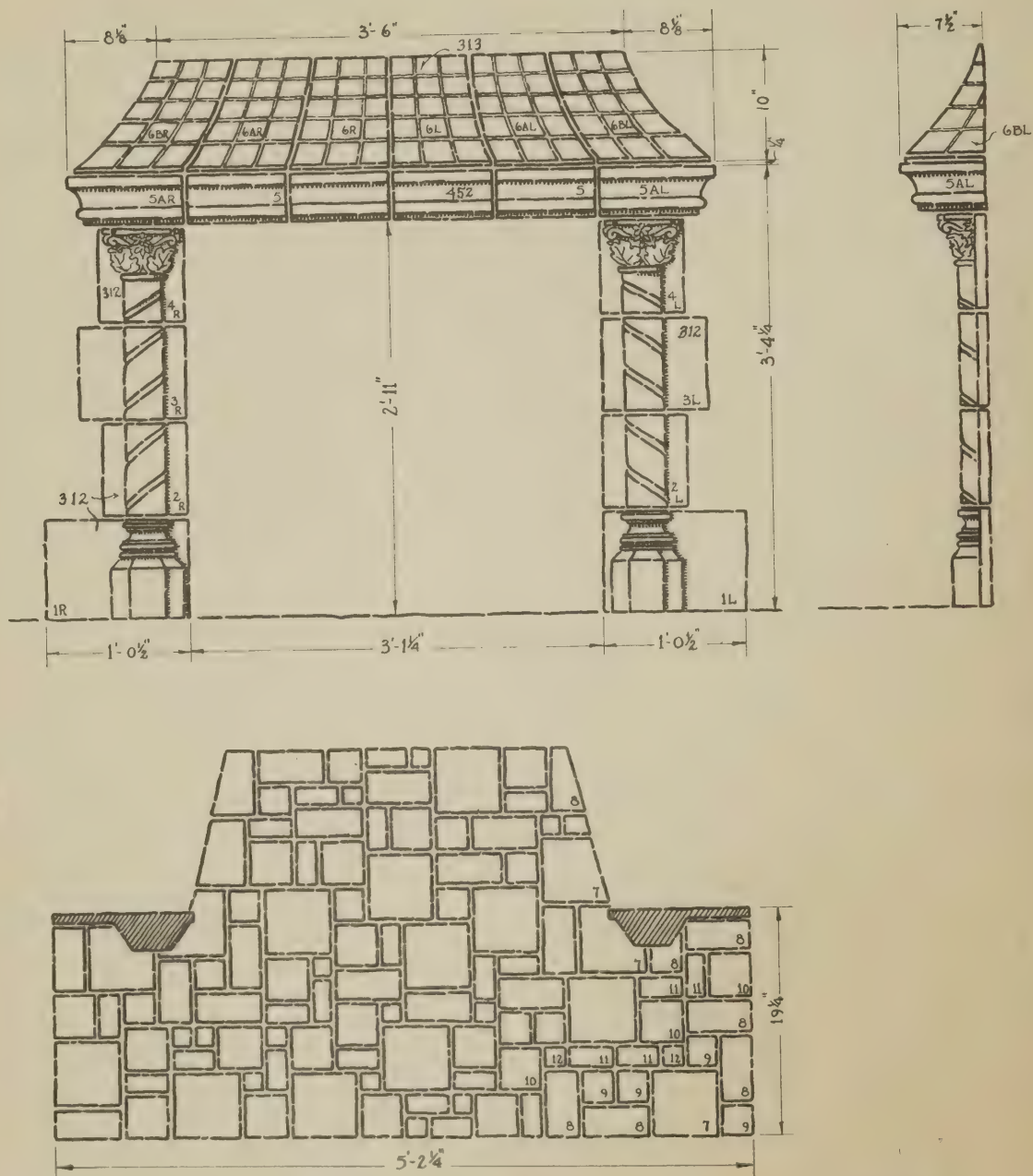
NOTE: $\frac{1}{4}$ " JOINTS

SCALE - $\frac{3}{4}$ " = 1 FT.

- 7 PCS. *1 - ARCH *41
- 6 PCS. *2 - *212 BULLNOSE - 6"x6"
- 58 PCS. *3 - PLAIN TILE - 6"x6"
- 6 PCS. *3A - PLAIN TILE - 6"x3"
- 8 PCS. *4 - 9 $\frac{1}{4}$ "x6"x1 $\frac{1}{2}$ " THICK - GLAZED EDGES.
- 12 PCS. *5 - 6"x6"x1 $\frac{1}{2}$ " THICK - GLAZED EDGES.
- 1 PC. *6 - 12 $\frac{1}{4}$ "x9 $\frac{1}{4}$ "x1 $\frac{1}{2}$ " THICK - GLAZED EDGES.
- 2 PCS. *1080 - POLYCHROME INSERTS

THE CAMBRIDGE-WHEATLEY CO.

WHEATLEY FAIENCE MANTEL



DESIGN 3010

NOTE: 1/4" JOINTS

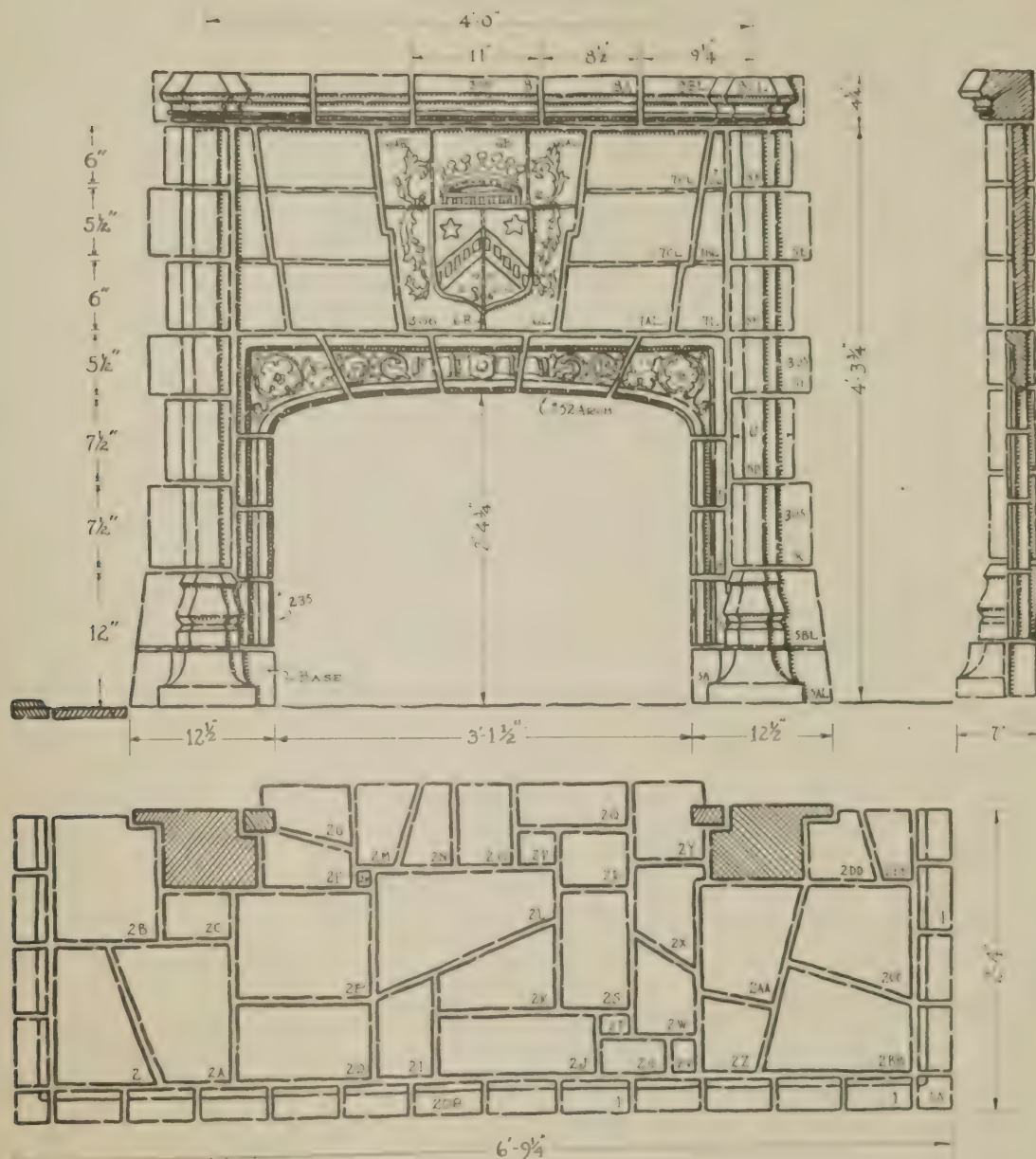
2 Pcs. *1R+L - *312 9 1/4" x 12 1/2" BASE
 2 Pcs. *2R+L - 312 7 1/2" x 8 1/4" SHAFT
 2 Pcs. *3R+L - 312 9 1/4" x 8 1/4" SHAFT
 2 Pcs. *4R+L - 312 7 1/2" x 8 1/4" CAP.
 4 Pcs. *5 - 452 SHELF - 9" LONG x 7 1/2" DEEP
 2 Pcs. *5AR+AL - 452 SHELF - 10 1/2" LONG x 7 1/2" CORNER
 2 Pcs. *6R+L 313 HOOD FALSE JOINTS 10" x 9"
 2 Pcs. *6AR+AL 313 HOOD FALSE JOINTS 10" x 9"

2 Pcs. *6BR+BL 313 HOOD CORNER - FALSE JOINTS 10" x 9"
 17 Pcs. *7 - 6" x 6" PLAIN
 21 Pcs. *8 - 3" x 6" PLAIN
 15 Pcs. *9 - 3" x 3" PLAIN
 19 Pcs. *10 - 4" x 4" PLAIN
 25 Pcs. *11 - 2" x 4" PLAIN
 15 Pcs. *12 - 2" x 2" PLAIN

SCALE 3/4" = 1 FT.

THE CAMBRIDGE-WHEATLEY CO.

WHEATLEY FAIENCE MANTEL



DESIGN 3011

NOTE: 1/4" JOINTS

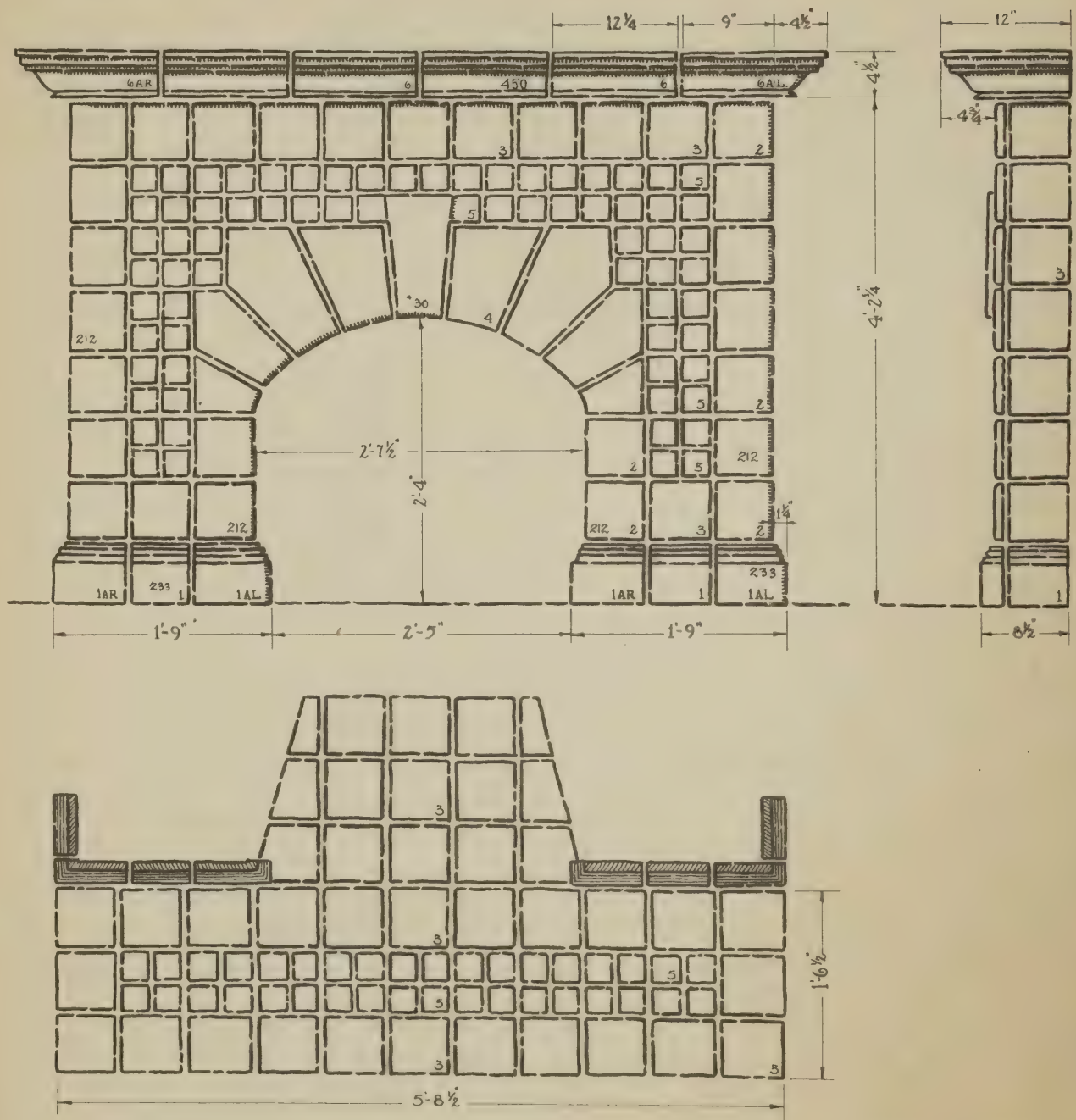
SCALE 3/4"=1 FT.

20 Pcs. *1 - 208 Moulding - 2 Pcs. *1A 1208 CORNER
 32 Pcs. *2 to 2EE - RANDOM CUT TILE FOR HEARTH
 6 Pcs. *3 - 235 Moulding 3"x6"
 2 Pcs. *3A - PLINTH TO FIT 305 Moulding 5" LONG
 5 Pcs. *4 - *52 ARCH 9"x3 7" OVERALL DIMENSIONS
 2 Pcs. *5AR+AL 305 PILASTER BASE 5"x1 1/2" (1 RIGHT 1 LEFT)
 2 Pcs. *5BR+BL 305 PILASTER BASE 6"x9" (1 RIGHT 1 LEFT)
 2 Pcs. *5C 305 PILASTER SHAFT 7 1/2"x8"
 2 Pcs. *5D 305 PILASTER SHAFT 7 1/2"x6"

4 Pcs. *5E - 305 PILASTER SHAFT 5 1/2"x8"
 4 Pcs. *5F - 305 PILASTER SHAFT 6"x6"
 5 Pcs. *6BL+AR+AL-6B - *306 SHIELD
 12 Pcs. *7R+L to 7F+BL RANDOM CUT TILE (6 RIGHT 6 LEFT)
 1 *8 305 Moulding 4 1/2"x11" LONG
 2 *8A 305 Moulding 4 1/2"x5 1/2" LONG
 2 *8BR+BL 305 Moulding 4 1/2"x7" LONG (Cut 1 Right 1 Left)
 2 *8C+BL 305 Moulding CUT TO FIT 305 SHAFT (1 Right 1 Left)

THE CAMBRIDGE-WHEATLEY CO.

WHEATLEY FAIENCE MANTEL



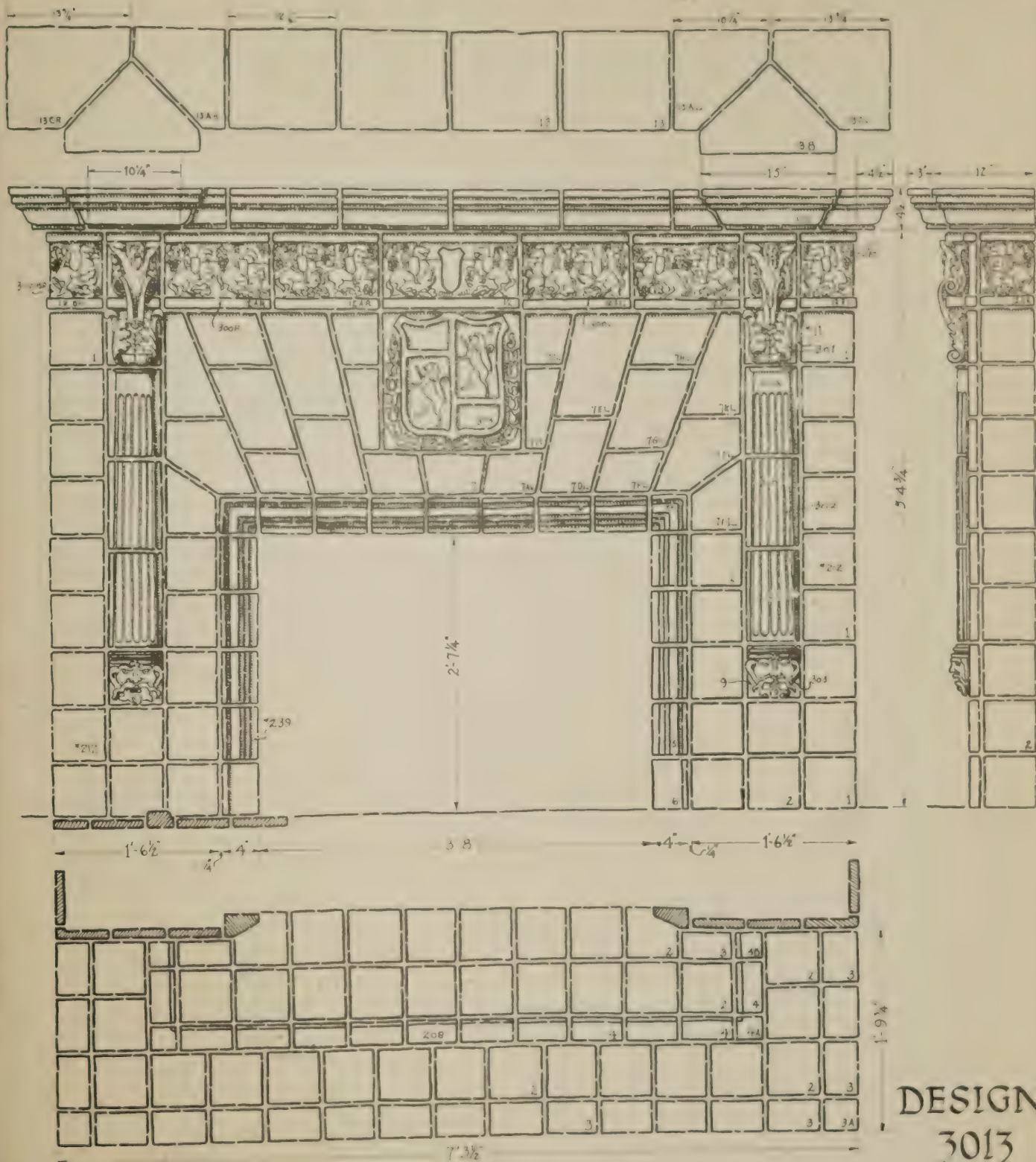
NOTE: $\frac{1}{4}$ " JOINTS

DESIGN 3012

SCALE $\frac{3}{4}$ " = 1 FT.

- 4 Pcs. *1 - *233 BASE - $6 \times 6 \times 2 \frac{1}{4}$
- 4 Pcs. *1AR*AL-233 BASE - $6 \times 7 \frac{1}{4} \times 2 \frac{1}{4}$ CORNERS (2 RIGHT - 2 LEFT)
- 18 Pcs. *2 - 212 BULLNOSE 6×6
- 64 Pcs. *3 - 6×6 PLAIN
- 9 Pcs. *4 - *30 ARCH
- 106 Pcs. *5 - 3×3 PLAIN
- 4 Pcs. *6 - *450 SHELF MOULDING - $12 \frac{1}{4} \times 12$
- 2 Pcs. *6AR*AL*450 SHELF MOULDING - $13 \frac{1}{2} \times 12$ RETURN (1 RIGHT - 1 LEFT)

WHEATLEY FAIENCE MANTEL



DESIGN
3013

NOTE: 1/4 JOINTS

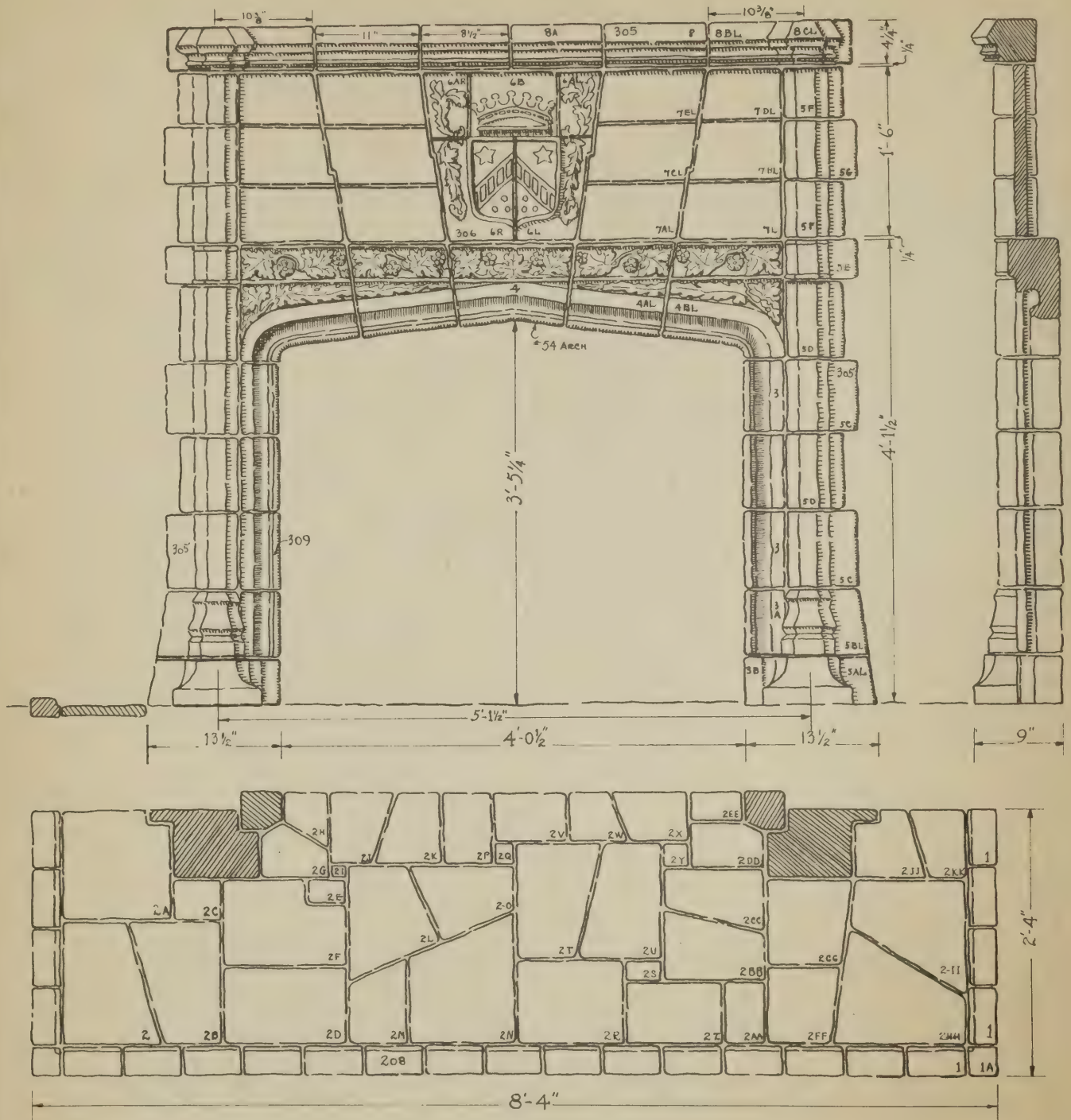
- 18 Pcs *1 - "212 BULLNOSE 6" x 6"
- 67 Pcs *2 - 6" x 6" PLAIN
- 21 Pcs *3 - 3" x 6" PLAIN
- 2 Pcs *3A - 3" x 3" PLAIN
- 12 Pcs *4 - "208 MOULDING 6" x 3"
- 2 Pcs *4A - "208 MOULDING PANEL CORNER 3/4"
- 2 Pcs *4B - "208 MOULDING - 3" x 3"
- 1 Pcs *5 - 239 MOULDING - 2 1/4" x 4" x 6" LONG
- 2 Pcs *5A - 239 MOULDING - 6" x 4" x 4" PANEL CORNER
- 2 Pcs *6 - 234 PLINTH 2 3/8" x 4" x 6" LONG
- 23 Pcs *7 TOTAL SPECIAL CUT PLAIN TILE
- 8 Pcs *8 - 304 - 15 1/2" x 15 1/2" SHIELD

- 2 Pcs *9 - "303 - 6" x 6" BASE BRACKETS
- 6 Pcs *10A-10B-302 - 6" x 31" SHAP
- 2 Pcs *11 - 301 - 6" x 14 1/2" BRACKET
- 1 Pcs *12 - 300 - 8 1/2" x 14 1/2" HERALDIC BORDER (CENTER)
- 4 Pcs *12A-12B-300 - 8 1/2" x 14 1/2" HERALDIC BORDER
- 2 Pcs *12C-12D-300 - 8 1/2" x 14 1/2" HERALDIC BORDER (RETURN END)
- 2 Pcs *12E-12F-300 - 8 1/2" x 14 1/2" HERALDIC BORDER
- 4 Pcs *13 - 450 SHELF 12" LONG x 12" DEEP
- 2 Pcs *13A-13B - 450 SHELF 10 1/2" LONG x 12" DEEP CUT
- 2 Pcs *13C - 450 SHELF 15" LONG DOUBLE RET END CUT
- 2 Pcs *13CR-13CL - 450 SHELF 13 1/2" LONG x 12" CORNER CUT

SCALE 3/4" = 1 FT.

THE CAMBRIDGE-WHEATLEY CO.

WHEATLEY FAIENCE MANTEL



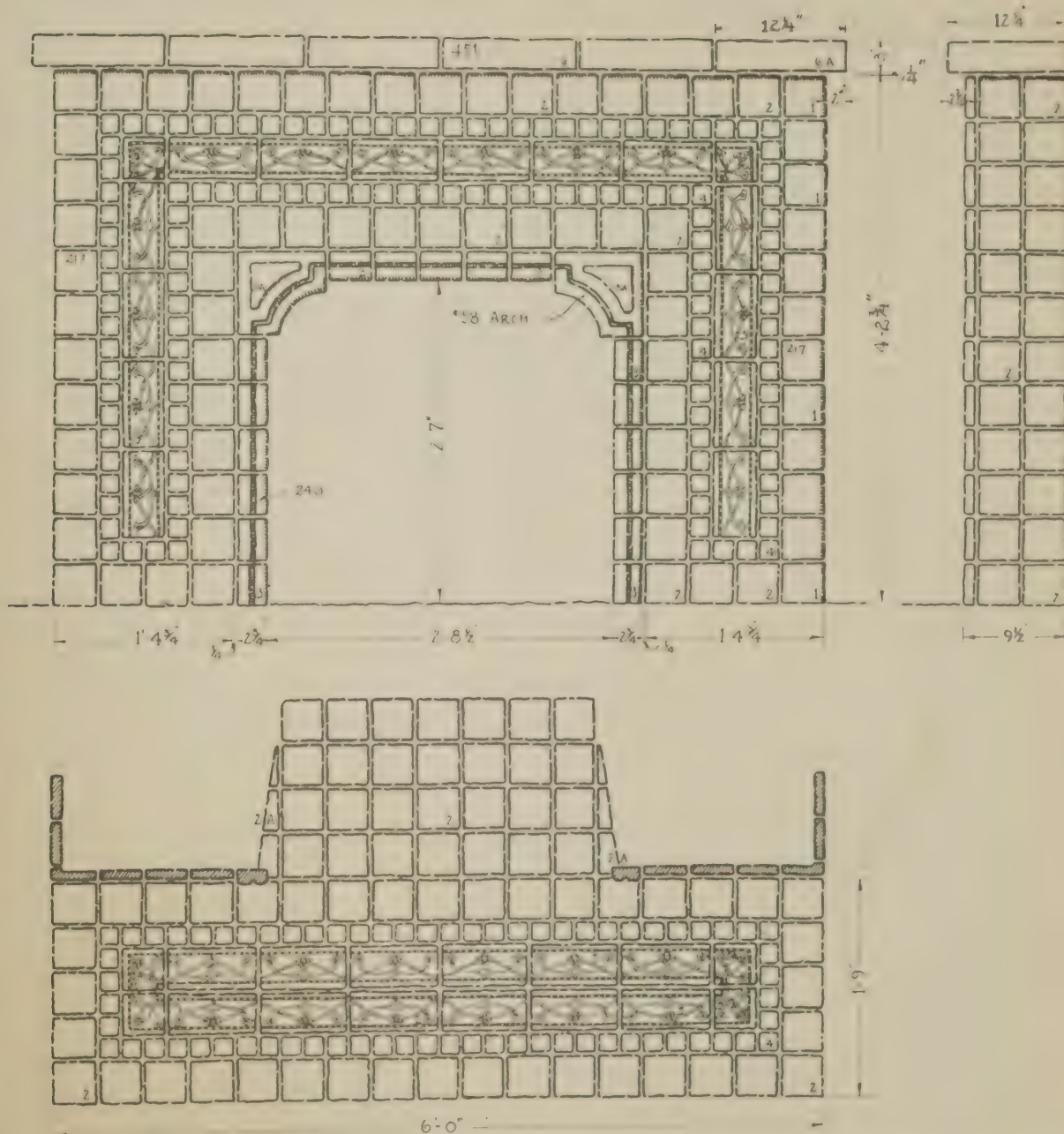
NOTE: 1/4" JOINTS.

DESIGN 3014

- | | | | | | |
|----------------|----------|--|--------------------------|----------------------------------|---|
| 23 Pcs *1 | *208 | MOULDING | 4 Pcs *5D-PILASTER SHAFT | 6"x8" | *305A |
| 2 Pcs *1A | *208 | CORNER MOULDING | 2 Pcs *5E-PILASTER SHAFT | 4"x8" | *305B |
| 38 Pcs *2 | TO 2KK | RANDOM CUT TILE HEARTH | 4 Pcs *5F-PILASTER SHAFT | 6"x6" | *305A |
| 6 Pcs *3 | *309 | MOULDING 8" LONG | 2 Pcs *5G-PILASTER SHAFT | 5 1/2"x8" | *305A |
| 2 Pcs *3A | *309 | MOULDING 6 1/4" LONG | 5 Pcs *6R1L-6AR1L-6B*306 | SHIELD | |
| 2 Pcs *3B | *309 | PLINTH 5" LONG | 12 Pcs *7R1L-7ER1L | RANDOM CUT TILE (6 RIGHT 6 LEFT) | |
| 5 Pcs *4 | TO 4BR1L | *54 ARCH-12 1/4"x4-8 1/2" OVERALL DIMENSIONS | 2 Pcs *8- | *305 | MOULDING 4 1/4"x11" LONG |
| 2 Pcs *5AR1LD* | *305 | PILASTER BASE 5"x11 1/2" (1 RIGHT 1 LEFT) | 2 Pcs *8A- | *305 | MOULDING 4 1/4"x8" LONG |
| 2 Pcs *5BR1LC* | *305 | PILASTER BASE 6 1/4"x9" (1 RIGHT 1 LEFT) | 2 Pcs *8BR1L* | *305 | MOULDING 4 1/4"x8 1/4" CUT (1 RT. 1 LT.) |
| 4 Pcs *5C | A*305 | PILASTER SHAFT 8"x8" | 2 Pcs *8CR1L* | *305 | MOULDING CUT TO FIT *305 SHAFT (1 RIGHT 1 LEFT) |

SCALE 3/4"=1 FT.

WHEATLEY FAIENCE MANTEL



DESIGN 3015

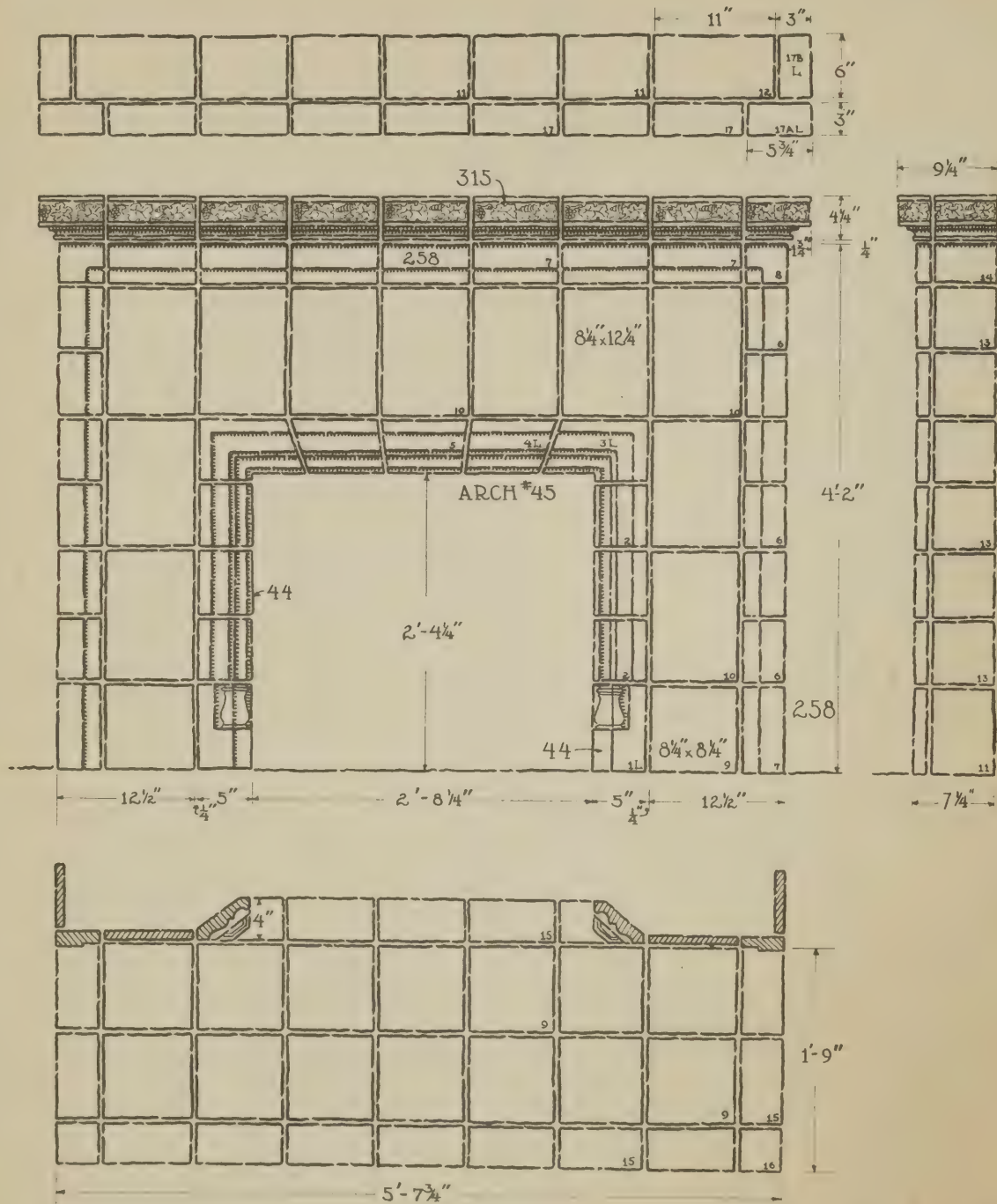
NOTE: 1/4" JOINTS

- 24 PCS. *1 - *217 BULLNOSE - 4" x 4"
- 162 PCS. *2 - PLAIN TILE - 4" x 4"
- 6 PCS. *2A - PLAIN TILE - 4" x 2"
- 17 PCS. *3 - *240 MOULDING - 4" x 2 3/4"
- 2 PCS. *3A - *58 CORNER MOULDING - 8 1/4" x 8 1/4"
- 196 PCS. *4 - PLAIN TILE - 2" x 2"
- 26 PCS. *5 - *1593 SPANISH DESIGN - POLYCHROME - 8 1/4" x 4"
- 6 PCS. *5A - *1593 SPANISH DESIGN - POLYCHROME - 4" x 4"

- 4 PCS. *6 - *451 SHELF MOULDING - 12 1/4" x 12 1/4" x 3"
- 2 PCS. *6A - *451 SHELF MOULDING - CORNER.

SCALE - 3/4" = 1 FT.

WHEATLEY FAIENCE MANTEL



NOTE: 1/4" JOINTS

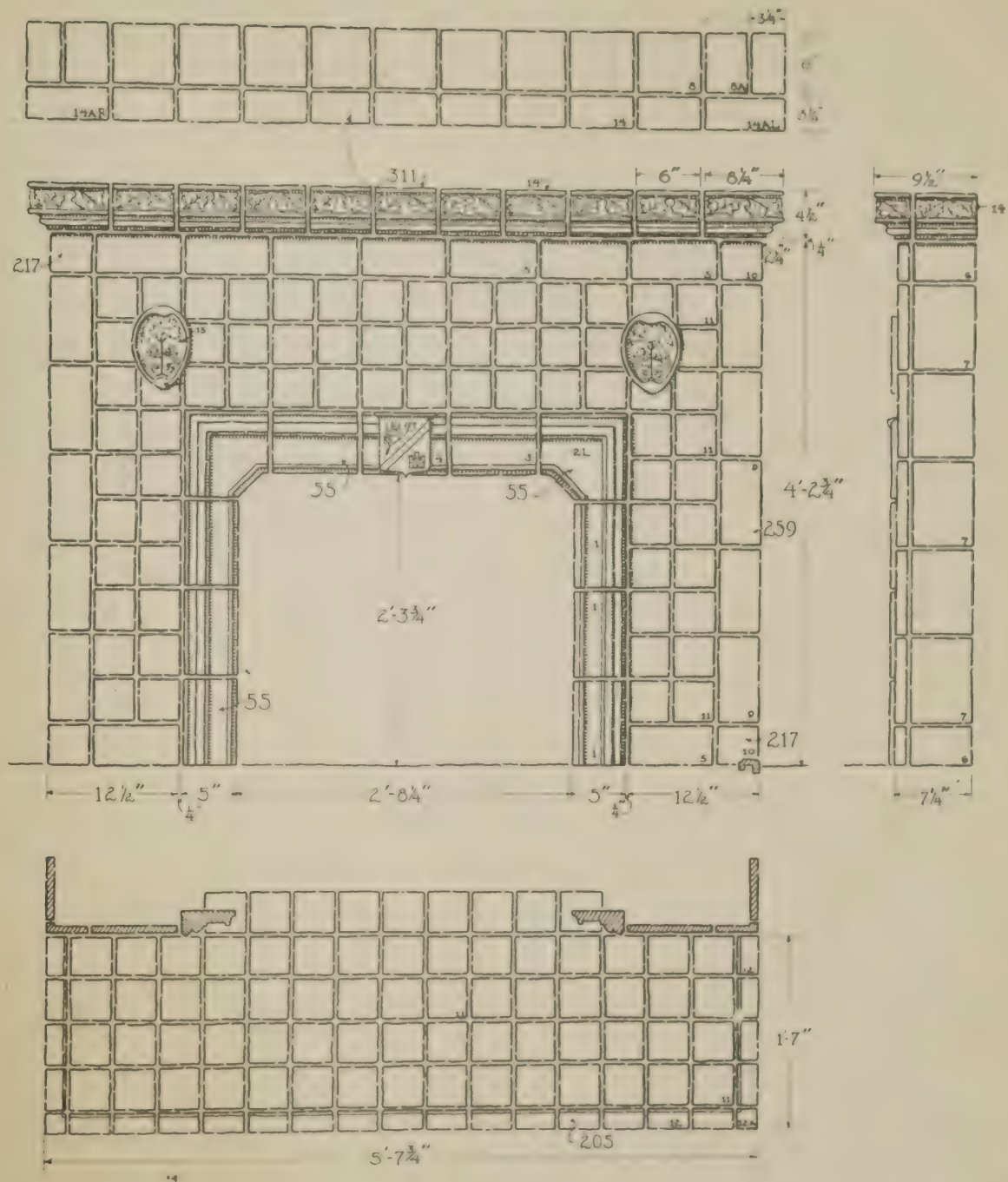
DESIGN 3016

- 2 PCS. *1R&L - *44 BASE 5'x8 1/4"
 6 PCS. *2 - *44 MOULDING 5'x6"
 3R&L - *44 MOULDING - 8 1/4"x6" CORNER
 1 ARCH 45 - *44 MOULDING - CUT MOULDING - 8 1/4" LONG
 5 - *44 MOULDING - KEY - 8 1/4" LONG
 12 PCS. *6 - *258 MOULDING - 6'x4"x1 1/4"
 9 PCS. *7 - *258 MOULDING - 8 1/4"x4"x1 1/4"
 2 PCS. *8 - *258 MOULDING - 4'x4"x1 1/4" DOWN CORNER
 16 PCS. *9 - 8 1/4"x8 1/4" PLAIN TILE
 11 PCS. *10 - 8 1/4"x12 1/4" PLAIN TILE
 7 PCS. *11 - 8 1/4"x6" PLAIN TILE

- 2 PCS. *12 - 11'x6" PLAIN TILE
 12 PCS. *13 - 6'x6" PLAIN TILE
 2 PCS. *14 - 6'x4" PLAIN TILE
 16 PCS. *15 - 8 1/4"x4" PLAIN TILE
 2 PCS. *16 - 4'x4" PLAIN TILE
 7 PCS. *17 - *315 8 1/4"x4'x6" MODELED MOULDING
 2 PCS. *17AR&L - *315 5 1/4"x4'x3" MODELED MOULDING CORNERS
 2 PCS. *17BR&L - *315 6'x4'x3" MODELED MOULDING

SCALE - 3/4" = 1 FT.

WHEATLEY FAIENCE MANTEL



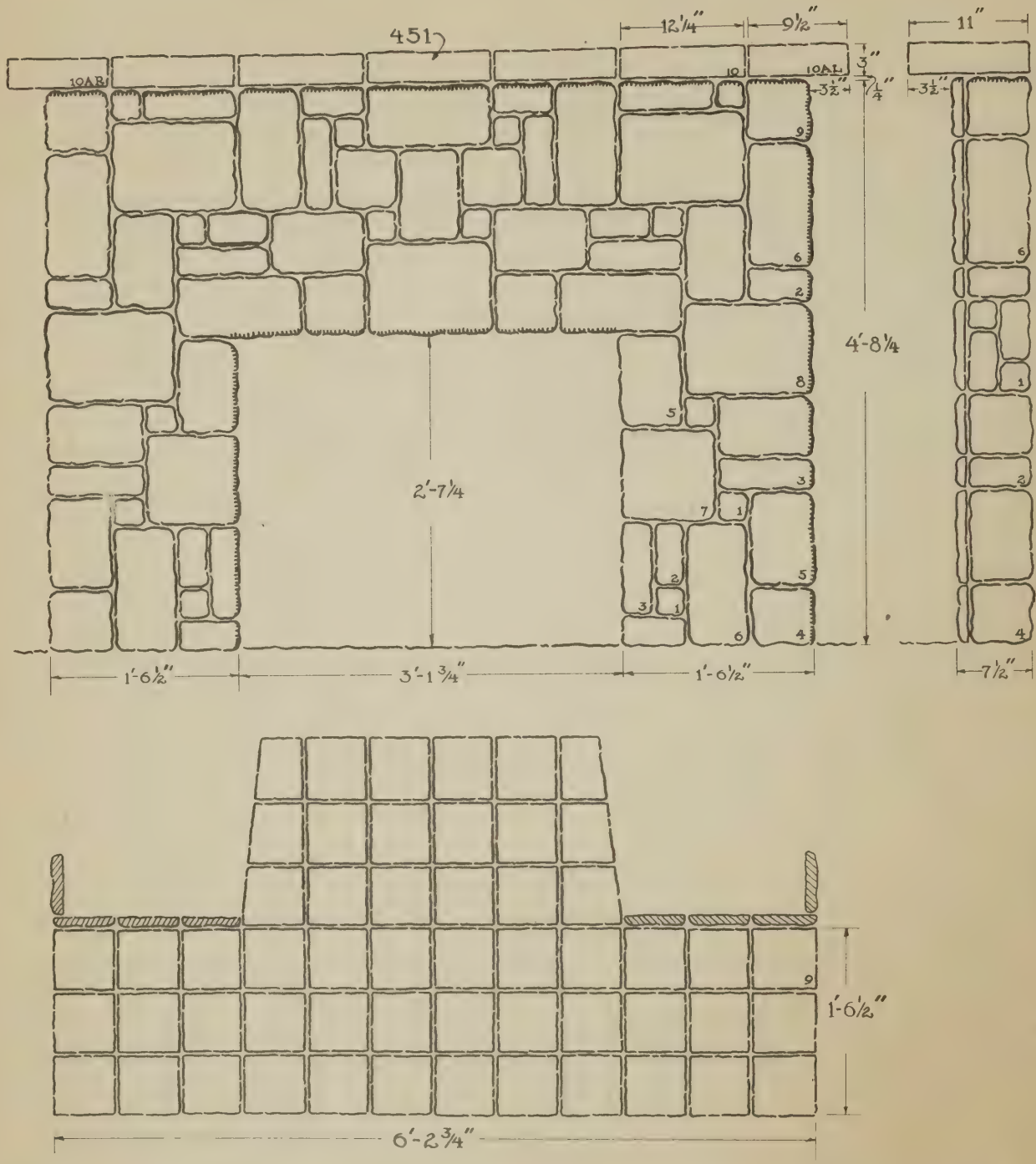
NOTE: $\frac{1}{4}$ " JOINTS

DESIGN 3017

1 ARCH *55	6 PCS. *1	- Moulding - $8\frac{1}{2} \times 5$ "	137 PCS. *11	- PLAIN TILE - 4×4 "
	2 PCS. *2R\$1	- CORNER Moulding - $8\frac{1}{2} \times 8\frac{1}{2}$ "	23 PCS. *12	- *205 Moulding - 4 " LONG
	2 PCS. *3	- Moulding - $8\frac{1}{2} \times 6$ "	2 PCS. *12A	- *205 Moulding - DOWN CORNER
	1 PC. *4	- KEY - $8\frac{1}{2} \times 6$ "	2 PCS. *13	- POLYCHROME SHIELD - 8×6 "
	9 PCS. *5	- PLAIN TILE - $8\frac{1}{2} \times 4$ "	11 PCS. *14	- *311 Modeled Moulding - $6\frac{1}{2} \times 3\frac{1}{2} \times 4\frac{1}{2}$ "
	4 PCS. *6	- PLAIN TILE - 6×4 "	2 PCS. *14AR&L	- *311 Modeled Moulding - $8\frac{1}{2} \times 3\frac{1}{2} \times 4\frac{1}{2}$ " CORNER
	10 PCS. *7	- PLAIN TILE - $8\frac{1}{2} \times 6$ "		
	9 PCS. *8	- PLAIN TILE - 6×6 "		
	2 PCS. *8A	- PLAIN TILE - $6 \times 4\frac{1}{2}$ "		
	10 PCS. *9	- *259 BULLNOSE - $8\frac{1}{2} \times 4$ "		
	4 PCS. *10	- *217 BULLNOSE - 4×4 "		

SCALE $\frac{3}{4}$ " = 1 FT.

WHEATLEY FAIENCE MANTEL



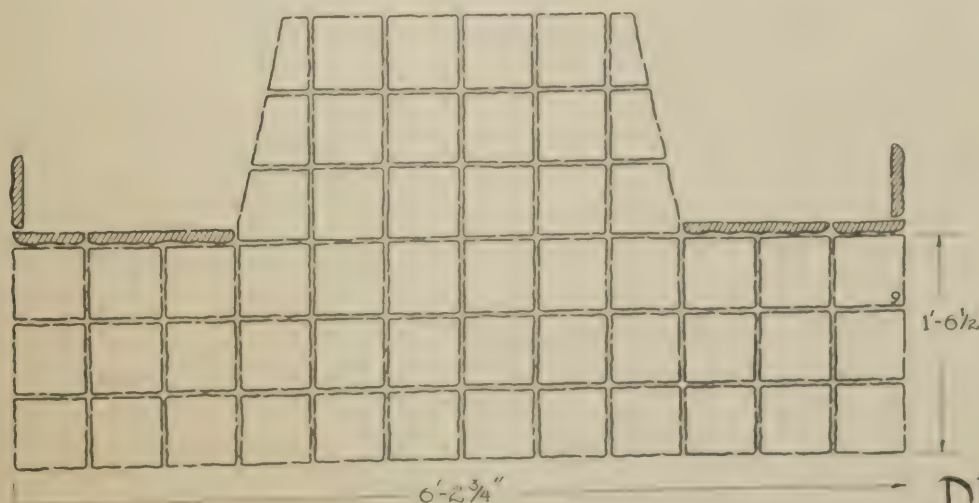
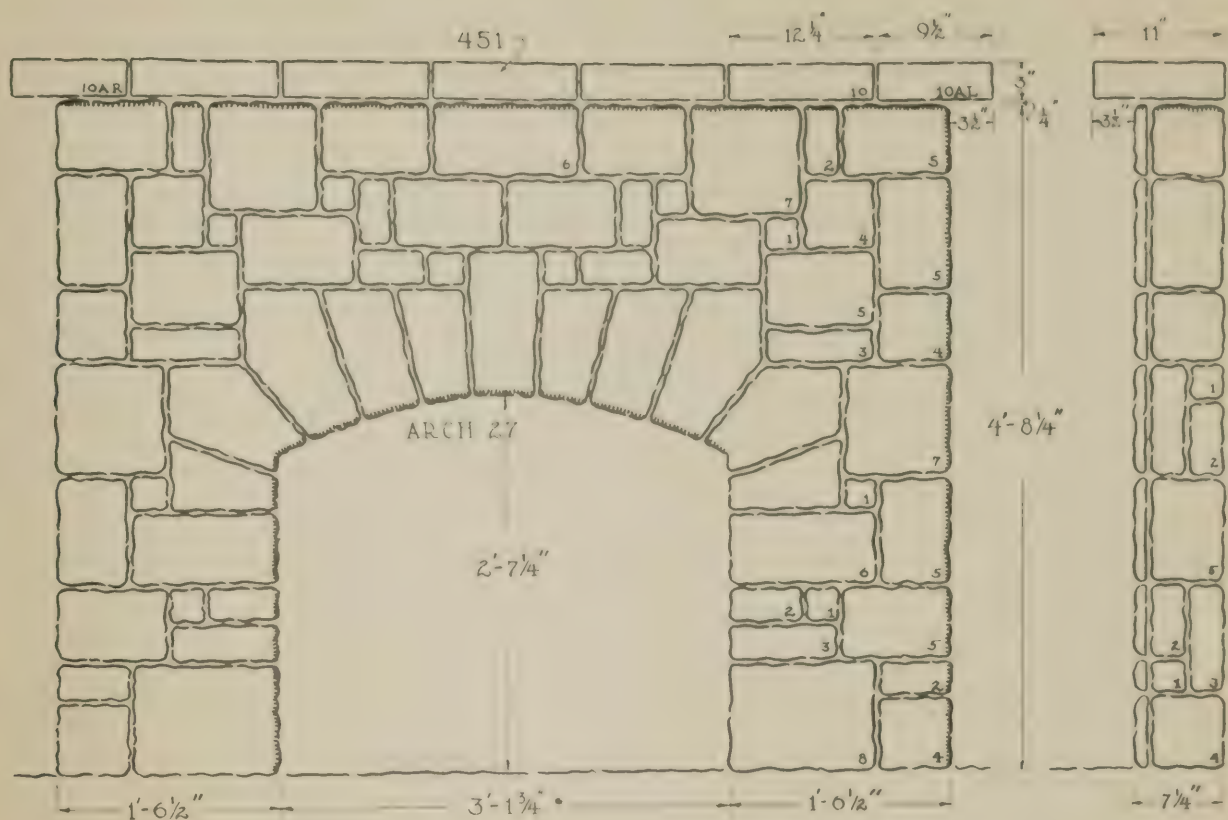
NOTE: $\frac{1}{4}$ " JOINTS.

DESIGN 3018

- | | | |
|---------|-----------|--|
| 18 PCS. | #1-3"x3" | BOULDER |
| 18 PCS. | #2-6"x3" | BOULDER |
| 10 PCS. | #3-9"x3" | BOULDER |
| 14 PCS. | #4-6"x6" | BOULDER |
| 13 PCS. | #5-9"x6" | BOULDER |
| 11 PCS. | #6-12"x6" | BOULDER |
| 2 PCS. | #7-9"x9" | BOULDER |
| 5 PCS. | #8-12"x9" | BOULDER |
| 54 PCS. | #9-6"x6" | PLAIN TILE |
| 5 PCS. | #10-#451 | SHELF MOULDING-12 1/4"x11"x3" |
| 2 PCS. | #10AR&L | #451 SHELF MOULDING-11"x9 1/2"x3" CORNER |

SCALE: $\frac{3}{4}$ " = 1 FT.

WHEATLEY FAIENCE MANTEL



DESIGN 3019

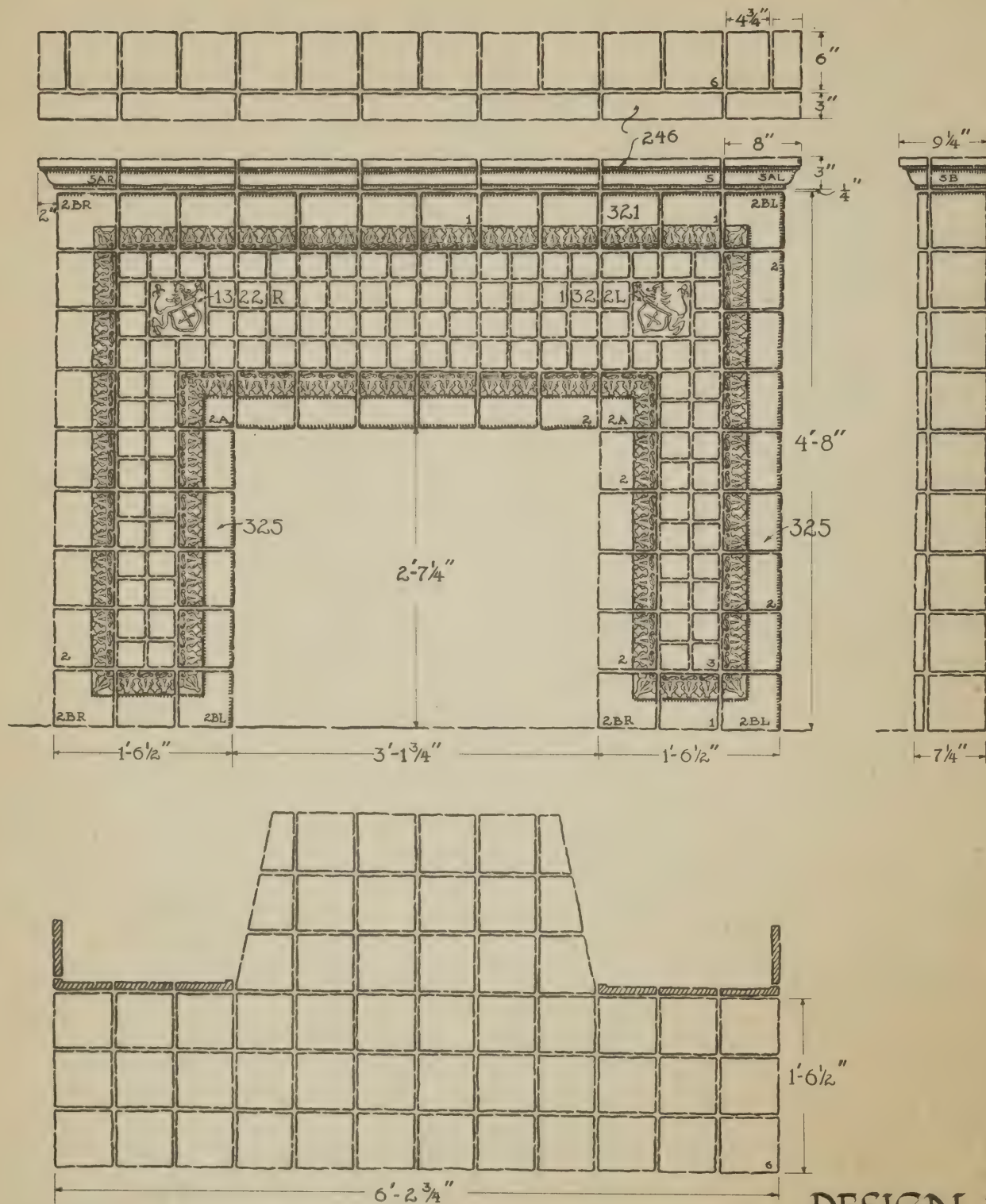
NOTE: $\frac{1}{4}$ " JOINTS.

- 1 ARCH - BOULDER #27 (11 PIECES)
- 14 PCS. #1 - 3"x3" BOULDER
- 14 PCS. #2 - 6"x3" BOULDER
- 8 PCS. #3 - 9"x3" BOULDER
- 12 PCS. #4 - 6"x6" BOULDER
- 20 PCS. #5 - 9"x6" BOULDER
- 3 PCS. #6 - 12"x6" BOULDER
- 4 PCS. #7 - 9"x9" BOULDER
- 2 PCS. #8 - 12"x9" BOULDER
- 54 PCS. #9 - 6"x6" PLAIN TILE
- 5 PCS. #10 - #451 SHELF MOULDING - 12 1/4"x11"x3"
- 2 PCS. #10AR8L - #451 SHELF MOULDING - 9 1/2"x11"x3"

SCALE - $\frac{3}{4}$ " = 1 FT.

THE CAMBRIDGE-WHEATLEY CO.

WHEATLEY FAIENCE MANTEL



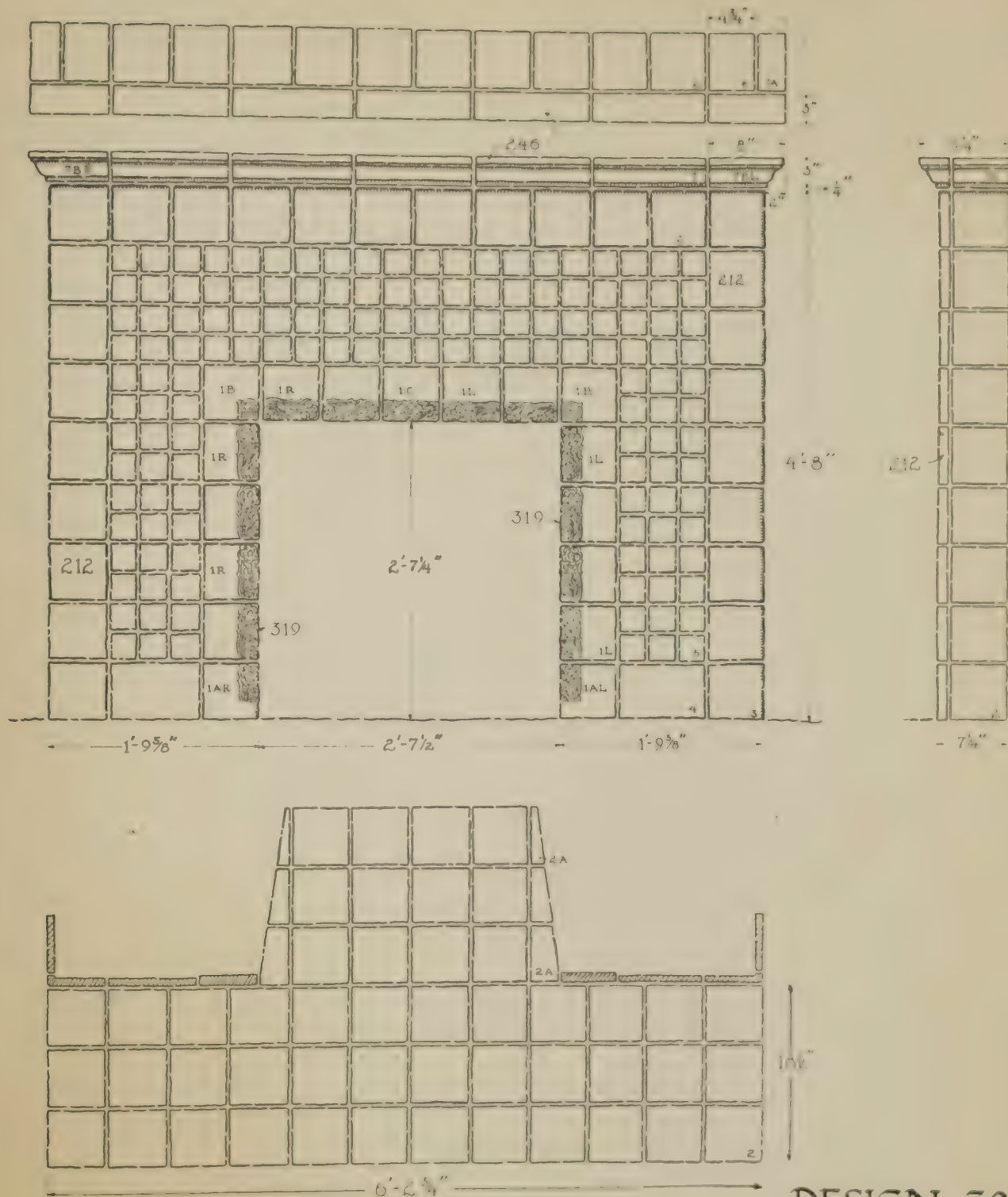
NOTE: $\frac{1}{4}$ " JOINTS.

DESIGN 3020

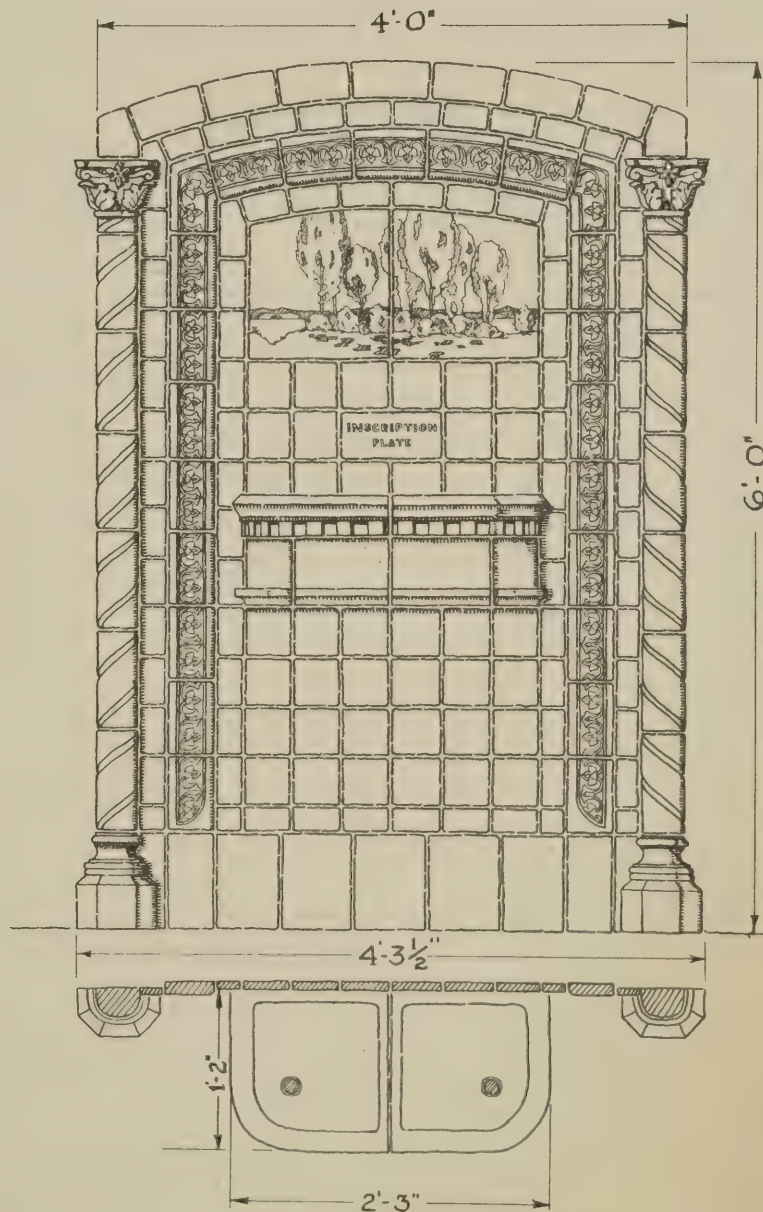
12 PCS. *1- #321 MODELED MOULDING - 6"x6"
28 PCS. *2- #325 MODELED MOULDING - 6"x6"
2 PCS. *2A - #325 MODELED MOULDING - 6"x6" UP CORNER
3 PCS. *2BR - #325 MODELED MOULDING - 6"x6" SPECIAL DOWN CORNER
3 PCS. *2BL - #325 MODELED MOULDING - 6"x6" SPECIAL DOWN CORNER
112 PCS. *3 - 3'X3' PLAIN TILE
2 PCS. *4R&L - #322 RT. AND LT. 6"x6" MODELED POLYCHROME INSERTS
5 PCS. *5 - #246 SHELF MOULDING - 12 1/4" LONG
2 PCS. *5AR&L - #246 SHELF MOULDING - 8"x3" CORNER
2 PCS. *5B - #246 SHELF MOULDING - 6" LONG
82 PCS. *6 - 6"x6" PLAIN TILE
2 PCS. *6A - 6"x4 1/2" PLAIN TILE

SCALE - $\frac{3}{4}" = 1\text{ FT.}$

WHEATLEY FAIENCE MANTEL



WHEATLEY FAIENCE TILE DRINKING FOUNTAIN

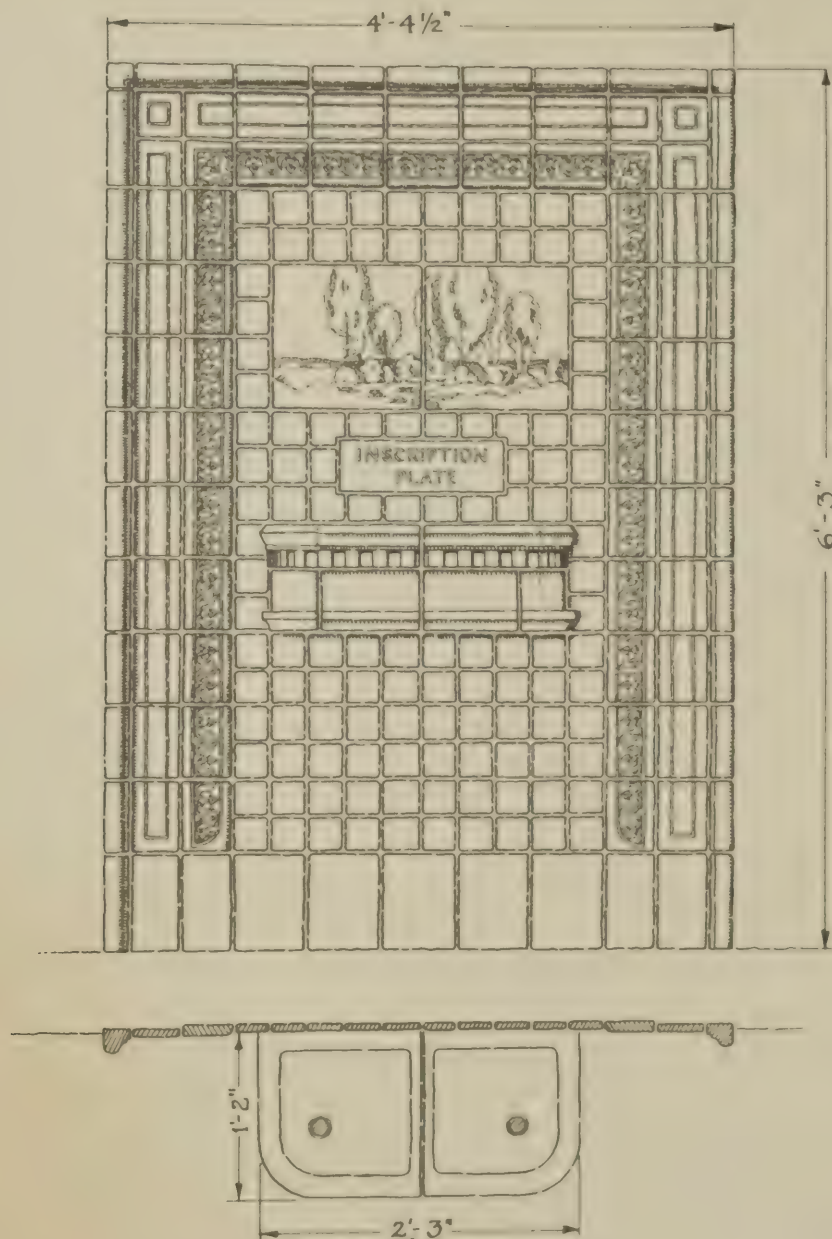


SCALE $\frac{3}{4}$ " = 1 FT.

DESIGN 4001

THE CAMBRIDGE-WHEATLEY CO.

WHEATLEY FAIENCE TILE DRINKING FOUNTAIN

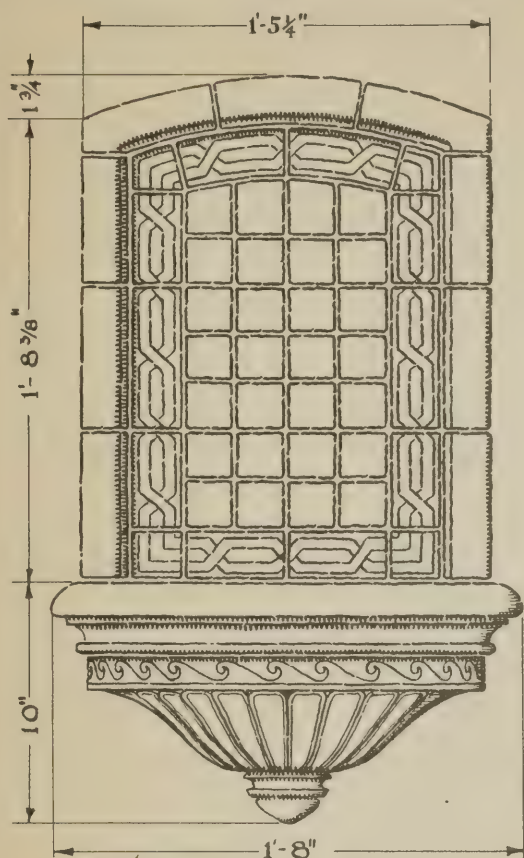


SCALE: $\frac{3}{4}$ " = 1 FT.

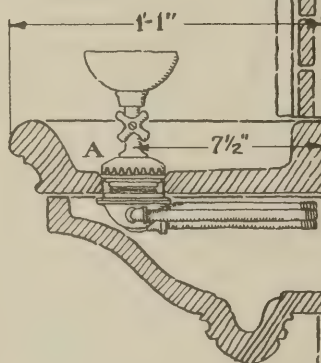
DESIGN 4003

THE CAMBRIDGE-WHEATLEY CO.

WHEATLEY FAIENCE TILE BUBBLER FOUNTAINS

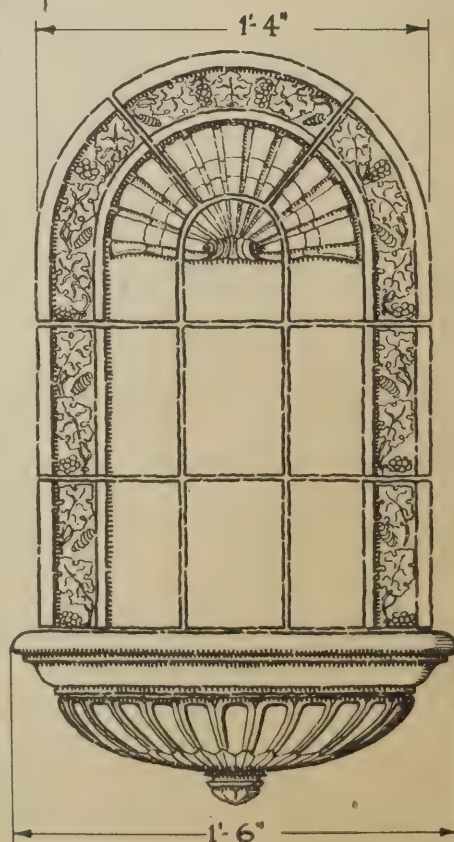
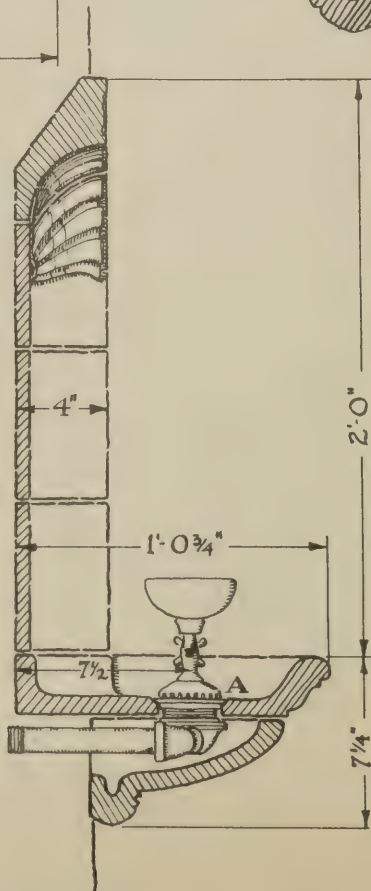


DESIGN 4000



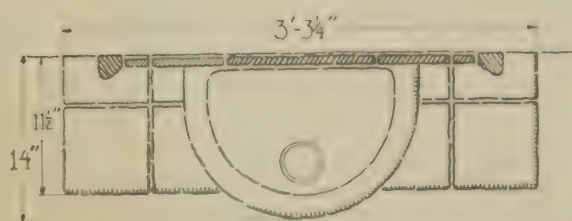
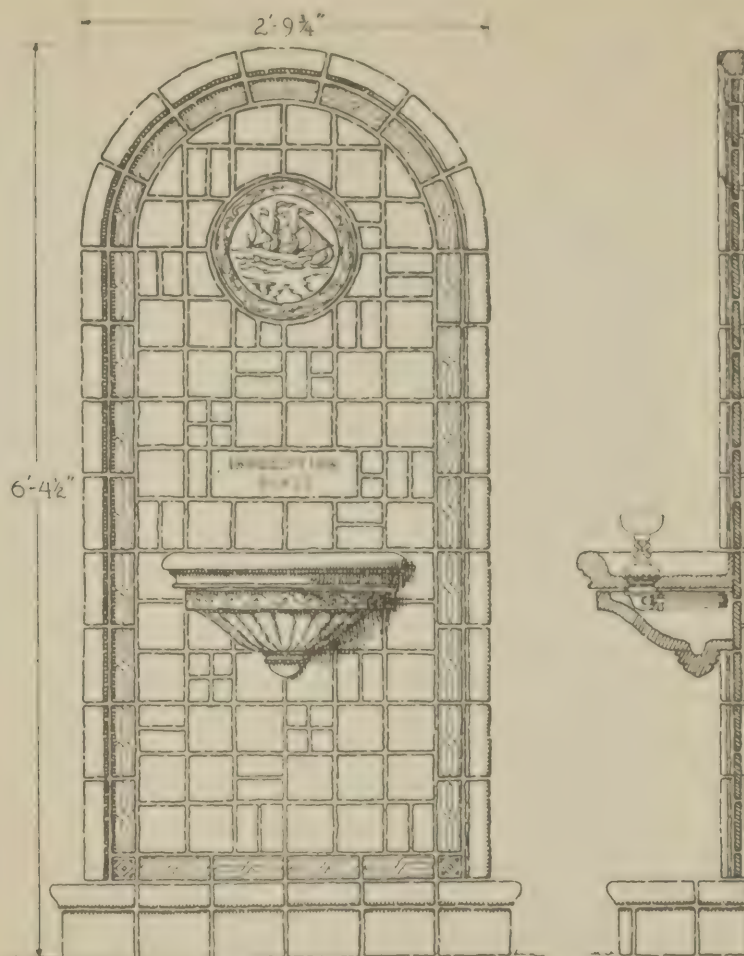
OPENING FOR FIXTURE
AT "A" MADE TO ANY
DESIRED DIMENSION

DESIGN 4004

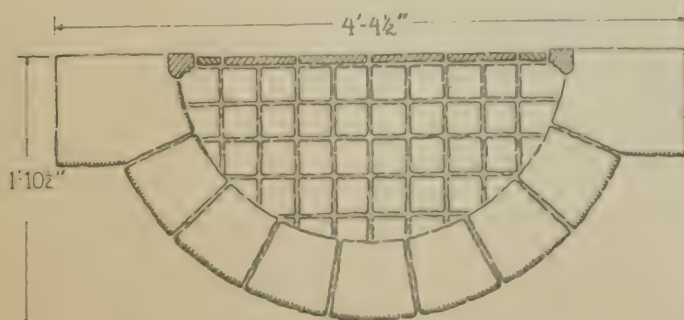


SCALE: 1 1/2" = 1 FT

WHEATLEY FAIENCE TILE WALL FOUNTAIN



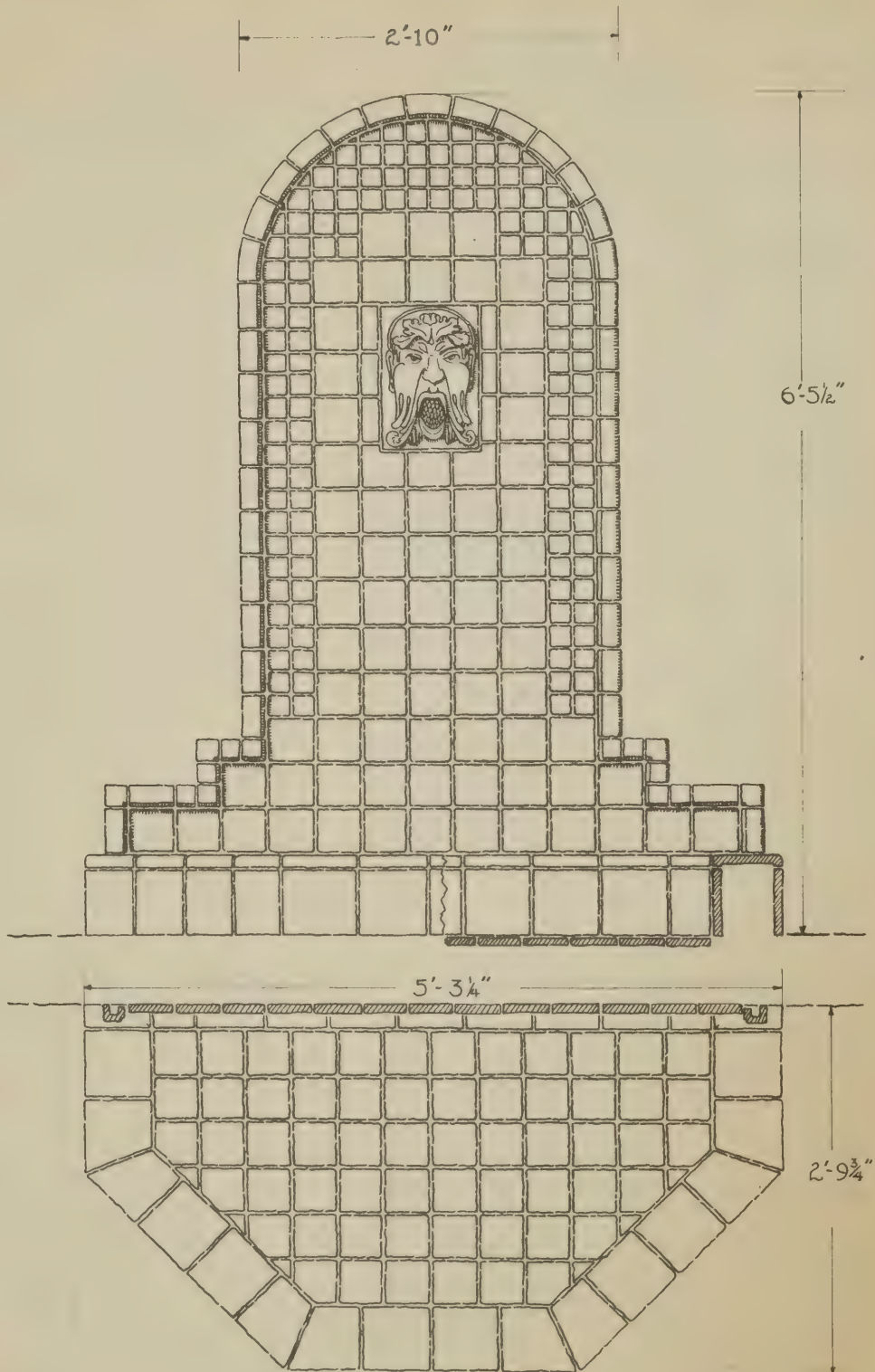
DESIGN 4002
USING STEP



DESIGN 4013
USING POOL

SCALE: 3/4" = 1 FT.

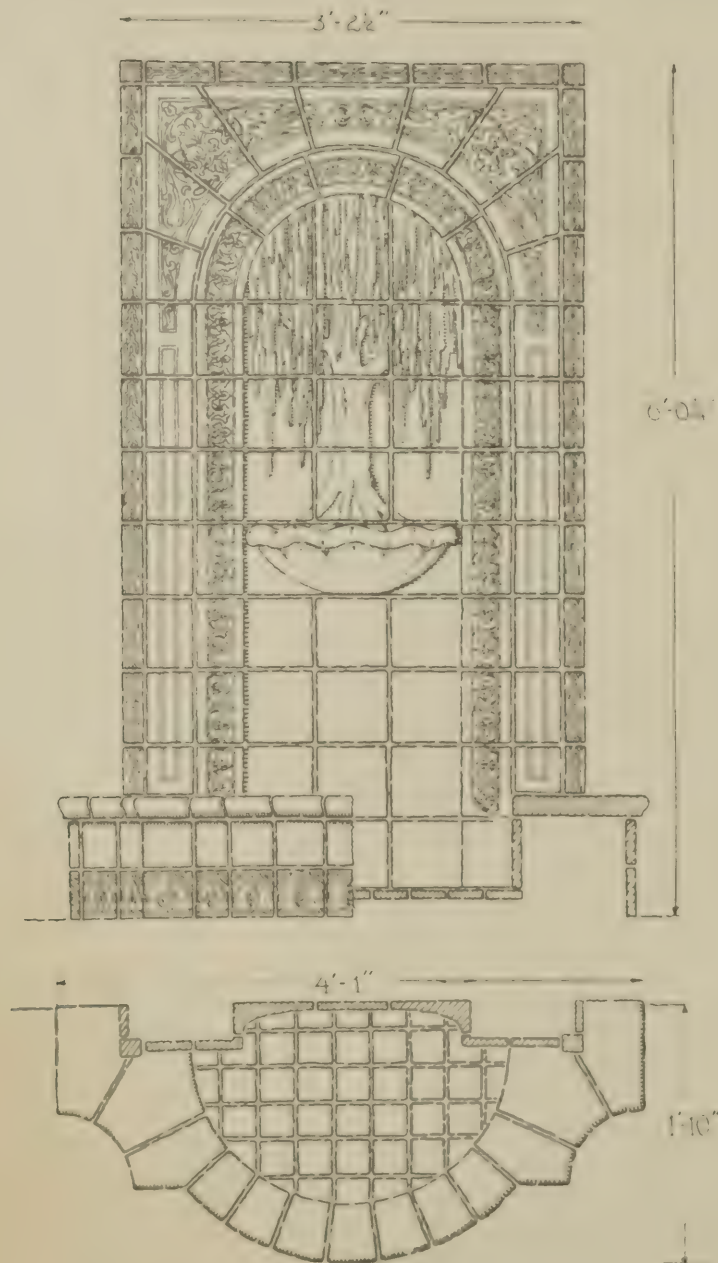
WHEATLEY FAIENCE TILE WALL FOUNTAIN



SCALE - $\frac{3}{4}$ " = 1 FT.

DESIGN 4005

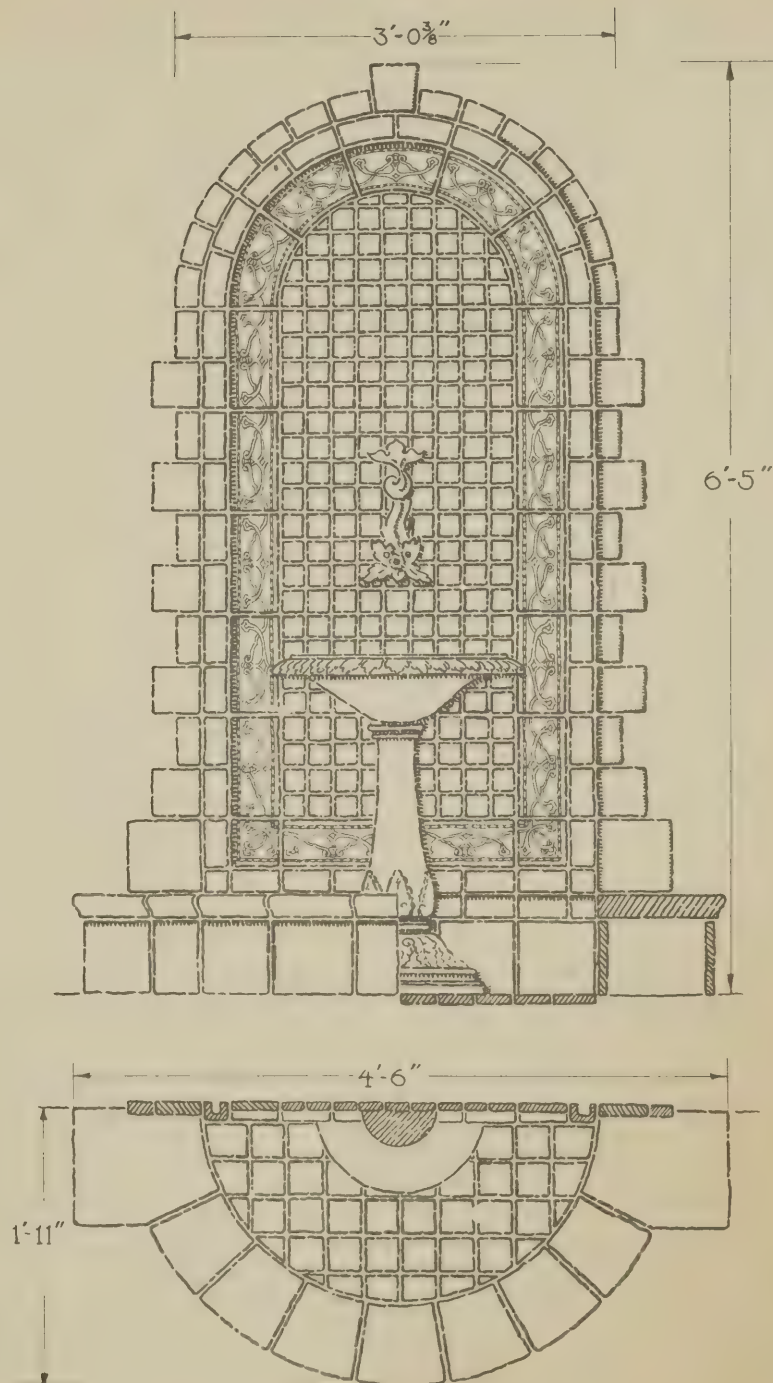
WHEATLEY FAIENCE 'TILE' WALL FOUNTAIN



SCALE - $\frac{3}{4}$ " = 1 FT.

DESIGN 4006

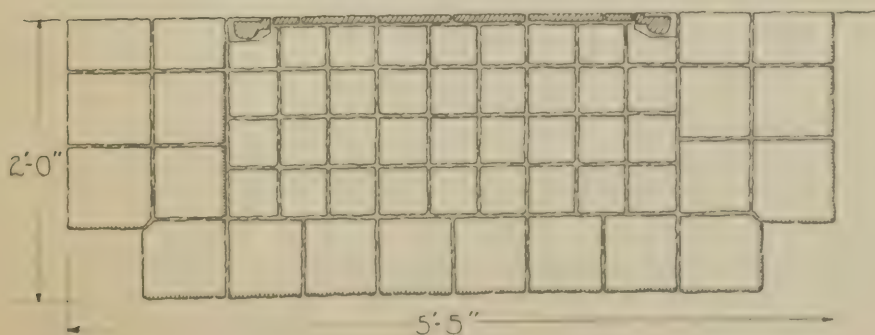
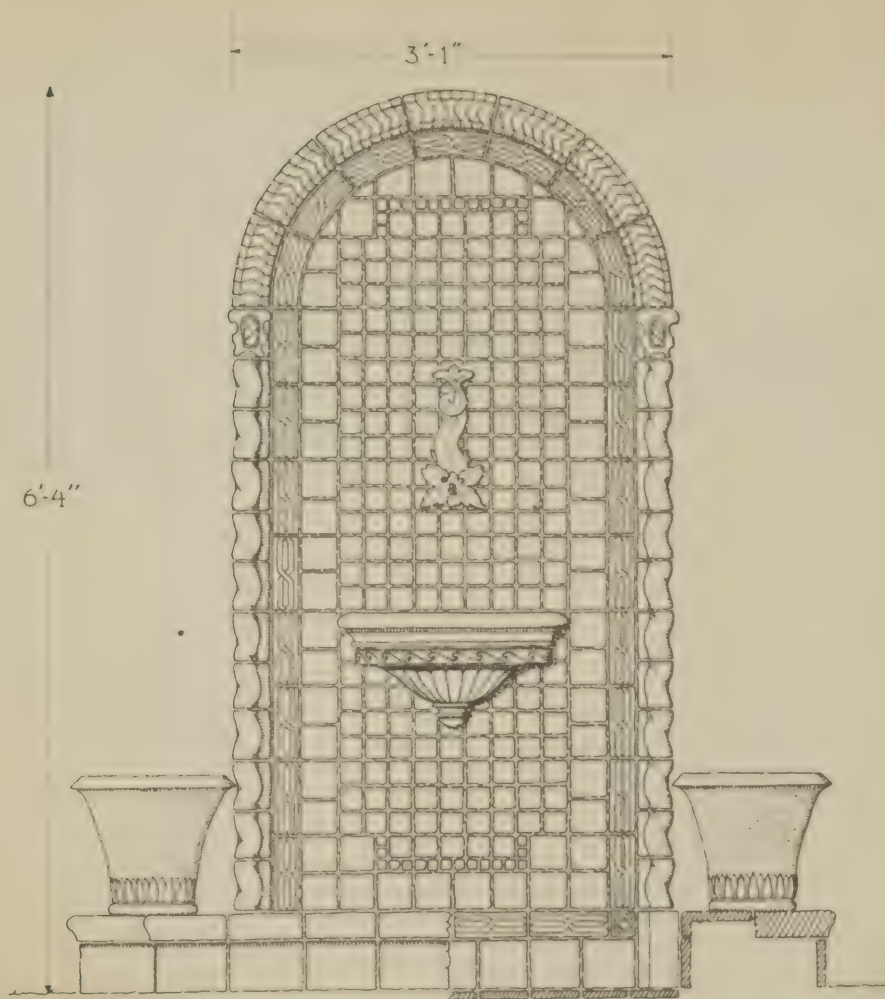
WHEATLEY FAIENCE TILE WALL FOUNTAIN



SCALE - $\frac{3}{4}$ " = 1 FT.

DESIGN 4007

WHEATLEY FAIENCE TILE WALL FOUNTAIN



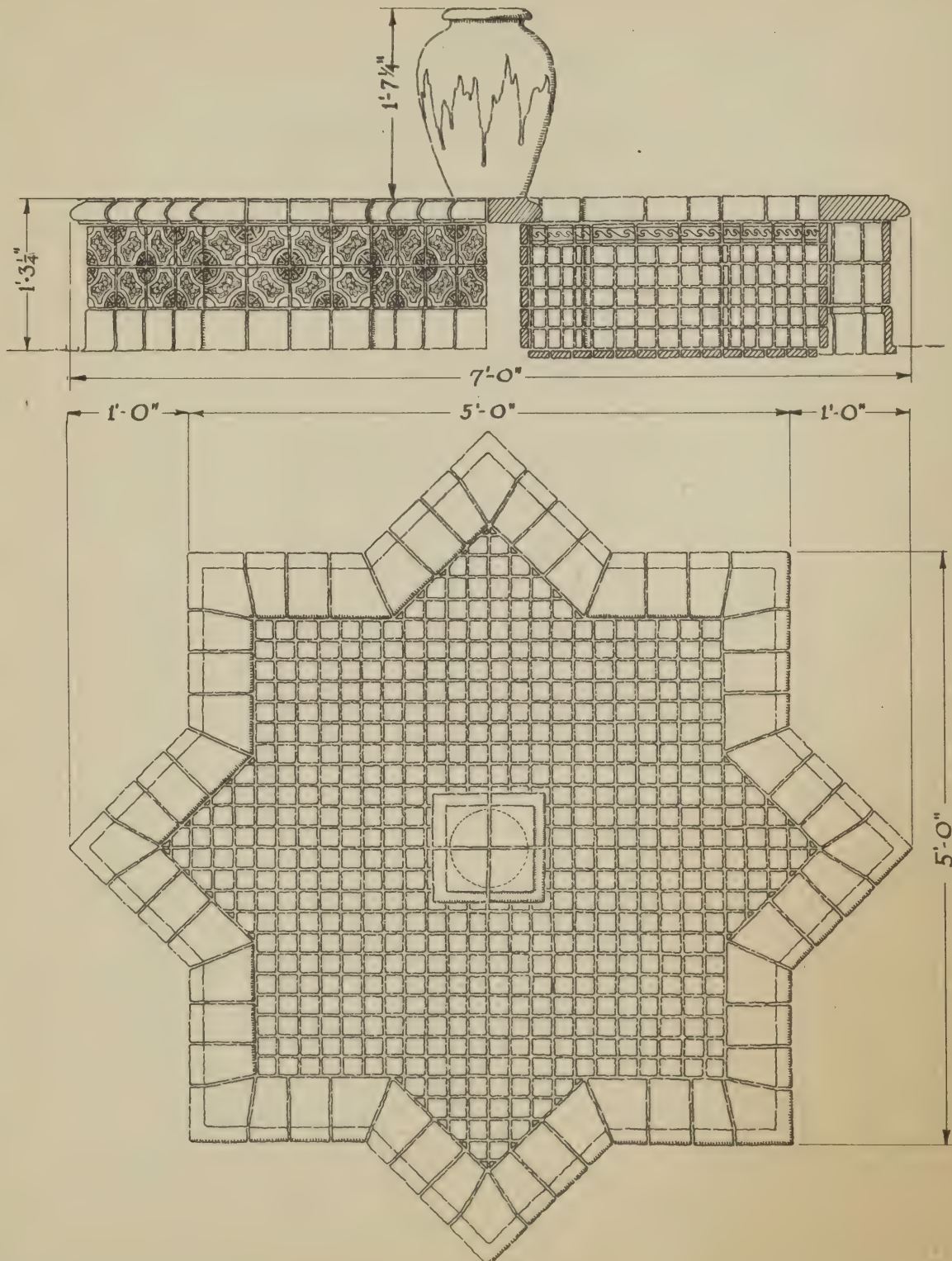
SCALE - 1/4" = 1 FT.

DESIGN 4008

THE CAMBRIDGE-WHEATLEY CO.

WHEATLEY FAIENCE TILE

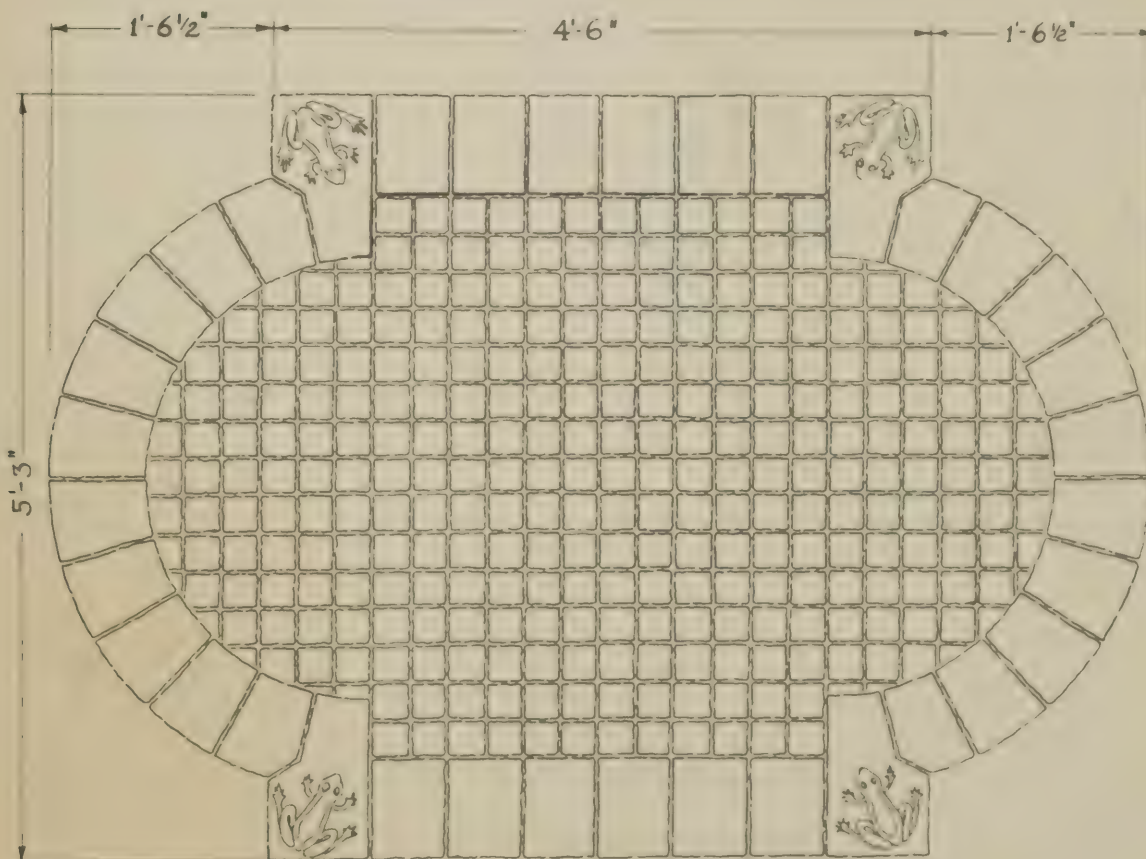
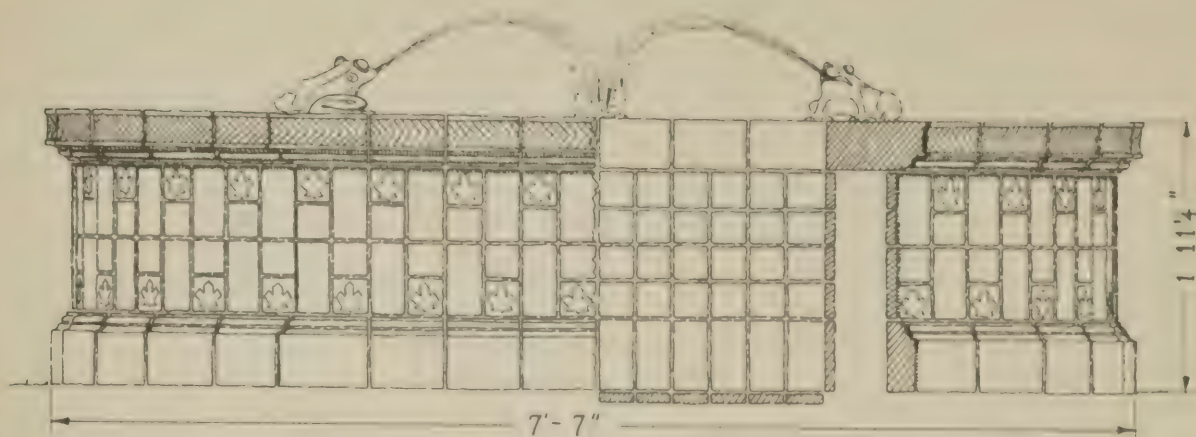
PATIO FOUNTAIN



SCALE $\frac{3}{4}" = 1\text{FT}$

DESIGN 4010

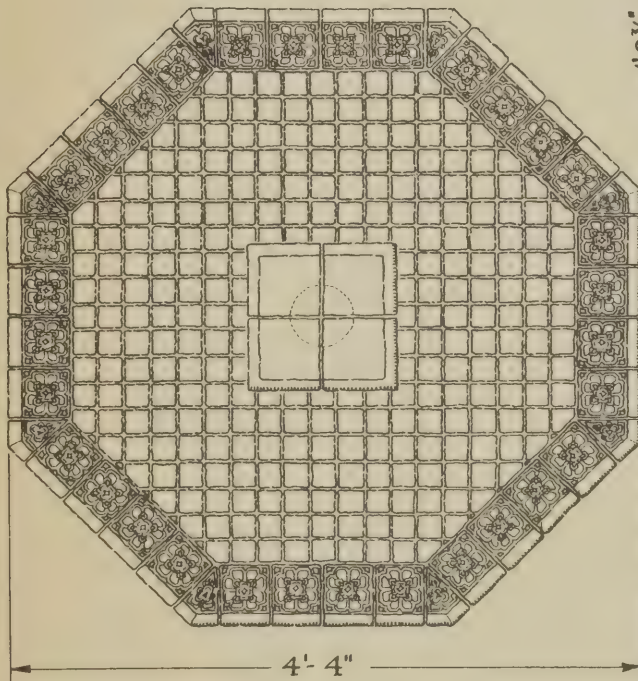
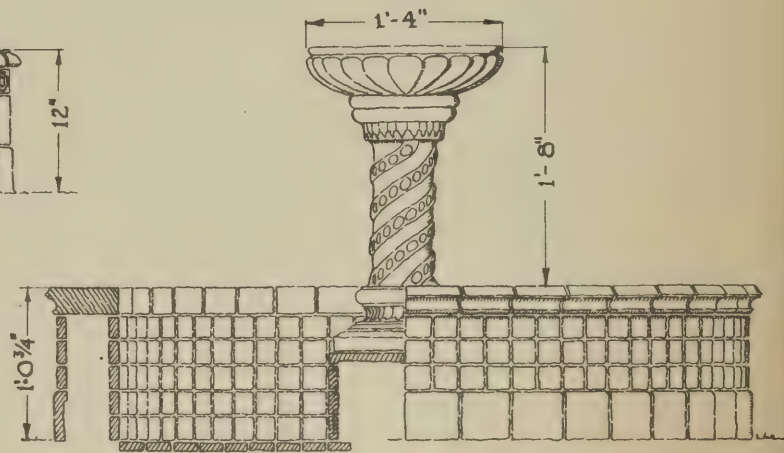
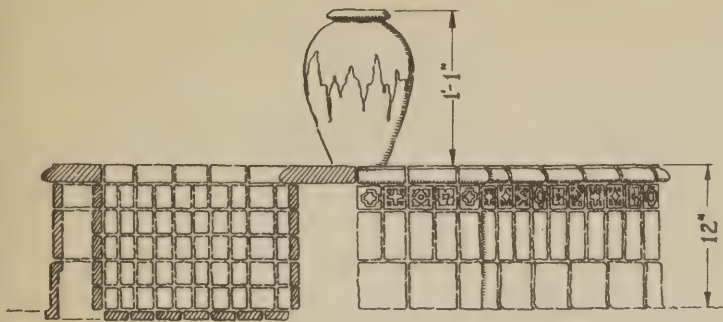
WHEATLEY FAIENCE TILE PATIO FOUNTAIN



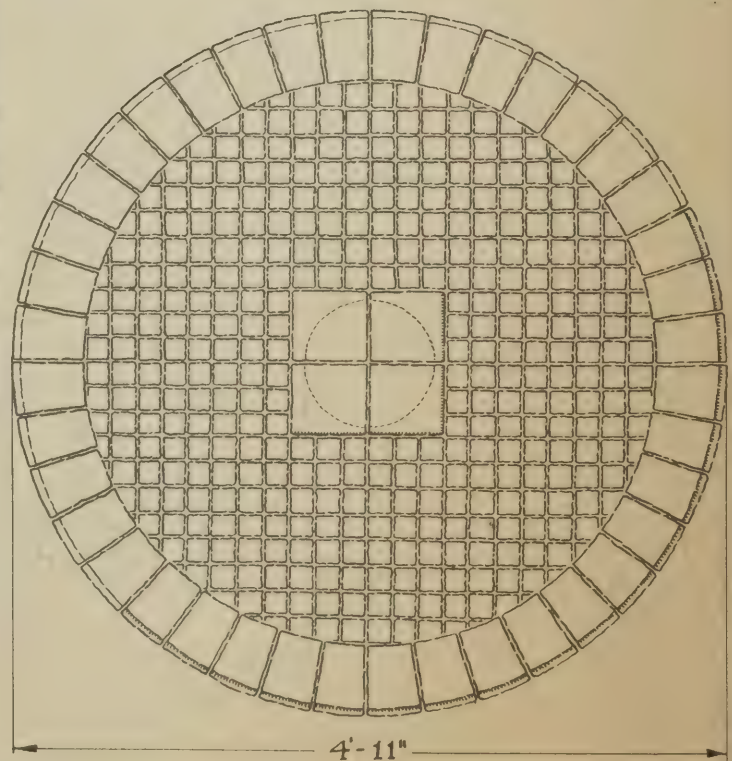
SCALE $\frac{3}{4}" = 1\text{FT.}$

DESIGN 4011

WHEATLEY FAIENCE TILE PATIO FOUNTAINS



DESIGN 4009



DESIGN 4012

SCALE 3/4" = 1 FT

WHEATLEY FAIENCE TILE

MODELED ECCLESIASTICAL PLAQUES

DESIGNED BY HENRY D. DAGIT & SONS, ARCHTS.



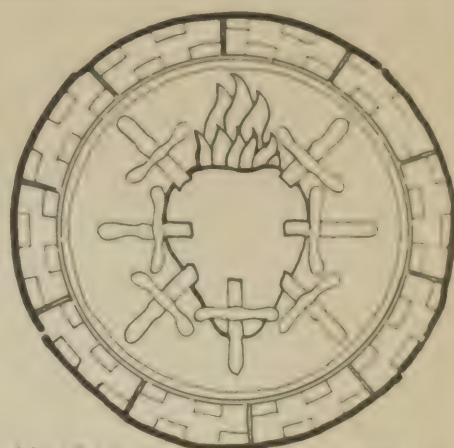
No. 1348

18" DIAM.



No. 1364

20½ x 17¼"



No. 1349

18" DIAM



No. 1350

14" DIAM.



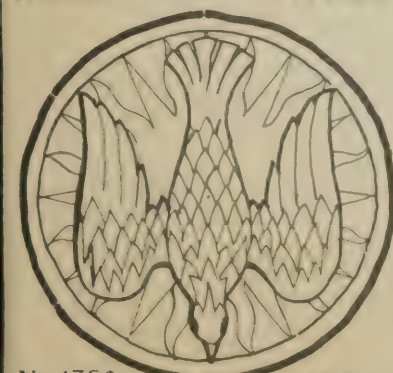
No. 1373

26" DIAM.



No. 1351

14" DIAM



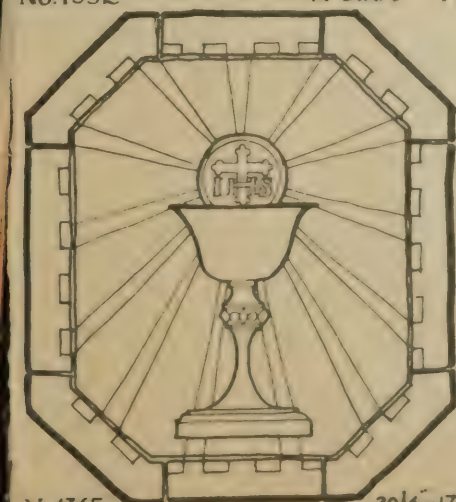
No. 1352

14" DIAM



No. 1355

14 DIAM



No. 1365

20½ x 17¼"



No. 1354

18" DIAM.



No. 1366

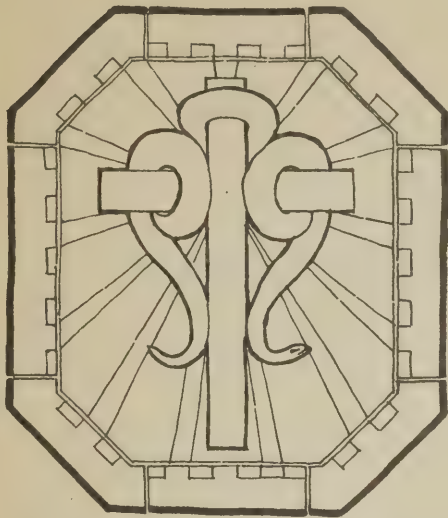
20½ x 17¼"

THE CAMBRIDGE-WHEATLEY CO.

WHEATLEY FAIENCE TILE

MODELED ECCLESIASTICAL PLAQUES

DESIGNED BY HENRY D. DAGIT & SONS. ARCHTS.



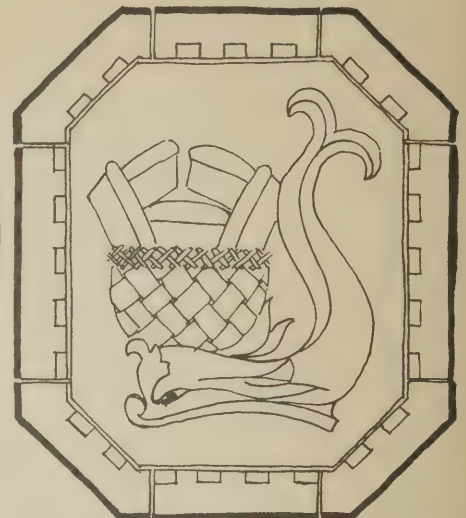
No 1367

20½" x 17¼"



No 1355

18" DIAM



No 1368

20½" x 17¼"



No 1356

18 DIAM.



No. 1357

18" DIAM.



No. 1358

18" DIAM.



No. 1346

21¼" DIAM.



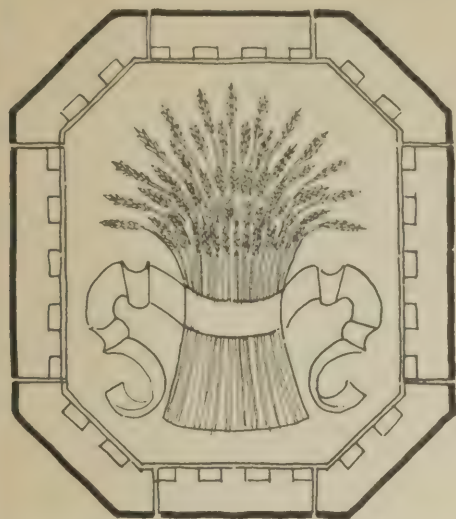
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21¼" DIAM.

WHEATLEY FAIENCE TILE

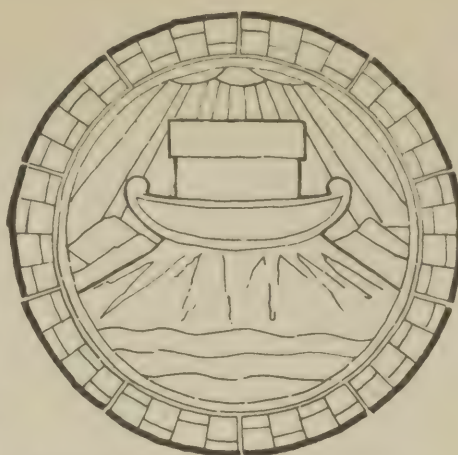
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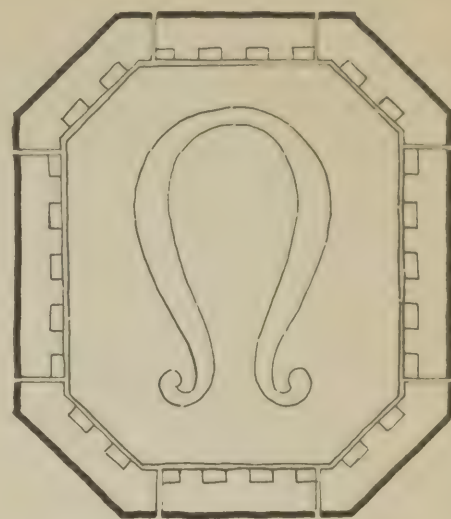
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20½" x 17¼"



No. 1359

18" DIAM.



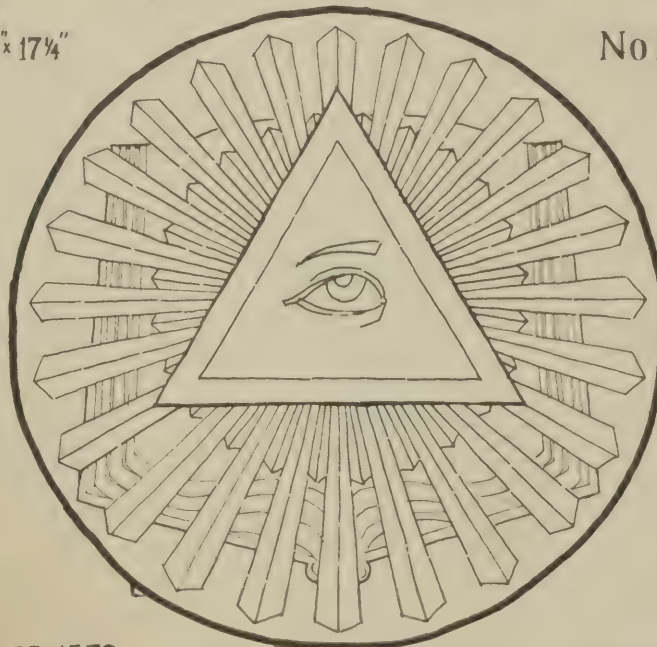
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20½" x 17¼"



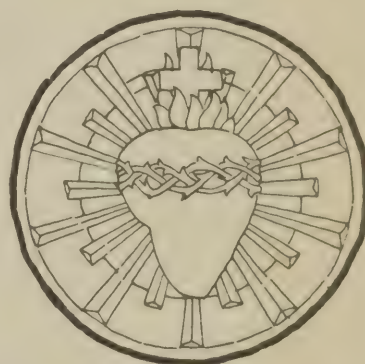
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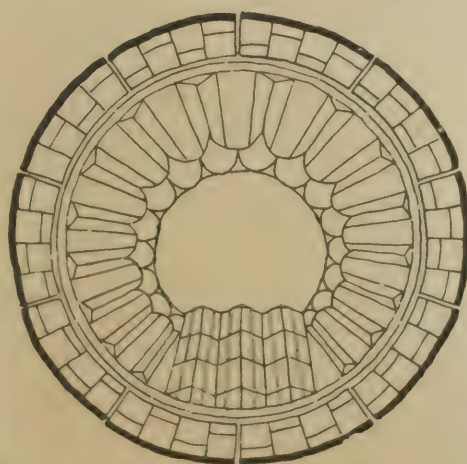
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26" DIAM.



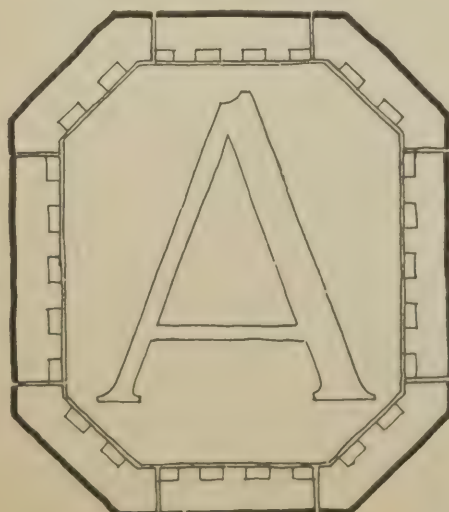
No. 1361

14" DIAM.



No. 1362

18" DIAM.



No. 1371

20½" x 17¼"



No. 1363

18" DIAM.

WHEATLEY FAIENCE TILE
AN EXAMPLE OF LIFE-SIZE
ECCLESIASTICAL FIGURES



DESIGNED IN BAS-RELIEF BY
HENRY D. DAGIT & SONS. ARCHTS.
FOR THE CHURCH OF THE
TRANSFIGURATION PHILA.
THE CAMBRIDGE-WHEATLEY CO.

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